



Guide  
to the  
Photographs and Prints Collections  
of the  
Missouri Historical Society

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## **Introduction**

This Guide to the Photographs and Prints Collection of the Missouri Historical Society provides for the first time a comprehensive descriptive catalog of the contents of the various collections and subcollections of the Society's rich photographic and mechanically reproduced visual resources.

The Guide is provided in easily downloadable and readable Adobe Acrobat format, and allows navigation through a table of contents window.

Look for frequent updates to this guide, with the addition of more collections as they become available, and detailed Acrobat files of folder lists for the collections.

The Acrobat publication is derived from a Microsoft Access database, a searchable form of which will be available in the future in the Missouri Historical Society's Margaret Blanke Grigg Library Reading Room.

The guide was created by Amy Shaffer, Project archivist, with the assistance of Amanda Claunch, Assistant Curator of Photographs and Prints, and under the supervision of Duane R. Sneddeker, Curator of Photographs and Prints. The project was funded by the State of Missouri, the National Historical Publications and Records Commission, and supported by the Missouri State Archives, a division of the Office of Secretary of State.

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## **General Collection**

The General Collection of the Photographs and Prints Department is a series of self-indexing subject files, arranged by topic and by size of item. The materials in the General Collection largely originated in the creation of the Photographs and Prints Collection (then the Pictorial History Gallery) in 1956. Materials in the Library, the Archives, and the Museum Collections which fell within the new collections materials guidelines were transferred to the new collection at that time and in succeeding years.

New acquisitions were added to the General Collection on a regular basis until about 1970, after which the creation of named collections after the donor or primary subject became the norm. Some material has been added to the general collection in years since, and continues to be added, where the materials donated do not form a coherent whole, where the amount of material donated is generally less than fifty individual pieces, and where the material donated fits into existing subject categories. All recently added material is also identified by its accession number to allow it to be reunited with other items from the same donation.

## **Advertising**

The Advertising file contains examples of advertising media from the last 150 years. This media includes flour bag labels, cigarette cards, needlework books, trade stamps, letterheads, calendars, beer labels, stickers, novelties, matchbooks, souvenir viewbooks, feed and grain bags, fans, and more.

Subjects include: Native American; political; Bemis Brothers Bag Company; calendars; entertainment; fuel; sewing machines; shoes; restaurants; hotels; Vess Mystery Puzzle; Black Hawk; Measuregraph Company; Arkell and Smiths Multiwall Bags made in Mobile, Alabama; farming; food; soap; clothing; brewing industries; whiskey; Griesedieck; broadside for Chinkalyptus (used like quinine); alcohol; beverages; saloons; restaurants; food preparation materials; tobacco products; clothing; cosmetics; perfumes; barbers; drugs; jewelry; china; glassware; decorators; hardware; bicycles; holidays; musical instruments; entertainment; photographers; publications; printers; (more).  
37 boxes, four large folio drawers

## **Archeology**

The Archeology file primarily consists of depictions of Native American archeological sites and artifacts arranged by location. Photographs of the Big Mound found in this file are nineteenth and early twentieth century copies of daguerreotypes made by Thomas M. Easterly, 1853-1869. See the Easterly Daguerreotype Collection.

Subjects include: Cahokia Mounds in Illinois; Big Mound, St. Louis; illustration plates of fossils made for the Academy of Sciences of St. Louis; stone tool and statue artifacts found in 1895 in Waverly, Tennessee; pottery jugs with heads figures; arrowheads;

artifacts from Mexico; "Indian Hieroglyphics, Shavano Valley, Colorado"; baskets; skulls; Peruvian pottery; pipes.  
2 boxes            1892 - ca 1940

### **Audubon, J.J. " Birds of America" (selected prints from Julius Bien elephant folio edition)**

John James Audubon (1785-1851) is an American artist noted for his depictions of North American wildlife.

This file contains 90 elephant folio prints from the edition published by Julius Bien under the supervision of Audubon's sons. The prints were selected from a disbound set for exhibition in 1983 for their relevance to the American midwest and west. A list of prints is available.

6 large folio drawers 1858 - 1860

### **Audubon, J.J. and J.W. "The Viviparous Quadrupeds of North America." Prints from Bowen folio edition.**

The Viviparous Quadrupeds of North America was a cooperative work between John James Audubon, his sons, John Woodhouse and Victor Gifford Audubon, and John Bachman who supplied the text. The subscription work was issued in 30 groups of 5 plates each between 1842 and 1848 from the lithographic press of J.T. Bowen of Philadelphia. The plates are hand colored.

This file contains the 150 prints from the imperial folio edition of the book issued by subscription in 1845-48. This copy of the three volume edition was disbound in 1985 for exhibition. A list of the prints is available.

10 large folio drawers, 150 images 1842-1848

### **Aviation**

The Aviation file is a general file of images relating to aviation and flight.

Subject include: aeronautics; Kinloch Field; airmail; Orville Spreen; Tom Benoist; ballooning; Gordon Bennett race; Cromwell Dixon; Lincoln Beachey; H.E. Honeywell; Morris Heimann; Knabenshue; Balloon "Melba"; St. Louis Centennial; A.B. Lambert; Lambert Field; McDonnell-Douglas Corporation; Balloon Races; Robertson Aircraft; Curtiss-Wright airplanes; Mahoney-Ryan Aircraft; William H. Trefts Jr.; aircraft of 1940s; women aviators; Douglas Corrigan; Marshall Flying School; Scott Field; Folkker F-10A; Universal Aviation Flying School; Glen H. Curtis; Curtiss Condor airplane with in wing load test; advertisement for St. Louis Aeronautical Corporation's International Air Races in October 1923.

8 boxes, 1 partial box, 1 oversize folder

## **Bank Buildings**

The Bank Buildings file contains images of financial institutions in St. Louis, including banks, savings and loans, and credit union buildings.

Subjects include: Manufacturer's Bank and Trust Company; Mercantile Commerce National Bank; Mercantile Trust Company; Mississippi Valley Trust Company; Republic National Bank; Shaw Bank; South Side National Bank; American Exchange Bank; Boatman's Bank; Cass Avenue Bank; Federal Reserve Bank; Laclede National Bank; Mechanics American National; (more).

1 box

## **Bingham, George Caleb Engravings and Lithographs**

George Caleb Bingham (1811-1879) was a Missouri artist best known for his depictions of frontier and Mississippi River subjects. The Bingham Engravings and Lithographs contains representations of the following Bingham works:

"The County Election" steel engraving (b/w), 1856 (3 copies)

"Stump Speaking" steel engraving (b/w), 1854 (1 copy)

"Martial Law" steel engraving (b/w), 1872 (1 copy)

"The Emigration of Daniel Boone and his Family" hand-colored lithograph printed by Goupil, 1852 (1 copy)

Subjects include: Missouri politics; Civil War; Daniel Boone.

four folders 1854 - 1872

## **Brewing Industry**

The Brewing Industry file contains images of breweries and related buildings, sites, equipment, and several beer steins associated with the Anheuser-Busch Brewery.

Subjects include: Anheuser-Busch Brewery; Columbia Brewing Company; Consumers Brewing Company; Fritz and Wainwright; Grone Brewing Company; Klausmann's Brewery; Lafayette Brewery; Lemp Brewery; Mutual Brewing Company; Obert Brewery; Schorr-Kolkschneider; Sect Wine Company; Staelin's Brewery; Winkelmeyer Brewery.

1 box

## **Bridges, Mills and Ponds**

The Bridges, Mills and Ponds file contains photographs and other illustrations of St. Louis area bridges, mills and ponds, arranged by subject.

Subjects include: Chouteau's Pond; Chouteau's Mill; Missouri, Kansas and Texas Bridge in Boonville, Missouri; McKinley Bridge; Merchant's Bridge; Meramec River Bridge; Municipal Bridge; Cairo Bridge; Union Covered Bridge in Paris, Missouri; Chain of Rocks Bridge; covered bridges; Jefferson Barracks Bridge; Grand Avenue Viaduct; St. Charles Bridge; Twelfth Street Bridge; Veteran's Bridge; Mill Creek.

1 box ca 1850 - ca 1970

## **Cabinet Card and Carte de Visite Studio Portraits**

The Cabinet Card and Carte de Visite Studio Portraits file contains cabinet cards and cartes de visite of unidentified subjects. The photographs are divided by format and grouped by the geographic location of the photography studio. Arrangement within location is alphabetical by photographer or studio name. Portraits lacking studio credits are grouped by subject matter. Please request the folder list for more detailed information about the approximately 300 photographers, locations, and subjects represented.

11 boxes      1870 - 1915

## **Calendars**

The Calendars file contains about forty wall and desk calendars, most of which promote St. Louis area businesses, as examples of type and exhibit material.

1 box   1953 - 1992

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## **Carondelet Neighborhood Collection (St. Louis City)**

Carondelet was first settled in 1759. It was incorporated as a town in 1832, and became a city in 1851. In 1870 the City of St. Louis annexed it. In its early days it was also sometimes called "Prairie Catalan," "Louisbourg," or "Vide Poche." Its boundaries ran approximately from Bates Street on the north to Grand Avenue on the west with the Mississippi River on the east and the Des Peres River on the south.

The Carondelet Neighborhood Collection contains photographs of the Carondelet Court House, the neighborhood's centennial celebration in September of 1951 (including a series of photos taken by Lewis Carna Jr. and by Donald Dates,) buildings, residences and views of the town. A viewbook titled "Souvenir of Carondelet" published by Herbel, Jung, Zeller and Zeller contains identified drawings and halftones. The collection also includes a photograph album compiled by Helen Bribach Dates titled "Carondelet in the Early 1940s" with photographs taken by Donald Dates. The 100 photographs show buildings from Carondelet that are identified either by their street addresses or the names of the residents. A one-page typed history of Carondelet by Helen B. Dates is also stored with the album.

Subjects include: Carondelet Court House; centennial parade; sports; boats; automobiles; parade floats; street scenes; public library; Sisters of St. Joseph of Carondelet; churches; St. Joseph's Academy; river views; stores; (more).

Photo album subjects include: Mississippi River; Old City Hall (Lafayette Hall); residences; automobiles; churches; markets; historic houses; architecture; library; Masonic Hall; Y.M.C.A.; Blow School; Carondelet School; Des Peres School; Lyon School; Woodward School; Virginia School; St. Mary and St. Joseph Catholic Church; St. Boniface Church; Sisters of St. Joseph; St. Boniface Parochial School; Carondelet Presbyterian; Mellow Memorial Methodist Episcopal Church; St. Paul's Episcopal; Carondelet Baptist; Carondelet Evangelical; Zion Methodist Episcopal; Trinity Evangelical; Kingshighway Methodist Episcopal; Carondelet Church of the Nazarene; Dover Place Christian Church; Seventh Church of Christ Scientist; police station;

Christian Hoffmeister Undertaking and Livery Company; hotel; flour mill; Johnston Tin Foil Company.

1 box, 1 volume      ca 1850 - 1951

### **Cartes de Visite Portraits**

The Cartes de Visite Portraits file contains identified carte de visite portrait photographs. The photos are arranged by numbers corresponding to a list kept in the Photographs and Prints Reading Room.

5 boxes      ca 1860-ca 1890

### **Cemeteries and Graves**

This file contains images of cemeteries and graves in the St. Louis area arranged alphabetically by name.

Subjects include: burial plots; mausoleums; monuments; headstones; graveyards; Bellefontaine Cemetery; Calvary Cemetery; Memorial Park Cemetery; Missouri Crematory; Fifty-Sixth U.S. Colored Infantry graves at the National Cemetery at Jefferson Barracks; Aeneas McKay grave; Rebecca and Daniel Boone grave; Sarshel Cooper grave; Francios Duquette grave; Odile and Henry Chatillon grave; Thomas C. Fletcher grave; Father L.S. Meurin grave; Mount Olive Cemetery in Lemay, Missouri; Isiah Sellers grave; Kate Tracy grave; (more).

1 box

### **Century of Progress Exposition (Chicago, 1933)**

The Century of Progress Exposition file contains 114 identified black and white photographs taken by C. Ekmark showing the 1933 World's Fair at Chicago. The file also contains sixteen small square-format stereo photographs with identifying captions.

Subjects include: military tournament; parades; ballooning; Byrd's Polar Ship; American Legion parade; Native Americans; parade floats; The Hall of the States; Soldiers Field; Chicago views; War Show; Havoline Thermometer; rodeo; Lillian Anderson; train stations; restaurants; President Franklin D. Roosevelt; Eleanor Roosevelt; skyride cable cars; Chrysler Building and Proving Track; former President Herbert Hoover; General Frank Parker; Rufus Dawes; nighttime fair shots; Camp Whistler; Belgian Village; Governor Horner; Al Smith; totem poles; Hall of Science; gardens; "Pike" amusements and displays; Midget Village; Hall of Religion; Adlers Planetarium; Essex Scottish Regiment; Michigan Avenue; airplanes; aerial view of Chicago Fair from sky ride; Enchanted Isle; Children's Paradise; the Federal Building; Avenue of Flags; Sinclair's Prehistoric Animal Exhibit; Indian village at night (Native Americans by a teepee); exterior and interior of Chinese Temple of Jehol.

3 folders      1933

## Charitable Institutions

The Charitable Institutions file contains images of orphanages, asylums, and retirement homes arranged alphabetically by the name of the institution.

Subjects include: Altenheim; Episcopal Orphan's Home; German Protestant Orphan's Home; Insane Asylum; Lutheran Altenheim; Masonic home; Mayfield Sanatorium; Methodist Orphan Home; Mullanphy Emigrant Home; Poor house; Queen's Daughters Home; St. Ann's Asylum; St. Elizabeth's Institution; St. Francis Colored Orphan Asylum; St. Joseph's Orphanage; St. Louis Association Of Ladies For Relief Of Orphans; St. Mary's Orphan Asylum; St. Vincent's German Orphan Society.

1 box

## Children's Mechanical Picture Books

The Children's Mechanical Picture Books file contains children's books in English and German with mobile illustrations. The file also includes some other books and related material.

Box 1 contains: "Aus dem Leben: Lustiges Ziehbilderbuch." (From life: an amusing pull-tab book.) By Lothar Meggendorfer. (Munich: Braun and Schneider) n.d.; "Moving Picture Series, Vol. II: More Living Animals" By L. Meggendorfer. (New York: International NewsCompany) 1884; 2 copies of "The Showman's Series IV - The Children's Year: Songs for all the Seasons, telling of Happy Days in Spring, Summer, Autumn, and Winter" By B.B. Vallentine. (New York; International News), ca. 1880; "The Theater Picture Book. Four Scenes for Good Children with new and improved decorations and text." (New York: International NewsCompany) n.d.

Box 2 contains: "Im Himmel und auf der Erde: Herzliches und scherzliches aus der Kinderwelt." (In the heavens and on the earth: touching and humorous things from the world of children.) By Heinrich Hoffmann. (Frankfurt: Ruetten and Loening) n.d.; "Thierleben in Wort und Bild. Thierbilderbuch. Bilder mit beweglichen Figuren." (The life of animals in words and pictures. Animal picture book. Pictures with movable figures.) (Fuerth: G. Loewensohn) n.d.; "Reiseabenteuer des Malers Daumenlang und seines Dieners Damian: ein Ziehbilderbuch" By Lothar Meggendorfer. (The travel adventures of the painter Daumenland and his servant Damian: a pull-tab book) (Esslingen: J.F. Schreiber) n.d.; "Der Struwwelpeter, enthaltend lustige Geschichten und drollige Bilder fuer Kinder von 3 bis 6 Jahren" By Dr. Heinrich Hoffmann. (Strewwel Peter, containing funny stories and droll pictures for children of 3 to 6 years) (St. Louis: Conrad Witter) n.d.; "What Do You Mean To Be" n.d.; "Die Krippe: Ein Bilderbuch zum Ausstellen." (The Manger: A picture book to set up.) (Esslingen: J.F. Schreiber) n.d.; "Fur artige Kinder: Bilder und Reimen." (For well-behaved children: pictures and rhymes.) n.d.; Kruesi's Easy Drawing Lessons for Kindergarten and Primary School. (Chicago: D. Appleton) 1880; Prange's Outline Pictures with Directions for Coloring - Series V: Farm Scenes. (Boston: L. Prange) n.d.; Six colored lithograph picture sheets, probably used in elementary classrooms ca.1880.

2 boxes            ca 1885



## **Cigar Bands, Cigar Box Labels and Cigarette Cards**

The Cigar Bands, Cigar Box Labels, and Cigarette Cards file contains tobacco-related commercially printed items arranged by subject. This file includes items mentioned in its title as well as other tobacco advertising material such as felts, novelty cards, trade cards, and a three-dollar bill for use at Robert B. Bacon's store.

Subject include: still lifes; tobacco leaves; transportation; printer's samples; seals; smoking; holiday greetings; sports; foreign motifs; mythology; patriotic themes; police; cigar company motifs; girls and women; amphibians; animals; architecture; birds; business; caution labels; children; western scenes; expositions; fires; flowers; literature; music; genre; humor; insects; labor; landscapes; men; race horses; flags; ships; (more).  
12 boxes, 1 volume 1840 - 1909

## **Circuses, Carnivals, and Traveling Shows**

The Circuses, Carnivals, and Traveling Shows file contains 31 photographs of circuses, carnivals, and traveling shows. It also includes photographs of wagons and a traveling play affiliated with Sayman soap, a product produced by St. Louisan "Doctor" Thomas M. Sayman. Sayman began working in traveling medicine shows when he was eleven years old.

Subjects include: Shriner Circus; circus parade downtown; daredevils and stunt men; refreshment stand; men assembling rides; elephants; horses; bull fight arena and sign; traveling salesmen; peddlers; Ferris wheels; tents; vaudeville show; Sayman's Soap wagons; Hamlin's Wizard Oil; horse-drawn wagons.

2 folders

## **Civil War**

The Civil War file contains photographs and engravings of Civil War images. Three boxes contain portraits arranged alphabetically by last name, officers and military groups, small format photographs, and stereo cards and engravings of battle scenes, fortifications, hospitals, and prisons. Of note are stereo card views of Atlanta in 1864 by George Bernard, stereo cards of the Antietam battlefield by Alexander Gardner, and a salted paper photograph of the Missouri State Militia at Camp Lewis in 1860. Carte de visite portrait photographs may be searched by name and by unit in binders located in the MHS Library and the Photographs and Prints Reading Room.

3 boxes

## **Civil War Engravings and Lithographs (oversize)**

Civil War-themed prints include wood engravings from Harper's Weekly and Frank Leslie's Illustrated newspapers that cover the campaigns in Missouri, Arkansas and Tennessee. Also included are Currier and Ives prints of the Mississippi and Tennessee River campaigns and Kurz and Allison chromolithographs. In addition the file contains large format portraits of generals, memorial prints, Abraham Lincoln prints, political cartoons.

4 print boxes; 5 large folio drawers, 1 framed item

## **Clubs**

The Clubs file contains photographs and other illustrations of social club buildings and some group portraits of club members. The file is arranged alphabetically by club name. Subjects include: Algonquin Club; Apollo Club; Cascade Club; Columbian Club; Elks Club; Eagles Hall; Glen Echo Club; Jolly Pallbearers Club; Liederkrantz Hall; Marquette Club house; Mercantile Club; Missouri Athletic Club; Normandy Golf Club; Racquet Club; St. Louis Arms Collectors Club; St. Louis Club; St. Louis Country Club; Scottish Rite Cathedral; Scottish Rite Temple; Sunset Hills Country Club; Tuscan Lodge; University Club; White Rose Club; Young Men's Hebrew Association; Young Men's Christian Association; YMCA; (more).

2 boxes

## **Commercial Buildings**

The Commercial Buildings file contains images of St. Louis commercial buildings and business establishments. Please request the folder list for a complete listing of the nearly 250 businesses pictured.

6 boxes

## **Daguerreotype, Ambrotype and Tintype Collection (DAT)**

The Daguerreotype, Ambrotype, and Tintype Collection (DAT) is the general grouping of nineteenth century cased images in the Society's collections. It includes 253 daguerreotypes, 362 tintypes, and 200 ambrotypes. Most of the subjects are portraits although the collection includes a few views. A database is available for searching specific subjects.

19 boxes      ca 1850 - ca 1900

Access to the Daguerreotype, Ambrotype and Tintype collection requires curatorial permission and staff supervision.

## **Daniel Boone Engravings and Lithographs**

The Daniel Boone Engravings and Lithographs file includes two impressions of the J.O. Lewis stipple engraving of Daniel Boone after Chester Harding, the Karl Bodmer lithograph "Capture of the Daughters of Boone and Calloway by the Indians", the lithograph "Daniel Boone Protects His Family" published by H. Schile (1874), and several other nineteenth century portraits of Boone from various publications. See also the "Emigration of Daniel Boone with his Family" by George Caleb Bingham in the Bingham Engravings and Lithographs.

1 box, 1 oversize folder      1820 - 1876

## **Disasters**

The Disasters file contains images of floods, shipwrecks, and the aftermath of tornadoes and earthquakes. It is particularly strong in images of the 1892 flood and the 1896 and 1927 tornados.

Images illustrating storm damage of the 1896 tornado include Hunt Leonard's cyanotype album, photographs by Eugene A. Atwater, a map showing the path of the cyclone, view books, clippings, photos, [and a book, "The Great Cyclone" (416 pages, with pages 1-161 missing). ]

Views of destruction caused by a tornado in St. Louis on September 29, 1927 include view books, postcards, a photo series by W.C. Persons, several collections of snapshots, photos by Sievers Photography, and photos by H.K. Mudd. Please refer to the folder list for a more complete listing of topics covered in this file.

8 boxes

## **Eads Bridge**

The Eads Bridge takes its name from its chief engineer, James B. Eads. It was the first bridge to span the Mississippi River between St. Louis, Missouri and East St. Louis, Illinois. Construction on the bridge began in 1867 and was completed in 1874.

The Eads Bridge file contains construction photographs, ephemeral items from the opening ceremonies, and postcards filed chronologically from the 1870s through the 1980s. Engravings include construction details from Calvin Woodward's "The St. Louis Bridge."

Reference copy photographs of engraved and lithographic views contained in the large format files and Museum Collections are included as well as some material extracted from modern published works.

1 box 1873 - ca 1976

Photographs by Quinta Scott may not be reproduced.

## **Early West**

The Early West file contains photos and other illustrations of life in the nineteenth century west. Genre images of pioneer life, fur trading, and other frontier activities are arranged topically. Illustrations relating to specific explorers are arranged by name. Additional photographs, small lithographs, and engravings are arranged by state.

3 boxes 1827 - 1894

## **Events And Parades**

The Events and Parades file contains images of St. Louis events and parades grouped by event name.

Subjects include: Hugh Mottram Brooks; Prohibition; Great Depression; Wagner Electric Company workers on strike 1918; National Convention of Cattlemen, 1884 (Harper's Weekly images only); aerial views of County Fair at Jefferson Barracks, 1947; Flag Day parade, 1914; National Home Show displays, ca 1940, photos by W.C. Persons; Soap

Box Derby, 1937, photos by W.C. Persons; Filming of "Spirit of St. Louis" 1920, photos by Rothacker Film Making Company; Armistice Day parade, 1941; Decoration Day, 1939; Missouri Centennial 1921; World War I parades for returning troops, 1919; Grand Army of the Republic Reunion arch, 1887; Luncheon for Queen Elizabeth of Belgium, ca 1919; Masonic Temple dedication ceremony, 1926; Merchant's and Manufacturer's Display Association of St. Louis parade, 1886, newspaper drawings; laying the cornerstone for the Municipal Courts building; MUNY Opera, 1930; First Annual Banquet given by Knights of Columbus for the St. Louis University football squad, 1914; Das Saengerfest (Te Singer Festival), 1872, from Frank Leslie's Illustrated Newspaper.  
3 boxes, 2 oversize folders ca 1884 - ca 1967

## **Farming**

The Farming file contains photos and other illustrations pertaining to farming arranged by subject and date. About 20 pages of text and illustration plates are from the "Report of Commissioner of Agriculture for the Year 1867" published in Washington, DC in 1858. These pages show cultivators, steam-driven ploughs, a loom, and barns. About 25 pages of text and illustration come from the first (1866), fifth (1870), and seventh (1872) Annual Reports of the Missouri State Board of Agriculture and illustrate mills, plows, seed sowers, and other farm machines. About 60 pages arranged by month and page number come from an 1857 edition of "The Valley Farmer, A Monthly Agricultural Journal Designed to Benefit the Planter, Farmer, Gardener, Fruit-Grower and Stock-Raiser" edited by Norman J. Colman and H.P. Byram and published in St. Louis and Louisville. This periodical contains engraved illustrations and advertisements of threshers, cleaners, plows, grain, seeds, saws, mills, mowers, reapers, sewing machines, horses, advertisements for St. Louis Agricultural Works Warehouse and Seed Store, William M. Plant and Company, and more. Additionally the file includes images of farm implements, barns, and farmers at work.

Subjects include: wooden rail fences; shocks of corn; the Canahl dairy and poultry farm in 1931; livestock; wheat threshing machines; fields; African-Americans; cotton harvesting; sugar cane; horses; hay wagons; bales of hay; field hands; farmhouses; rural landscapes.

7 folders ca 1850 - ca 1935

## **Fire Fighting**

The Fire Fighting file contains about 120 images of volunteer fire companies, fire departments, firehouses, fire fighting equipment, and firemen in action. It contains 110 cabinet card portraits of members of the St. Louis volunteer fire companies from the Veteran Volunteer Firemen's Association arranged alphabetically by subject's name. It also contains ten fire department employment certificates from the mid-1800s, lithographs, and group portraits of firemen.

The following fire houses are represented only by photographs of watercolor paintings by Mat Hastings which are in the MHS Museum Collection: Missouri Fire Company #5, Laclede Fire Company #10, Washington Fire Company #3, Phoenix Fire Company #7,

Lafayette Hook and Ladder Company #1, Liberty Fire Company #6, Mound Fire Company #9.

Subjects include: Central Fire Company #1; Engine House B; Union Fire Company #2; St. Louis Fire Company #4; Alton, Illinois; Webster Fire Company; horses; fire engines (horse-drawn and motorized); Underwriters Salvage Corps; Webb Motor Fire Equipment Apparatus Company; identified group photo of Veteran Volunteer Firemen's Historical Society in front of Missouri Historical Society building, 1902; fire engine built by General Manufacturing Company.

5 boxes; 1 oversize folder 1848 - ca 1960

## **Fires**

The Fires file contains images of St. Louis area fires and fire-related destruction. Photographs and small prints are arranged topically. Large format lithographs are accessible through the print catalog.

Subjects include: Great Fire of 1849; firemen; fire engines; ruins; winter scenes; Robison Field stadium grandstand; Auto Club of Missouri fire; Casa Loma Ballroom fire; 212 South Fourth Street fire; Huttig Sash and Door Company fire; League Park fire; Lindell Hotel fire; Missouri Athletic Club fire; St. Nicholas Hotel fire; Southern Hotel fire; steamboat fires; victims of Allen Street tenement fire.

2 boxes, 1 oversize folder 1867 - 1975

## **Forest Park**

In 1876 St. Louis City designated 1,371 acres west of downtown St. Louis as Forest Park. By the 1890s the public park was widely used and included bicycle paths, baseball diamonds, and lawn tennis courts. A lake allowed citizens to go boating and ice-skating. The western half of the park was the site of the Louisiana Purchase Exposition in 1904. Forest Park is currently the nation's seventh-largest urban park. It contains sports and recreation facilities, as well as public buildings like the St. Louis Art Museum, the Missouri Historical Society's Jefferson Memorial Building (now known as the History Museum), the St. Louis Zoo, and the Jewel Box conservatory.

This file contains views of Forest Park and its sites and buildings arranged by date and alphabetically by site.

Subjects include: the Municipal Opera (now known as the Muni); Tent City for World War II soldiers; winter scenes; entrances; boating scenes; Boat House; pavilions; bridges; Cottage Restaurant; tennis courts; bandstands; fountains; McDonnell Planetarium; St. Louis Zoo.

3 boxes ca 1876 - ca 2000

## **Forts**

The Forts file contains photographs and prints of forts arranged alphabetically by name.

Subjects include: St. Louis Arsenal; Fort Astor; Fort Atkinson; Fort Baker; Fort Bellefontaine; Fort Benicia; Fort Benton; Fort Block Island; Fort Chartres; Fort Clagett; Fort Coleville; Camp Jackson; Fort Phil Kearny; Fort Laramie; Fort Mackinac; Fort

Okinakane; Fort Osage; Fort Owen; Fort Pierre Chouteau; Camp Pike; Fort San Carlos; Fort Snelling; Fort Utah; Fort Union; Fort Zumwalt; (more).

2 boxes

## **Framed Items**

Items which were received and retained in original frames. The subjects cross all categories. A list of framed items is available.

xx items

## **Glass Plate Negatives**

The Glass Plate Negatives file includes most of the 8x10 and 5x7 format glass and film negatives in the Society's possession when the Photographs and Prints Collection (previously called the Pictorial History Gallery) was organized in 1956. This file contains original glass negatives made primarily by Emil Boehl, but it also includes some J.C. Strauss portraits. It also contains all of the large format glass and film copy negatives created by the Society until 1982. The negatives are arranged topically; many original vintage prints or reference prints exist in the photographs collection; many negatives which do not have prints are referenced in the card catalog in the Photographs and Prints reading room.

71 boxes

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Glass, Ceramic and Metal Photograph Formats**

The Glass, Ceramic and Metal Photograph Formats file contains about 20 photographs, mostly portraits, which were printed on glass, porcelain, buttons and pins. A pair of carte de visite portraits of Barthelemy Berthold and Chouteau Berthold Pelagie in a double oval frame is also stored in this box.

Subjects include: Maurice Peugnet portrait on porcelain; Mrs. Dana O. Jensen portraits on two buttons; Festival Hall at 1904 World's Fair, photo on glass; LPE; Daniel Bissell residence, positive transparency on frosted glass; Paul Benjamin Gratiot portrait on glass with reverse glass painting to feature highlights and shadows; Mollie Faust, portrait pasted on reverse of convex glass; General J.D. Stevenson portrait on porcelain; Norbert Sylvester Chouteau portrait on porcelain; Pelagie Berthold , portrait on milk glass; (more).

1 box ca 1878 - ca 1912

## **Greeting Cards**

The Greeting Cards file contains greeting cards arranged by subject.

General occasions include: Christmas; Valentines; Birthday; Comic; New Year's; Easter; Love;

Subjects include: dance programs; calendars; Charles Hayn Bakery and Confectionery; Admiral Dewey Parade; Lucy Winterberg Rominger and husband; mechanical cards; fringed cards; Rose Hartwick Thorpe, The Yule Log, A Cluster of Christmas Selections for Holidays Times, Chicago: F. H. Revell, 1881; sales catalogue, "The Olsen Line"; Gertrude Lagerstrom; "Handkerchief Flirtations", Victorian parlor communication, written by F. E. Lockett, St. Charles; (more).

36 boxes      1789 - 1990

## **Groups**

The Groups file is a topical file of photographs of groups of people arranged by family name, organization name, or other unifying topic.

Subjects include: African-Americans; art and artists; Dave Bittner and the K.M.O.X. Radio Orchestra; businesses; churches; Churchill Group; civic groups; clubs; 1875 Constitutional Convention; couples; dance; education; schools; families; government; immigrants; Jefferson Memorial Dinner at the Hotel Jefferson; labor and employee groups; medical; men and women; military; Missouri Home Guard; Missouri Medical College; musical; patriotic; photographers; picnics; press; radio; Gene Rodemich and the Grand Central Theatre Orchestra; Theodore Roosevelt; St. Louis Law School; shipwreck; social gatherings; sports groups; William Stix; Hannah Rice Stix; television; theatrical; Turnverein; Washington University; weddings; A.R.T. 50th Anniversary Dinner for L. Weiler 1891-1941 at Missouri Athletic Club; Barracks 14, Company 25A, Battalion 7, Camp Greenleaf, Chickamauga Park, Georgia, 1918; large composite images showing the Washington University Medical School Class of 1920; group photograph of four past commanders of the Frank P. Blair Post #1 G.A.R. Department of Missouri - D.O. Clements, A.B. Ecoff, G.W. Carmichael, and B.A. Suppan in uniform; (more).

10 boxes

## **Harper's Weekly Newspaper Illustrations**

The Harper's Weekly Newspaper Illustration file contains single and double illustrated pages pulled from Harper's Weekly periodical. It includes a complete 9/14/1901 issue featuring St. Louis in anticipation of the 1904 World's Fair.

Subjects include: buildings in Boston, Massachusetts; romantic and domestic drawings; séance in a parlor; Queen Victoria; Chicago fire; Civil War; Thanksgiving; Valentine's Day; view of West Point; view of Washington, DC; sports; political cartoons and drawings; Charleston Harbor; soldiers; cavalry; boats; blockades; battle of Gettysburg; surrender at Vicksburg; battle of Chickamauga; General U.S. Grant; map of Paris during a siege in 1871; LPE; skeleton making candy; Major General William Belknap; flying machines; balloons; zeppelins; aeronautics; ice skating; women in sleigh; dancing; beach; ocean; farming; schoolroom scenes; wagons, carriages and sleighs; bicycles; Native Americans; African-Americans; China; Europe; (more).

4 boxes      1858 - 1891

## Holidays

The Holidays file contains images of activities during holidays arranged by holiday name. Most of the file is made up of engravings from periodicals such as Harper's Weekly, Frank Leslie's Illustrated, and Godey's Lady's Book. Some original photographs of activities at Christmas and on the 4th of July are included. See also the holiday section of the Postcard file and the Christmas and Valentines Card file.

Subjects include: 4th of July; Fourth of July; Christmas; Santa Claus; toys; Christmas trees; dolls; nativity scene; boy with toy bugle; man dressed as Uncle Sam; patriotic parade; Art Museum; crowd on Art Hill; flags; Valentine's Day; Thanksgiving.

1 box ca 1867 - ca 1920

## Hospitals

The Hospitals file contains photographs, lithographs, and engravings of St. Louis area hospitals arranged by hospital name. The images primarily show building exteriors, but a few photographs also record interior views. Especially well-represented are the U.S. Veteran's Hospital 92 at Jefferson Barracks around 1930 and U.S. General Hospital 40 around 1919.

Subjects include: St. Louis City Hospital; U.S. Veterans Hospital 92 at Jefferson Barracks; Veterans Administration Hospital; U.S. General Hospital 40; baseball team; doctors; nurses; patients; Barnes Hospital complex; Homer G. Phillips Hospital; Alexian Brothers Hospital; Augusta Free Hospital for Children; Barnard Skin and Cancer Hospital; Bethesda Hospital; County Hospital; Deaconess Hospital; De Paul Hospital; Desloge Hospital; Dodd's Sanitarium; Female Hospital; Frisco Hospital; Good Samaritan Hospital; Gradwohl Hospital and Pasteur Institute; Hospital of Sisters of Charity; Jefferson Barracks Hospital; Jewish Hospital; Liberty Hospital; Lutheran Hospital; Malcom Bliss Hospital; Marine Hospital; Missouri Baptist Hospital; Missouri Pacific Hospital; Mullanphy Hospital; Matilda Hospital; St. Anthony's Hospital; St. John's Hospital; St. Louis State Hospital; St. Luke's Hospital; St. Mary's Hospital; Shriner's Hospital; (more).

2 boxes

## Hotels

The Hotels file contains images of St. Louis area hotels arranged alphabetically by hotel name. Please request the folder list for a listing of the approximately 75 hotels pictured.

3 boxes

## Illinois

The Illinois file contains photographs and other images of towns, residences, churches, buildings, and other sites in the state of Illinois and is arranged by town and subject.

Subjects include: Elijah Lovejoy residence in Alton, Illinois; Lock and Dam 26 in Madison County, Illinois; Piasa Bird and bluffs in Alton, Illinois; Ashley, Illinois; Belleville, Illinois; Cahokia, Illinois; St. Clair County Court House in Cahokia, Illinois;



Cairo, Illinois; Chester, Illinois; Chicago, Illinois; Columbia, Illinois; East St. Louis, Illinois; Elsah, Illinois; Principia College Chapel; Mignit Hotel; E.B. Washburne residence in Galena, Illinois; interior of Dr. Hamm's dentist office; Hillsboro Academy in Hillsboro, Illinois; William S. Hawley residence in Jerseyville, Illinois; Kaskaskia, Illinois; interior of William Danmueler Music and Gift Shop in Lebanon, Illinois; Marissa, Illinois; Moline, Illinois; River Rock Seminary in Mount Morris, Illinois; John Woods residence in Quincy, Illinois; Dr. Adolph Reuss residence in Shiloh, Illinois; Sparta, Illinois; Springfield, Illinois; Waterloo, Illinois; (more).

2 boxes

## **Industrial Buildings**

The Industrial Buildings file contains images of St. Louis industrial buildings and factories. The file includes interior views and is arranged alphabetically by name of industry. Please request the folder list for a listing of the approximately 130 buildings pictured in this file.

4 boxes

## **Interiors (Residential and Commercial by Type)**

The Interiors file contains miscellaneous and unidentified images of interior views of residences and commercial buildings.

Subjects include: offices; slums; public buildings; billiard parlor; residences; bathrooms; kitchens; halls; dining rooms; bedrooms; parlors; living rooms; music rooms.

2 boxes

## **Jefferson Barracks**

The United States War Department established Jefferson Barracks in 1826 as the country's first "Infantry School of Practice," and it served as a major military installation until 1946. Named in honor of former President Thomas Jefferson, the post played an important role in westward expansion. Jefferson Barracks served as a gathering point for troops and supplies bound for service in the Mexican War, Civil War, various Indian conflicts, Spanish-American War, Philippine War, World War I and World War II.

Jefferson Barracks also served as the first Army Air Corps basic training site.

The Jefferson Barracks file contains photographs and other illustrations of barracks buildings and events arranged chronologically and by subject. It also includes a copy of the "Jefferson Barracks Historical Park Biennial Report, September 26, 1960, St. Louis County, MO," with photographs illustrating the progress with its restoration.

See also the Jefferson Barracks Collection in the MHS Archives.

1 box ca 1826 - ca 1980

## **Kiel Auditorium**

In 1932 St. Louis architects Louis LaBeaume and Eugene S. Klein completed construction on the Municipal Auditorium. The building contained an auditorium for hosting conventions, expositions, and sporting events as well as an Opera House for musical performances. In 1943 the building was renamed Kiel Auditorium in honor of the former St. Louis mayor, Henry Kiel. In 1992 the city turned the building over to a private development group that razed the auditorium portion to build a multipurpose sports facility to replace the St. Louis Arena. The new Kiel Center opened in 1994 while the Opera House theater remained closed. In August 2000 the Kiel Center was re-named the Savvis Center.

The Kiel Auditorium file contains construction progressives for the Municipal Auditorium project as well as interior and exterior views from the 1930s. See also the LaBeaume Collection.

1 box ca 1932 - ca 1965

## **Lewis and Clark Centennial Exposition (Portland, OR, 1906)**

The Lewis and Clark Centennial Exposition file contains three souvenir viewbooks of the exposition that was held in Portland, Oregon in 1905. The viewbooks are titled "Lewis and Clark Centennial Exposition" published in 1906 by The Official Photographic Company, "Sights and Scenes at the Lewis and Clark Centennial Exposition, Portland, Oregon" published by Robert A. Reid, and "180 Glimpses of the Lewis and Clark Exposition, Portland Oregon and the Golden West" published by William H. Lee of Laird and Lee Publishers in 1905.

Subjects include: Forestry Building; Oriental Exhibits Palace; European Exhibits Palace; Agricultural Palace; sculptures; statues; Palace of Manufacturers, Liberal Arts, and Varied Industries; state buildings; Machinery, Electricity and Transportation Palace; Mines and Metallurgy Building; Government Building; totem poles; Sunken Gardens; YMCA building; the American Inn hotel; human flag; Fair Japan; the Trail; dancers; Temple of Mirth; views of nature, mountains, lakes; logging; fishing; Native Americans; United States Government Building; Grand Stairway; Exposition Park; California sites.

1 folder 1905 - 1906

## **Log Cabins**

The Log Cabins file contains photographs of the interiors and exteriors of log buildings in Missouri. Many of the photos date to the 1950s and some are identified on the reverse.

The file also includes nineteenth century photographs and engravings

Subjects include: Gordon Cabin on Stephens College campus; Bishop Rosati Chapel at Vincentain Seminary; the first Concordia Seminary Building, Altenburg, Missouri; (more).

1 box 1906 - ca 1961

## **Louisiana Purchase Exposition**

The Louisiana Purchase Exposition was planned as a centennial celebration of the Louisiana Purchase made by Thomas Jefferson in 1803 by a group of St. Louis businessmen led by former Governor David R. Francis. The site, in the western section of St. Louis' Forest Park and adjoining land, was selected in 1901, and construction begun in 1902, but setbacks postponed its opening until 30 April 1904. The exposition ran for eight months, closing on 30 November 1904. The exposition was also called the 1904 World's Fair and the Universal Exposition.

The Louisiana Purchase Exposition file consists of the photographic files accumulated by the Louisiana Purchase Exposition Company and other photographs added to the file since the Louisiana Purchase Historical Association, the successor of the exposition company, merged with the Missouri Historical Society in 1926.

Topics covered in the photographic files include the exhibits; exhibit palaces; state buildings; foreign buildings; amusement buildings and exhibits (the Pike); the Ferris Wheel (Observation Wheel), originally at the World's Columbian Exposition in Chicago; anthropological exhibits featuring Native Americans, Africans, Patagonians, and Ainu; the U.S. Government exhibits, including those of the Post Office and the War Department; the Philippine Reservation; general views of the fair grounds; official groups and dignitaries; portraits of Exposition officials, employees, and members of state and foreign commissions; sculpture and arts and crafts; and construction views, and some views of the demolition of the Fair buildings and the reclamation of Forest Park. In addition, the file contains a collection of official viewbooks, maps and other printed ephemera, groups of snapshots, and post cards. Other more specialized collections are referenced elsewhere in this guide; see also the holdings in the Archives and extensive additional collections of ephemera and published works in the Library collection. Access to exhibit photographs of particular companies exhibiting at the Exposition is available through a card catalog in the Photographs and Prints Reading Room. Please consult the folder list for more detail.

97 boxes (revise extent)      1901 - 1905

## **Louisiana Purchase Exposition Company Stockholder Albums**

The Louisiana Purchase Exposition Company Stockholder Albums consist of photographs of Louisiana Purchase Exposition scenes prepared by the Exposition company and presented to stockholders. The albums are headed with a letter to the recipient from Exposition company president David R. Francis to the recipient. These albums were presented to Seth W. Cobb, Breckenridge Jones, Herman W. Steinbiss, George D. Markam, Alanson D. Brown; the group also contains a partial copy given to Mrs. C.F.G. Meyer. The photographs are all captioned. Four of the albums have been disbound, but the Brown and Markham albums are still intact for reference and exhibition purposes.

Subjects include: 1904 World's Fair; Siwash Indians; aerial views; palaces; exhibition halls; buildings; statue of Saint Louis on horseback; opening day; David R. Francis; William Taft; Festival Hall; Central Cascade; Russian singers and dancers; Eskimos (Esquimaux); Palace of Education; Samal Moros from the Philippines; interiors; elephants on a slide; inhabitants of the Chinese village; sculptures; "Destiny of the Red

Man" statue; dancers; people from along The Pike; Palace of Electricity; Sioux; Native Americans; last night of the Exposition; Floral Clock; family from Cairo; Native Americans from Cliff Dwellings; Pueblos; floral boat parade in the Grand Basin; "The Prairie" statue; costumes; German House; the Ainus of Japan; Pike Day parade; street in Jerusalem; Villa of Italy; Brookings Hall, Washington University; Patagonians; anthropology exhibits; the Lagoon; Colonnade of Statues; opening day and prize winners at a horse show; Boer War Spectacle battle scenes; Igorrotes from the Philippines (Igorots); Arapahoes; "Creation" on the Pike; Cummin's Indian Congress; Palace of Liberal Arts; Hagenbeck's Animals; entrance to Palace of Mines and Metallurgy; gardens; Palace of Machinery; "Cowboy at Rest" statue; "Mysterious Asia" inhabitants and displays; statue of Sacagawea; Mayor Rolla Wells; Treasurer William H. Thompson; parades; Africans; airship of Hippolyte Francois (zeppelin); "Energy" statue; nighttime illuminated photos; St. Louis Day; Observation Wheel (Ferris wheel); "Here-After" on the Pike; "Spirit of the Atlantic" statue; Chinese theater; Colonial and Commonwealth Avenues; "Spirit of the Pacific" statue; Pygmies; Corn Pagoda of Missouri; "Negritos"; "Remington's Cowboys" statue; Missouri Building; Chief Yellow Hair and Chippewas; Tyrolean Alps singers; Ceylon house; Canada house; Palace of Agriculture; Bienville Bridge; Napoleon Bridge; Fair Japan; (more).

5 boxes            1904 - 1906

### **Louisiana Purchase Exposition Stereographs**

The Louisiana Purchase Exposition Stereograph file contains stereograph cards views of the 1904 World's Fair published by Underwood and Underwood, Keystone View Company, and a few smaller or private publishers. The stereographs are arranged by the manufacturer's catalog number.

9 boxes            1904

### **Louisiana Purchase Exposition: Construction Albums of the LPE Company Bureau of Publicity**

The Publicity Bureau World's Fair Construction Albums document the construction of the 1904 Louisiana Purchase Exposition. The collection consists of 20 volumes of photographs, each containing about 100 photos; a typed index is affixed to the inside cover of each album. The photographs form a continuous series from album to album. Edward Hooker supervised the records and stock room of the Publicity Bureau of the Press and Publicity Department, a part of the Louisiana Purchase Exposition Company's Division of Exploitation.

Subjects include: site preparation, construction of palaces; 1904 World's Fair; LPE.

20 volumes        1901 - 1905

### **Louisiana Purchase Exposition: St. Louis World's Fair Albums**

The Louisiana Purchase Exposition Albums [titled on the slip cases: St. Louis World's Fair, 1904] are a set of 11 albums of 40 pages each of photographs, most of which have hand-written captions. The series covers the 1904 Louisiana Purchase Exposition's

progress from ground-breaking ceremony in 1901 and fairgrounds construction to displays and festivities and people who attended the 1904 World's Fair, to the closing day ceremonies and fireworks. A separate database contains a detailed list of contents.

Vol. 1 (Dec. 1901 - ca. Aug. 1902) shows site preparation, the temporary railway for construction, building supports and scaffolds, and the beginning of work on facades.

Vol. 2 (ca Sept 1902 - ca April 1904) shows Dedication Day ceremonies, further progress on facades of palace buildings, Opening Day of the fair, administrative groups, foreign dignitaries, and professors attending meetings of the International Congress of Arts and Sciences.

Vol. 3 (1904) shows attendees at the International Congress, athletic competitions, airplanes and zeppelins, interior and exterior views of Palace of Machinery, Palace of Electricity, Palace of Manufacturers, Palace of Varied Industries.

Vol. 4 (1904) shows interior and exterior views of the Palace of Transportation, Palace of Education, Palace of Mining, and the exterior and interior of the Palace of Art with paintings on display in it.

Vol. 5 (1904) shows interior and exteriors of the Palace of Agriculture, the German East African exhibit, horse show winners, cattle livestock winners, exhibits in the Fish and Forestry Building, interior and exterior of the United States Government Palace, and aerial and panoramic views of the fairgrounds.

Vol. 6 (1904) shows Festival Hall, general shots of buildings across the Grand Basin and lagoons, exteriors of state buildings, interior and exterior of the Austrian Building, exteriors of other foreign countries' houses.

Vol. 7 (1904) shows the exteriors and interiors of the German Pavilion, the Belgian Pavilion, the French Pavilion, Mexican Pavilion, the Robert Burns Cottage, the Chinese Pavilion, the Japanese Pavilion and gardens, and the Ceylon Pavilion.

Vol. 8 (1904) shows mining camps, the Model City, foreign children at the Model Playground, automobiles, modes of transportation, the Observation Wheel (Ferris wheel), ballooning, Visayan people, Negritos, and the Igorrote (Igorot) village.

Vol. 9 (1904) shows Igorrote people, Bontoc people, Tagalog people, Moro people, and Bagobo people.

Vol. 10 (1904) shows attractions and amusements along the Pike, including the Tyrolean Alps, the Irish village, Sioux people, Esquimaux village (Eskimo), Native American Cliff Dwellers, Jerusalem exhibit, "Streets of Cairo" exhibit.

Vol. 11 (1904) shows attractions along the Pike (amusements midway), the Japanese Ainu people, Cocopa people, Patagonians, other Native Americans, African Pigmis, Alice Roosevelt, and other visiting dignitaries.

11 volumes 1901 - 1904

## **Louisiana Purchase Exposition: Division of Works Construction Albums**

The LPE Company Division of Works Construction Albums are a set of 34 photograph albums containing about 3,000 images of fairgrounds construction compiled by the Louisiana Purchase Exposition Company titled "Photographic Views of Construction Under the Supervision of the Division of Works, Louisiana Purchase Exposition 1904." Each album contains a typed list of the contents. Pagination is continuous from album to

album. These books constitute Appendix B of the 1905 report by the Division of Works submitted to David R. Francis, President of the LPE Company. Of special note are volumes 33 and 34. Volume 33 contains views of completed buildings, including minor buildings such as restaurants, concessions and attractions on the Pike. Volume 34 contains very early views of construction, including park clearance and construction up to November 1902.

Subjects include: 1904 World's Fair.

34 volumes 1901 - 1904

## **Markets**

The Markets file contains images of produce markets in the St. Louis area. The file is arranged alphabetically by market name or location.

Subjects include: Biddle Market; Center Market; French Market; Lucas Market; Market House in 1812; Souldard Market; Third Street Market; Union Market; Commission Row.

1 box

## **Mexican War Lithographs and Engravings**

The Mexican War Lithographs and Engravings file contains 21 lithographs and engravings of battle scenes, soldiers, forts, and other subjects relating to the Mexican War (1846-1848) and a line drawing view of the battle of Buena Vista.

Subjects include: Santa Anna; General Zachariah Taylor; Churubusco; soldiers; horses; military; Colonel Harney; Monterey; Pillow's attack; attack at Molino del Rey; (more).

2 boxes 1845 - 1847

## **MHS Lantern Slides**

The MHS Lantern Slide file contains images of St. Louis and Missouri locations and images many of which were reproduced from documents and illustrations in the MHS collections. Many of the images are identified with labels. A subset of these slides includes material from the Colonial Dames organization, including over 110 lantern slides depicting historic sites and people in the Missouri and Illinois region.

Subjects include: Martin Lammert's Furniture Company; advertising cards; store showroom interiors; residences; outside St. Louis; interiors; churches; furniture and housewares; St. Louis views; Anna von Phul watercolors; outside Missouri; the Patriotic Food Show; Cavalcade of Fashion event; boats; maps and documents; Veiled Prophet; women's suffrage; pottery; glassware; lamps; clocks; barber supplies; toys; LPE; 1904 World's Fair; Civil War art; Lillie Ernst; (more).

16 boxes ca 1878 - ca 1934

## **Miners and Mining**

The Miners and Mining file contains about 40 photographs and small prints of miners, factory workers, lead refineries and other mining-related subjects primarily in Missouri. The file is arranged by topic.

Subjects include: Palmer, Missouri; Mound City Mine near Webb City, Missouri; Moselle, Franklin County, Missouri; Orongo Circle, Missouri; Mine La Motte, Missouri; Bonne Terre, Missouri; Deadwood, Dakota; Lead City, Dakota; lead smelters; furnaces; religious buildings.

1 box

## **Missouri Historical Society Buildings and Events**

The Missouri Historical Society Buildings and Events includes photographs of the Society's original building, the former Larkin residence at 1600 Locust (originally Lucas Place), occupied 1887-1913, and its building and galleries in the Jefferson Memorial Building, 1913-present . It also includes three color film strips marked "PF 386 Perspective, Missouri Historical Society."

Subjects include: 1600 Locust Street exteriors and interiors and exhibits; ground-breaking, dedication and exteriors and interiors of the Jefferson Memorial Building; Missouri Historical Society exhibits in the Jefferson Memorial and elsewhere; the Lindbergh Exhibit; Missouri Historical Society gallery openings, dinners, and Women's Association events, including the annual Flea Market (1959-1986).

varies 1910-

## **Missouri Historical Society Collections**

The Missouri Historical Society Collections file contains publication quality photographs of museum collection objects, lithographs, engravings, watercolors, silhouettes and other items in the collections of the Missouri Historical Society previously used in publications. This file is not comprehensive of all photographs of items in the collections used in all of the Society's publications; the file was idiosyncratically kept, particularly prior to 1970. Images from this collection may be accessed for reference or for publication subject to the usual restrictions and acknowledgement of the Society's copyright.

6 boxes 1920-

## **Missouri Lakes and Rivers**

The Missouri Lakes and Rivers file includes images of rivers, springs, and lakes in Missouri.

Subjects include: boats; river bluffs; Lincoln Beach Hotel; river near Glencoe, Missouri; bridges; Blue Spring; Current River; White River; Fancher Spring; Lake of the Ozarks; Meramec River.

1 box

## **Missouri Lithographs and Engravings**

This file contains oversize lithographs and engravings of Missouri not found in artist specific collections.

1 large folio drawer

## **Missouri Towns and Counties**

The Missouri Towns and Counties file contains photographs and drawings of buildings, streets, and other sites in towns and counties in Missouri other than St. Louis City and County. Please request the folder list for the names or locations of the approximately 300 sites represented.

Subjects include: government buildings; churches; religious buildings; Arrow Rock, Missouri; residences; commercial buildings and stores; Boonville, Missouri; flood damage; Jefferson City, Missouri; Missouri state capitol building; Kansas City, Missouri; St. Charles, Missouri; schools; hotels; Ste. Genevieve, Missouri; (more).

14 boxes, 3 oversize folders, 2 other items

## **Native Americans**

The Native Americans file contains various images of Native Americans arranged alphabetically by artist or by tribe.

Box 1 includes: copy photographs of daguerreotypes by Thomas Easterly; photographs with pastel by Emile Herzinger; engravings and photos of engravings and paintings by Carl Wimar; photos of Frederick Remington sketches made to illustrate Francis Parkman's "The Oregon Trail;" reference copies of Edward S. Curtis photographs for his "The North American Indian;" and reference copy photographs of Alexander Gardner's "Scenes in the Indian Country" series.

Box 2 includes: copies of an 1860 Emile Herzinger photo of Father R.P. DeSmet with a delegation of tribal chiefs from the Rocky Mountains in San Francisco and other images of DeSmet's mission; illustrations removed from books (7 illustrations from "Prairie and Rocky Mountain Adventures, or Life in the West," by John C. Von Tramp; 6 plates and the title page from "Our Wild Indians: Thirty-Three Years' Personal Experience among the Red Men of the Great West" by Colonel Richard Irving Dodge; 6 illustrations from "Bancroft's History of the United States;" 40 engravings removed from an unknown source); a colored engraving titled "Amerique Septentrionale: Vieillard du haut-Missouri, implorant le secours d'un guerrier;" four copy print photo of items from the Smithsonian Office of Anthropology; (more).

Box 3 includes images of members of various tribes: Osage; Chippewa; Keokuk; Apache; Mandan; Blackfoot; Cheyenne; Sioux; Crow; Hopi; Ute.

Box 4 (oversize) includes: "Death of Tecumseh" print; "Scenery of the Upper Mississippi, An Indian Village" by Currier and Ives; "Ree Indians Crossing the Missouri in 'Bull Boats'" by Charles Graham; Native Americans on horses in the desert by Edward Borein; "Antelope Priests Chanting at Kisi, Moki Snake Dance;" (more).

3 boxes



This collection contains many study prints of items from other institutions which may not be reproduced.

## **Newspaper Buildings**

The Newspaper Buildings file contains images of commercial buildings used by newspaper firms. The file is arranged by the name of the newspaper.

Subjects include: Amerika building; Anzeiger des Westens building; A.N. Kellogg Newspaper Company; Missouri Gazette; St. Louis Republic; Missouri Republican; St. Louis Post-Dispatch; St. Louis Daily Journal; St. Louis Daily Times; St. Louis Globe-Democrat; St. Louis Star Times; Westliche Post.

1 box

## **Newspaper Illustrations**

The Newspaper Illustrations file contains engravings from various illustrated newspapers including Frank Leslie's Illustrated, Illustrated War News, Gleason's Pictorial Drawing Room Companion, Judge, Um die Welt, and Scientific American.

Subjects include: Spanish-American War; Cuba; boats; naval engagement; winter carnival in New York; soldiers; Major General Nelson A. Miles; M.B. Brady's photographic gallery in New York City; engraving of men in purgatory with poem in French on reverse; balloon ascension in Philadelphia, Pennsylvania; aeronautics; Pilot Knob; Joseph Thornton shooting Mr. Charles; tornado damage in Brownsville, Missouri; Iron Mountain route in southeast Missouri; house in St. Joseph, Missouri where Jesse James was shot; Civil War; Confederate attack under Freeman at Salem, Missouri; tin industry in St. Louis; St. Louis Stamping Company; Turner festival in St. Louis 1881; Edward Bates; Harrington Lead Mines in Missouri; Hannibal, Missouri; Peoria, Illinois; masthead from the Daily Organ newspaper with a St. Louis waterfront view (1847).

2 boxes, 5 oversize folders 1857 - 1930

## **Objects**

The Objects contains photographs, engravings, and lithographs of household and other objects arranged by subject.

Subjects include: Blickensderfer typewriter; irons; commercial buildings; interior of a furniture store; homeowners show: kitchen appliances, furnaces, washing machines and Ediphone dictation machines in a showroom interior; showroom interior of N.O. Nelson Manufacturing Company, 1929; bath tubs; sinks; toilets; chairs; baby carriages; prams; advertisement for Franz Schwarzer musical instruments; Busch beer bottles and cans; wine glass with Michelob logo; Grossenbacher Steel Furnace and Manufacturing Company furnaces and air conditioners; Elizabeth Landau fashion dresses; clothing; lamps; street lamps; interior of the Laclede Gas Light Company, with poster promoting National Gas Lighting Week; furniture in Gaius Paddock House near Edwardsville, Illinois; upright and grand pianos in a showroom interior; house interiors 1700-1840; advertising billboards, signs and posters from the 1940s; ads for automobiles, Central Hardware, Ritz Crackers, Hyde Park beer, Stag Beer, Coca-Cola, movies; cigar store Indians; pages showing fences and residence floor plans from "Rural Affairs: A Practical

and Copiously Illustrated Register of Rural Economy and Rural Taste..." by J.J. Thomas, 1860; ornamental iron work by Winslow Brothers Company of Chicago; stone walls; iron fence around Henry Shaw's house; sculptures by Daisy A. Taake; horse saddles; (more).  
2 boxes

## **Oklahoma Land Rush and Alaska Gold Rush**

The Oklahoma Land Rush and Alaska Gold Rush files contain photographs and viewbooks showing these two events.

The Oklahoma Land Rush material (1883-1893) includes: Six photos by Dr. H.M. Whelpley from Captain Payne's Expedition of Open Oklahoma in 1883 each with a description by the photographer on the reverse. Twenty photos with descriptions and dates showing "boomers" signing up for the land race near Arkansas City, Kansas and the start of the land race itself on September 12 - 16, 1893. A photo album with captions titled, "For the Household, Christmas 1889" shows photos of the Oklahoma Territory. Subjects include: Cherokee Female Seminary, Tahlequah; the Capitol or Council House and views from atop the Capitol, Tahlequah; the Presbyterian Mission, Tahlequah; Mr. Ivey's residence and Boarding House for U.S. Commissioners; ruins of the old Female Seminary, which burned in 1887; group photos of Members of the National Council and Senators of the National Council, 1889; pupils of the Female Seminary walking along a street; Presbyterian Church; Oklahoma land rush, showing people on horseback and on wagons; town of Purcell (or Pursill), Oklahoma, one day old; Native Americans with teepees and encampments; Osage chief's family; Talequah, Oklahoma.

Alaska Gold Rush material (1897-1903): Two souvenir viewbooks, "Souvenir of Nome Alaska" by E.A. Hegg, published in Seattle, Washington in 1900 showing boats, ships, shipwrecks, reindeer, dogs, street scenes, prospecting, and a coverless, untitled book showing many towns in Alaska, Native Americans, Eskimos, reindeer, mining camps, landscapes, railroads, glaciers, boats, ships, dogs and dog sleds, 1897-9. The file also includes photographs brought back by Edwin B. Scherzer and S. Newman Scherzer from their trip to Alaska, 1901-1903 to see the gold rush.

1 box 1883 - 1903

## **Oversize Posters**

The Oversize Poster file contains theatrical, circus, motion picture and advertising posters.

Subjects include: circuses; amusement; entertainment; Meet Me in St. Louis movie poster; Josephine Baker; Busch's Grove; Pageant and Masque; Frank Nuderscher poster for the Evangelical Lutheran Synod; Al G. Kelly and Miller Brothers Circus; (more).

1 medium folio box, one large folio drawer

## **Pageant and Masque of St. Louis**

The 1914 Pageant and Masque commemorated the 150th anniversary of founding of the City of St. Louis. One of a series of public pageants held in cities across the United States, it brought together a cast of hundreds of citizens. Held on a stage set in the Grand

Basin from the Louisiana Purchase Exposition at the foot of Art Hill in Forest Park, the play wove together episodes from the history of St. Louis with an allegorical struggle between the spirit of the City, represented by King Louis IX and the evil Gold.

The Pageant and Masque file includes eight panoramic photographs, including views of the pageant, and a group photo of the pageant cast. It also includes portrait photographs of cast and production committee members and the pageant, a photo montage of St. Louis University in the Pageant and Masque of St. Louis, 1914, snapshot photographs from the production, and two advertising posters for the pageant.

Subjects include: close-up of the stage area; view of stage from Art Hill; actors and actresses.

3 boxes            1914 - 1916

### **Panama-California Exposition (San Diego, 1915)**

The Panama-California Exposition was held in San Diego, California in 1915.

The Panama-California Exposition file consists of an album of 45 collotypes (albertypes) put out by The Pictorial Publishing Company of San Diego, California and one packet of 11 doubled-sided postcards for the "Panama-California Exposition - Souvenir of San Diego, 1915 - All Year - 1915" copyrighted in 1914.

Subjects include: California Building; Cabrillo Bridge; Botanical Building; Ethnology Building; Varied Industries Building; Puente Cabrillo; Science and Education Building; Sacramento Valley Building; Home Economy Building; Formal Gardens; Citrus Grove; Southern California Counties Building; Commerce and Industries Building; Plaza de California; San Joaquin Valley Building; Indian Arts Building; Science of Man Building; aerial views; Foreign Arts Building; open air organ; state buildings; Isthmus Amusements (amusement midway); El Prado; advertisement for Burnell's Curiosity Store.

1 folder            1915

### **Panama-Pacific International Exposition (San Francisco, 1915)**

The Panama-Pacific International Exposition was held in 1915 in San Francisco, California to celebrate the completion of the Panama Canal.

The contents include: "Natural Color Studies of the Panama-Pacific International Exposition at San Francisco, 1915," 30 pp. with color illustrations (2 copies); "Official Souvenir View Book of the Panama-Pacific International Exposition at San Francisco, 1915," 40 pp. of photographic half-tones (2 copies); "The Red Book of Views of the Panama-Pacific International Exposition, San Francisco 1915" and "Official Miniature View Book of the Panama-Pacific International Exposition, Seventy New Views" all published by Robert A. Reid. "Panama-Pacific International Exposition" compliments of the Remington Typewriter Company, Thomas Morrell Moore, ed.; "Views of Panama Pacific International Exposition, San Francisco 1915" with drawings and photos, published by C.T. Company, Chicago, and "San Francisco California, Site of the proposed Panama-Pacific International Exposition, 1915, celebrating the completion of the Panama Canal." 25 full-page halftone photographs of sites in and around San Francisco and 3 pp of text compiled by the Panama-Pacific International Exposition Company and published by H.C. Tibbitts.

Subjects include: palaces of Fine Arts, Horticulture, Education, Machinery, Manufacturers, Agriculture, Mines, Food Products; Festival Hall; South Gardens; Avenue of Palms; Court of the Universe; Court of the Four Seasons; Column of Progress; Arch and Fountain of the Rising Sun; Court of Palms; Court of Abundance; Fountain of Energy; The Zone (amusement midway); Fagdl Auto Train (tram); nighttime scenes; Tower of Jewels; statues; crowds; Beachey the aviator; Press Building; the Scintillator; state buildings; foreign country buildings; House of Hoo-Hoo; city and bay views of San Francisco; streetcars; hotels; giant sequoia trees; mountains; waterfalls.

4 folders      1915

## **Parks**

The Parks file contains images of St. Louis-area parks arranged alphabetically by the name of the park.

Subjects include: Benton Park; Carondelet Park; Compton Heights Park; Fountain Park; Heman Park; Lafayette Park; Lyon Park; Hyde Park; Lucas Park; Belleview Park; Tower Grove Park; O'Fallon Park; Reservoir Park.

3 boxes

## **Penal Institutions**

The Penal Institutions file contains images of jails, institutions and correctional facilities. It is arranged alphabetically by the name of the building. About a dozen of the photos of the Jefferson City State Penitentiary are related to those in the State Hospitals and Children's Homes file. A professional photographer, Anderson, took the photos to evaluate the conditions under which the inmates lived.

Subjects include: St. Louis City Workhouse; St. Louis City Jail; prison library at Lewisberg, Pennsylvania facility; Gratiot Military Prison (McDowell's Medical College building); Missouri state penitentiary in Jefferson City; reformatory at Algoa Farm in Jefferson City.

7 folders

## **Photographs, General. Oversize**

The Photographs, General, Oversize file consists of photographic prints of 20x24 or larger stored in large folio drawers or boxes. Subjects include: livery stable, Bienvenue House, Lindell Hotel after the fire of 1865, the American Refrigerator Company, turnverein, E.E. Souther Iron Company, Socony Vacuum Oil Company (Mobil Oil) Marine Terminal, East St. Louis, Preetorius-Daenzer-Schurz Monument (The Naked Truth); wedding reception table; Twelfth Street south from Washington Avenue; dedication of memorial to glider crash victims in St. Louis City Hall; Joseph Pulitzer Jr. sixtieth birthday dinner; photographers group at J.C. Strauss Studio; wedding gathering in front of house, ca. 1865; gardens and gazebo of Edward J. Walsh Residence, 2721 Pine; residences, office and factory designed by Gray and Pauley, architects.

3 boxes, one large folio drawer

## **Political Prints, Cartoons, Photographs (oversize)**

The oversize Political Prints, Cartoons and Photographs file contains political cartoons, campaign posters, photographs of governmental bodies, and campaign memorabilia  
Subjects includes: Missouri contingent supporting Wilkie at 1940 convention; booklet of campaign literature (cartoons and text) for McKinley reelection; "Sanctum" of Howe and Skinner - cartoon by Thomas Nast; newspaper illustrations, with many illustrations from Harpers, Leslie's, and The Hornet; 1896 Republican Convention in St. Louis.  
4 print boxes, one large folio drawer

## **Portrait Lithographs and Engravings (oversize)**

This section of the portraits file contains engraved and lithographic images larger than 16x 20. A folder list of subjects is available.  
1 large folio drawer

## **Portrait Photographs (oversize)**

This section of the portraits file contains photographs larger than 16x20. A folder list of subjects is available.  
1 large folio drawer

## **Portraits**

The Portraits file consists of portrait photographs, engravings, and lithographs, smaller than approximately 9x12, arranged alphabetically by the subject's last name. Inventories for identified portraits are available in binders in the library reading room.  
44 boxes

## **Postal Service**

The Postal Service file contains 45 photographs pertaining to the United States Postal Service's operation in St. Louis.  
Subjects include: 1957 flood damage at the St. Louis Post Office; streetcars; letter carriers; postal carriers; letter box; mailbox; uniformed rural mail carriers; Postmaster Fred Baumhoff; early women employees; Money Order Group employees; government buildings; (more).  
5 folders      1897 - 1957

## **Postcards**

The Postcards file consists of postcards arranged by subject matter and geographic location.

Subjects include: New Year's; Christmas; Thanksgiving; Birthday; Valentines; Easter; St. Patrick's Day; Halloween; patriotic holidays; Fourth of July (4th of July); Washington's Birthday; Presidents Day; Memorial Day; sentimental images; comic and humorous subjects; Best Wishes; personalities; covered bridges; congratulations; anniversary; rivers; cities; towns; buildings; clubs; commercial buildings; public buildings; breweries; hotels and motels; restaurants; schools; universities; auditoriums; stadiums; post offices; prisons; jails; theaters; religious buildings; churches; residences; events; parks; amusement parks; zoos; Shaw's Garden; hospitals; court buildings; libraries; government buildings; museums; Eads Bridge; statues; monuments; street scenes; transportation; public utilities; waterworks; river scenes; 1904 World's Fair; LPE; Fairgrounds Park; Forest Park; Illinois; Indiana; New York; Utah; Wisconsin; foreign countries; steamboats; riverboats.

29 boxes      1904 - 1975

## **Printing Materials Artifacts**

The Printing Materials Artifacts Collection contains four steel engraving plates and four lithograph stones as examples of these media.

Subjects include: (Engraving plates) John D. Darby; Minnie L. Pierce; Henry Clay Pierce; Mary Scanlan; (lithograph stones) .

1 box

## **Prints, Genre and General Topics**

The Genre and General Topics Prints Collection contains lithographs, engravings, and other printed material on a wide range of subject matter. A selected list of box contents is below. A folder/item list of titles and artists is available.

29 boxes

## **Public Buildings**

The Public Buildings file contains photographs and engravings of government, cultural, and public buildings in St. Louis. The file is arranged alphabetically by building name.

Subjects include: Arena; Armory; Art Museum; St. Louis City Hall; libraries; police stations; Chamber of Commerce; court buildings; city dog pound; Civil Courts building; old Court House; police headquarters building; post office and custom house; post offices; Soldier's Memorial; (more).

3 boxes

## **Public Halls**

The Public Halls file contains images of public halls and meeting places in St. Louis. The file is arranged alphabetically by building name.

Subjects include: Bohemian National Hall; Cesko Slovansky Podporujici Spolek; Carpenters Hall; Cinderella Ballroom; Coliseum; Exposition and Music Hall; Grand

Opera House; Hagen Opera House; Liederkrantz Hall; Lyceum Hall; Odd Fellows Hall; Republican Convention building; Saengerfest building; Sanitary Fair building; Sheldon Memorial building; Turner Halls; Washington Brewery Hall; Foy residence (later the Elks Club).

1 box

## **Public Utilities**

The Public Utilities file contains images of public utilities such as electric companies, coal and natural gas companies, telephone companies, and water and sewer works, arranged alphabetically by name of the organization.

Subjects include: Baden Waterworks; Bell Telephone Branch Building; Branch Sewer Construction; Chain Of Rocks Waterworks and Bissell's Point; Compton Heights Water Tower; Compton Hills Reservoir; Kinloch Telephone Building; Laclede Gas Company; Mill Creek Sewer; Municipal Electric, Light, and Power; St. Louis Reservoir; River Des Peres; Southwestern Bell Telephone Building; St. Louis County Water Company; St. Louis Public Waterworks Pump Station; Union Electric Company Building; water towers.

2 boxes

## **Religious Buildings**

The Religious Buildings file contains images of St. Louis area churches, synagogues, and convents. The images are divided by denomination and then filed alphabetically by building name. The file also contains an architectural booklet, "Cathedral Of Saint Louis, Structural Reinforced-Concrete In The New Cathedral".

Please request the folder list for more information about the approximately 150 buildings represented in this file.

Subjects include: cathedrals; chapels; churches; synagogues; temples; convents; Baptist; Catholic; Christian; Christian Science; Congregational; Episcopal; Evangelical; Lutheran; Methodist; Methodist-Episcopal; Mormon; Orthodox; Presbyterian; Protestant; Unitarian; Jewish; (more).

9 boxes

## **Residences**

The Residences file contains images of residences in the St. Louis area. The file is arranged alphabetically by the name of the most prominent owner or the person who owned the home when the photo was taken. Please note that most residences have had many owners and some research may be necessary to find the appropriate house. Please request the folder list for a more detailed description of the approximately 450 houses and homes pictured.

16 boxes, 1 oversize item

## **Restaurants and Bars**

The Restaurants and Bars file contains mostly identified images of beer halls, summer gardens, restaurants, saloons, taverns, bars, and beer gardens.

Subjects include: Theo. Pfau's Flora Garden; Circardi's Winter Garden; Old Rock House; employees; waitresses; street scenes; Clarence Ferguson; kitchen machinery; Gladys Cone; Eloise Starkweather; Louise LoCigno; Evelyn Smith; Miss Wall's St. Louis Lunchroom interior with waitresses and other employees, 1925; Uhrig's Cave Beer Garden; Anthony and Kuhn's Garden; Bodemann's Grove; Clara Hill Garden; Lindell Park Summer Garden; Schnaider's Garden; Capitol Oyster Saloon; Chris von der Ahe's saloon; Crystal Palace bar; Frank John's Restaurant and Bar; Green Tree Tavern; Happy Hollow Saloon; Joseph B. Gabarino saloon; Lil; Dot Tavern; Magnolia Saloon; Paul Braun's saloon; Thomas H. Schuetz exchange saloon; Bevo Mill; Dixie Hamburger; Freund's Restaurant; (more).

1 box, 2 oversize folders

## **River Engravings and Lithographs**

The River Engravings and Lithographs file contains over 80 river scenes. Some images come from including "Picturesque America" edited by William Cullen Bryant, "Amerika" by Friedrich von Hellwald, Harper's Weekly, and Frank Leslie's Illustrated Newspaper.

Subjects include: Missouri River; Mississippi River; steamer "Missouri"; steamer "Peytona"; "The Elkhorn Pyramid on the Upper Missouri"; boats; rafts; steamer "Selma"; steamer "A.H. Sevier"; Rock Island; Dubuque, Iowa; Grand Tower Rock; Queen's Bluff; Devil's Backbone; New Albany, Indiana; Jeffersonville, Indiana; Red River; Chimney Rock; Lake Pepin; aerial view of New Orleans, Louisiana; Great Falls of the Missouri; geological formations; Cedar Pyramid near St. Charles, Missouri; Cave-in-Rock on the Ohio River; Navy Island; St. Charles, Missouri; loading freight on a steamboat; Eads Bridge; 1870 Mississippi Steamboat Race between steamer "Robert E. Lee" and steamer "Natchez"; riverfront at Cincinnati, Ohio; steamer "Yellowstone"; river snags and snag boats; Fort Clark; Citadel Rock on the Upper Missouri River; steamer "wooding up"; partial broadside advertisement for steamer "Peoria"; "Encampment of Piekann Indians near Fort McKenzie"; Native Americans; advertisement for song "Martha Jewett Polka" about steamer "Martha Jewett" by Max Zorer; beaver dam; Bellvue, Mr. Dougherty's agency on the Missouri River; steamer "Grand Turk"; U.S. ironclad boat "Chickasaw"; U.S. gunboat "Osage"; steamer "Golden Eagle"; steamer "Golden Rule"; Russell E. Gardner's steamer "Annie Russell"; steamer "Philadelphia"; steamer "Robert E. Lee"; steamer "Delta Queen"; (more).

5 boxes, 1 oversize folder, 1 oversize item ca 1835 - ca 1895

## **School Groups**

The School Groups file contains photographs of student and class groups. Few individual students are identified. The images include both interior and exterior photos of school



groups of both public and private schools in the St. Louis area. Please request the folder list for a complete list of the approximately 90 schools pictured.  
Subjects include: elementary schools; kindergartens; high schools; colleges; universities; teachers; professors.  
4 boxes, 1 oversize folder

## **Schools**

The Schools file contains images of St. Louis area public and private schools. The file is arranged alphabetically by school name. Please request the folder list for a more detailed description of the approximately 150 school buildings represented in this file.  
Subjects include: education; students; pupils; teachers; buildings; classrooms; (more).  
7 boxes, 1 oversize folder

## **Scrapbooks**

The Scrapbook file contains nineteenth century scrapbooks containing correspondence, name cards, autographs, postcards, advertising cards, newspaper clippings, photographs, greeting cards (especially valentines), cut-outs, trade cards, engravings, verse and poetry, cigar bands, business envelopes, order forms, chewing tobacco labels, beverage labels (mostly liqueurs), portraits of prominent persons, school stickers, cologne labels, engravings of scenic views, illustrations, award ribbons, domestic scenes, cartoons, ornamental floral cards, and other ephemera. Girls and young women compiled most of the scrapbooks between about 1880 and 1905. Most have very ornate designs on their covers. Some albums have blank pages at the end or are otherwise incomplete.  
18 boxes      1833 - 1906

## **Shaw's Garden (Missouri Botanical Garden)**

Henry Shaw, an immigrant from England, established himself in St. Louis as an importer of English cutlery and metal goods catering to the needs of the fur trade and western settlement. By 1839 he was able to retire and devote himself to developing a botanical garden and library. In 1849 he built Tower Grove House as his country home. In 1859 Shaw opened his Garden, inspired by English landscape gardens, to the public. At his death in 1889, the estate was established as the Missouri Botanical Garden as a charitable trust according to Shaw's will.  
The Shaw's Garden file contains photographs of the Missouri Botanical Garden and its plants, conservatories, and statuary, and one small viewbook.  
1 box   ca 1866 - ca 1950

## **Spanish-American War**

The Spanish-American War file contains 50 mounted photographs, 115 unmounted photographs, 17 Keystone View Company stereo cards, and one printed drawing of an officer.

Subjects include: DeSoto Hotel in Savannah Georgia; tents; encampments; Company L, 6th Missouri Volunteers; Cuba; parade; Troop A, 4th Cavalry; Charles Hart; Tom Nelson Seawel; group portraits; Robert A. Cox; Theodore Schultz; battleship "Maine"; shipwreck of the "Maine"; cruiser ship "Brooklyn"; battleships; underwater diving suit; rowboats; boat "I.J. Merritt"; Company A, 1st Missouri Volunteers; Herbert C. Straube; bullfight; General Fitzhugh Lee; General Warren Keifer; Company G, 32nd U.S.V. Infantry; Captain F.M. Rumbold; H.C. Clark; cavalry camps in Utah; Company I, 21st Infantry at Fort Yates, North Dakota; Phillips N. Moss; Fort Canby; Philippines; military band; Claude O. Percy; Elmer E. Percy; President McKinley addressing the troops in Savannah, Georgia; (more).

1 box 1898 - 1912

## **Sports**

The Sports file contains photographs relating to sports arranged alphabetically by the name of the sport. Some of the material also depicts related topics such as stadiums, clubhouses, and baseball cards.

Subjects include: soccer; swimming; tennis; basketball; girls high school basketball; bicycles; boxing; Verona Fishing Club; football; golf; golfing clubs; horseback riding; hunting; Century Rowing Club; Western Rowing Club; Sportmen's Park; baseball; St. Louis Cardinals baseball club; St. Louis Stars, National Negro League; St. Louis Browns, baseball club; Busch Stadium; St. Louis Cardinals football team.

3 boxes ca 1870 - ca 1990

## **St. Louis Buildings Engravings and Lithographs**

The St. Louis Buildings Engravings and Lithographs file contains lithographic and engraved views, mostly nineteenth century of hotels, commercial buildings, churches, and public halls in St. Louis and its vicinity. Please consult the folder list for the contents.

3 large folio drawers

## **St. Louis County**

The St. Louis County file contains images of towns and buildings in St. Louis County, Missouri arranged alphabetically by town name and topic.

Subjects include: Affton, Missouri; Chesterfield, Missouri; Clayton, Missouri; residences; government buildings; Crescent, Missouri; Eureka, Missouri; Fenton, Missouri; Ferguson, Missouri; Florissant, Missouri; Glencoe, Missouri; Kinloch, Missouri; Kirkwood, Missouri; Maplewood, Missouri; Normandy, Missouri; Olivette, Missouri; Pacific, Missouri; Richmond Heights, Missouri; Sappington, Missouri; Spanish Lake, Missouri; University city, Missouri; Valley Park, Missouri; Webster Groves, Missouri; Wellston, Missouri; Sappington residence in Crestwood, Missouri; von Gontard residence in Webster Groves, Missouri; (more).

2 boxes

## **St. Louis Lithographs and Engravings**

The St. Louis Lithographs and Engravings file contains prints of St. Louis scenes and locations.

Subjects include: 1877 St. Louis Exposition and Fair with map and advertisement for Mitchell Furniture Company; Lindell Grand March, Lindell Hotel; St. Louis Views; View of the St. Louis Fair Grounds; German Evangelical [Seminary?] Synod of the West in Marthasville, Missouri.

7 boxes

## **St. Louis Men (Caricatures)**

St. Louis Men (Caricatures) contains four sets of portraits and caricatures of prominent St. Louis men from 1898 to around 1928.

The first set is a souvenir album of 20 identified photogravure portraits from a dinner given on April 30, 1898 at Tony Faust's by Charles E. Ware in honor of George T. Nicholson of the Atchison, Topeka and Santa Fe Railway and Benjamin L. Winchell of the St. Louis and San Francisco Railroad. Subjects include: W.J. McLean; E.E. Posey; E.O. McCormick; Edmond Walter LaBeaume; Lucius W. Wakeley; E.A. Williams; Charles Pawson Atmore; Orin P. McCarty; Dr. I.N. Love; John Francis; C.C. Jenkins; Henry C. Townsend; R.A. Campbell; George J. Tansey; Charles S. Crane; Gardner A.A. Deane.

The second set is 75 cartoon portraits of members of the Bankers Club distributed at the Annual Dinner of the Bankers Club of Saint Louis in 1915. Subjects include: Tom Randolph; George T. Riddle; F.O. Watts; A.O. Wilson; A.C. White; George E. Hoffman; August E. Brooker; J.A. Berninghaus; Robert S. Brookings; Edward Buder; A.A. Busch; J.S. Carr; David R. Francis; Louis Fusz; Breckinridge Jones; W.A. Kammerer; A.C.F. Meyer; G.W. Niedringhaus; August Schlafly; A.L. Shapleigh; William C. Uhri; Julius S. Walsh; Rolla Wells; Edwards Whittaker; (more).

The third set, "St. Louisans You Want to Know," consists of about 50 woodcut caricatures published by The Penograph Feature Service Company in St. Louis, ca. 1921. The volume has been disbound, and each page contains an image of a prominent St. Louisan and a brief curriculum vitae. Subjects include: David R. Francis; A.P. Erker; J.M. Kurn; Herman C. Stifel; William B. Ittner; Rolla Wells; David C. Biggs; Frank C. Rand; Edward L. Bakewell; Carl F. Meyer; J.S. Carr; Robert Enos Adreon; W. Frank Carter; (more).

The fourth set, "St. Louisans As We See 'Em," contains about 500 caricatures of prominent St. Louisans published by A. Noble Printing Company of St. Louis, ca. 1928. Identified subjects are indexed in the front of the volume. Subjects include: E.L. Benoist; A.C. Bernays; G.P. Billon; W.K. Bixby; W.H. Blodgett; J.H. Boogher; F.H. Britton; J.C. Cabanne; Gustav Cramer; S.W. Fordyce; F.R. Fry; J.H. Gundlach; F.H. Ingalls; J.H. Kennerly; E.E. Koken; L.T. LaBeaume; F.W. Lehmann; W.J. Lemp, Jr.; Theodore C. Link; W.S. McChesney, Jr.; H.G. Mudd; Charles Nagel; Ernest Peugeot; Captain F.R. Rice; F.M. Rumbold; Hugo M. Starkloff; J.C. Strauss; Otto Sutter; Thomas C. Young; (more).

1 box 1898 - ca 1928

## **St. Louis Police**

The St. Louis Police file contains photographs of the St. Louis police force and portraits of policemen, police detectives, police reporters, criminals and coroner's photographs. Also included are photographs of police stations and headquarter buildings not found in the Public Buildings file.

Subjects include: law enforcement; William C. Hess; Joseph Alexander; motorcycle police; St. Louis Chronicle police correspondents; newspaper reporters; Kenneth Bellairs; John B. Hendricks; David R. Calhoun, Jr.; Tom K. Smith; Arthur J. Freund; Mamie White Davis; John L. Brady; Thomas Dunn; John D. Shea; John Morgan; Watt Jones; Frank Murphy; Frank Walsh; Noble Sheppard; William Henry Harrison Duncan; mug shots; Elias Hoagland; John A. Finan; Martin O'Brien; Julius Schollmeyer; Joseph Folk; John M. Shea; Philip Brockman; (more).

5 folders

## **St. Louis Souvenir Viewbooks**

The St. Louis Souvenir Viewbooks file contains about 16 viewbooks.

Viewbook titles include: "Album of St. Louis" by E.P Gray, ca. 1889; 8 different copies of "Souvenir of St. Louis" published around 1880 by Louis Glaser's Souvenir Albums (two complete copies, two more complete copies presented by A. Busch and D. Nicholson, and several incomplete copies); "Greetings from St. Louis, Mo." (ca.1885); three copies of "Album of St. Louis" published by Ward Brothers in 1888 and distributed by J.L. Hudson, Clothier and Furnisher; "St. Louis in the Twentieth Century" by Walter B. Stevens and William Vincent Byars, (Woodward and Tiernan, 1909) which contains city history as well as composite photographs of identified buildings; two copies of "St. Louis Through a Camera" by James Cox (Woodward and Tiernan, 1892,) one complete version stamped "compliments of H.P. Coulter" and one disbound, coverless copy; "St. Louis" published by Robert Reid ca. 1905; "St. Louis Today" published ca. 1910 by Robert Reid, "with compliments of Blanke-Wenneker Candy Company;" two copies of "Phototypes of Saint Louis" published by Robert Reid in 1906; and two unidentified viewbooks.

Subjects include: levee; Mississippi River; bridges; steamboats; riverfront; St. Louis views; post office and custom house; chamber of commerce; A.E. Faust's Restaurant and Oyster House (Tony Faust's); Conrad and Company's Bremer Rathskeller; Budweiser Bottling Works; court house; Charles Rebstock and Company store; Eugene Jaccard and Company's jewelry store; Anheuser-Busch Brewing Association; Southern Hotel; Mississippi Glass Company; Shaw's Garden; cathedral; street scenes; Nicholson's Grocery House of the West; Temple Building; Nicholson Building; Union Depot train station; Lafayette Park; Zoo; Fairgrounds; Tower Grove Park; Union Market; City Hall; Forest Park; Union Station; Merchant's Bridge; Laclede Bank Building; Odd Fellows Hall; Centenary M.E. Church; St. Louis Club; St. Louis High School; race track, grandstand, and club house at St. Louis Fair Grounds; exposition building; Washington University; clubs; residences; churches; Temple Israel; convents; Y.M.C.A.; Forest Park University; Mary Institute; commercial buildings; Frisco building; Kinloch Telephone building; Bell Telephone building; Coliseum; Lewis Publishing Company, University City; Delmar Garden; Forest Park Highlands; water works, Chain of Rocks; water

towers; Jewish Hospital; Frisco Hospital; St. Luke's Hospital; St. Louis City Hospital; McKinley High School; Eugene Field School; Wyman School; Yeatman High School; Soldan High School; police stations; Art Museum; libraries; Lemp Brewery; William H. Lee and Company; Planters Hotel; Hotel Jefferson; American Hotel; Brown Shoe Company; Peters Shoe Company; Hamilton-Brown shoe company; Wertheimer-Swarts Shoe Company; Star newspaper building; Post-Dispatch newspaper building; Globe-Democrat newspaper building; Republic newspaper building; Time and Westliche Post newspaper building; Rice, Stix Dry Goods store; Rosenthal-Sloan Millinery Company building; Woodward and Tiernan Printing Company building; Norvell-Shapleigh Hardware Company building; Banner Buggy Company factory; Grand-Leader department store; The Model department store; Famous department store; Scruggs-Vandervoort-Barney department store; William Barr's department store; Wainwright building; University Club; Mercantile Club; Mermod-Jaccard Building; Insane Asylum - Sisters of St. Vincent de Paul; Missouri Pacific building; Eads Bridge; Fourth Street view; Altenheim; Masonic Home; B. Nugent and Brother Dry Goods Company; Fine Art Museum; The May Company; Portland Place; Lindell Boulevard; Ely and Walker Dry Goods department store; factories; schools; Scullin-Gallagher Iron and Steel Company; Benton Park; Union Electric Light and Power Company; banks; Teachers College; Central High School; riverfront views; Compton Heights reservoir and water tower; Jefferson Barracks; lily pond at Tower Grove Park; conservatory and lily pond at Shaw's Garden; St. Louis Union Station and "Meeting of the Waters" sculpture; train tracks; interior of the Jewel Box in Forest Park; the aviary (flight cage) and animals at the St. Louis Zoo; Christ Church Cathedral with park in foreground.

1 box

## **St. Louis Streets**

The St. Louis Streets file contains views along St. Louis streets or buildings known to be located on a specific street, arranged alphabetically by street name. (Numbered streets are spelled out.) Please request the folder list for a complete listing of approximately 200 streets pictured.

12 boxes

## **St. Louis Views**

The St. Louis Views file contains small format photographs and small engraving views of the city of St. Louis from the Mississippi River as well as aerial views. The images are arranged chronologically. Some reference prints for lithographs and engravings in larger formats may be found.

3 boxes

## **St. Louis and Missouri Stereographs**

The St. Louis and Missouri Stereographs file contains stereograph card views showing St. Louis buildings, sites, and events, and nineteenth century stereograph views of Missouri. The file also includes a box of cabinet cards and carte de visite views.

St. Louis subjects include: religious buildings; commercial buildings; hotels; Eads Bridge; events and parades; levee; Merchant's Bridge; circuses; North St. Louis Business Men's Association; Schillerfeier; Benton Park; Fairgrounds Park; Forest Park; Hyde Park; Lafayette Park; Lemp's Park; Tower Grove Park; residences; Sanitary Fair; Schnaider's Garden; schools; Shaw's Garden; St. Louis views; street scenes; (more).

10 boxes      ca 1870 - ca 1920

## **State Hospitals and Children's Homes**

The State Hospitals and Children's Homes file contains about 50 identified photographs taken by Anderson of Kansas City showing interiors and exteriors of these institutions, as well as a few of their inhabitants. The photos appear to have been taken in conjunction with an evaluation of these institutions, as they have notes about crowding and fire hazards on the reverse.

Subjects include: State Hospital Number 2 in St. Joseph, Missouri; dormitories and sleeping wards; beds; children's home in Carrollton, Missouri; State Hospital Number 3 in Nevada, Missouri; rocking chairs; patients; State Industrial Home for Girls in Chillicothe, Missouri; Missouri Training School for Boys in Boonville, Missouri; Missouri State School in Marshall, Missouri.

3 folders      ca 1930

## **Statues, Monuments and Memorials**

This file contains photos of statues, monuments, and memorials arranged alphabetically by title, subject, or location.

Subjects include: Babler statue; Blair statue; Edward Bates monument; Beaumont statue; Benton statue; Santa Fe Trail monuments; Beatrice Cenci statue; Civil War monuments; George Rogers Clark statue; Columbus statue; Desoto Statue; Ulysses Grant statue; Humboldt statue; Vater Jahn monument; Laclede statue; Lincoln statue; Marquette statue; Schiller statue; Sears memorial; Franz Sigel monument; George Washington Carver memorial; (more).

1 box

## **Theaters**

The Theaters file contains images of St. Louis-area theaters arranged alphabetically by theater name.

Subjects include: Ambassador Theater; American Theater; Bates Theater; Capitol Theater; Columbia Theater; Congress Theater; Del Monte Theater; Esquire Theater; Fox Theater; Gerden Theater; Garrick Theater; Grand Central, New Theater; Grand Opera House; Jefferson-Gravois Theater; Kings Airdome Theater; Lindell Theater; Loew's State Theater; Lyric Theater; Missouri Theater; Odeon Theater; Olympic Theater; Orpheum Theater; People's Theater; Pershing Theater; Pope's Theater; Princess Theater; Rivoli Theater; Schubert Rialto Theater; St. Louis Theater; Tivoli Theater; Washington Theater and Skydome; Wellston Cinema.

2 boxes

## **Theatrical (Actors and Actresses)**

The Theatrical file contains photographs of theatrical personalities, filed alphabetically by subject's last name. The file also includes two photos of Grand Opera House during 1940 production of "Manon," and an advertising poster for Strassberger Music Conservatories. Nine booklets published to promote performers and theatrical productions and a set of small posters of scenes from "Molly O" featuring Mabel Normand are also included in this file.

Subjects include: theater; actor; actress; costumes; Jean Acke; Edgar Bergen; vaudeville; promotional photos; posters; advertisements; Julia Marlowe As Barbara Frietchie; The Marlowe Book; Anna Held; Grand Opera Souvenir; Maude Adams in Peter Pan; Maude Adams In the Little Minister; Ethel Barrymore in Captain Finks; Kyrle Bellew as Raffles The Amateur Cracksman; Under Two Flags; Hamlet production on the Goldenrod Showboat; (more).

23 boxes

Goldenrod Showboat photographs are under copyright of the St. Louis Post-Dispatch and are subject to the same use and reproduction restrictions as those in the St. Louis Post-Dispatch Collection.

## **Trades, Workers, and Industrial Machinery**

The Trades, Workers, and Industrial Machines file contains photographs of blacksmiths, garment workers, spinning, weaving, quilting, butchers, cigar makers, enamellers, furniture makers, photography, coopers, and upholstery.

Subjects include: sewing machines; millinery workers; Louis Werner's shop; Erwin R. Fritschle; looms; Charles Swing Brown; photography studio; F. Remmler Cooper Shop; Scarrit Furniture Company; Warfield's store; caning a seat; engines.

16 folders

## **Transportation**

The Transportation files contain images of various modes of transportation. Please request the folder list for a more detailed description of items represented in these files. A card index to the steamboat photographs arranged both by name and date is available in the Photographs and Prints reading room.

Subjects include: Civil War gunboats; steamboats; steamers; riverboats; automobiles; horse-drawn carriages; water transportation; horses; mules; oxen; horse-drawn wagons; covered wagons; ambulances; hearses; trucks; buses; motorcycles; hauling; heavy equipment; patrol wagons; trains; locomotives; railroads; streetcars; railroad stations; riverboat blueprints; interior shots of ferries; automobile licenses; race cars; E.C. Koenig; Ely and Walker Dry Goods Company delivery trucks; Ganahl trucks; double-decker bus made by the St. Louis Car Company; interior of Charles H. Ledlie's private train car; (more).

Steamboats include: Ice Gorge; Julius S. Walsh; J.M. White; Kabekona; Morning Star, Nadine; President, Quincy; St. Paul; Tuscumbra; Samuel C. Christy; Wiggins Ferry

Company; Admiral; Argand; Bald Eagle; Burlington; Capitol; City of Clifton; City of Helena; Columbia; Columbian Steam Engine; Dubuque; Eagle; Glenmont; Golden Eagle; Guiding Star; M.S. Mephram; Yazoo Valley.

43 boxes, 1 oversize item, 2 oversize folders

## **U.S. Custom House and Post Office Building**

The U.S. Customs House and Post Office building, now commonly known as the Old Post Office, occupies an entire city block at 815 Olive Street. Architect Alfred B. Mullett designed the building and William C. Potter and James G. Hill made alterations.

Construction began in 1873 and was completed in 1884. It was originally built to house federal offices, including a U.S. Post Office, Custom House, U.S. Courthouse, and Subtreasury. It is also an excellent example of the Second Empire style. The building was declared surplus property by the federal government in 1957, and its last tenant moved out in 1975. In 1982 it was converted into a mixed-use facility shared between federal offices and private commercial establishments.

The St. Louis Custom House and Post Office Building file contains seven large mounted photographs of the construction of the building made by Robert Benecke from 1874 to 1881, three large copy photographs of the Benecke photos, and five large mounted photographs of the old post office building taken by Arteaga ca. 1955.

1 box ca 1873 - ca 1990

Arteaga photographs are for reference purposes only.

## **United States**

The United States file contains photographs and other illustrations of locations and items from states other than Missouri and Illinois. It is arranged by state or subject.

Please request the folder list for a more detailed description of the contents.

2 boxes, 3 oversize folders

## **United States and Foreign Lithographs and Engravings**

This file contains oversize lithographs and engravings of United States subjects outside the state of Missouri or of foreign subjects not in other collections

one large folio drawer

## **United States, Foreign and Genre Stereographs**

Photographic companies produced stereoscopic view cards from the 1850s to the 1930s. Popular topics were landscapes, genre scenes, portraits of famous people, architectural views, war scenes, and natural disasters such as floods, fires and earthquakes. Although independent photographers produced stereo views of local subjects, large companies like Underwood and Underwood and Keystone supplied many family parlors and school libraries with views of national and international subjects. Underwood and Underwood and Keystone standardized both the format and content of most view cards by the 1890s.



Their stereo views included images of landscapes, foreign travel, and the growth of cities. The popularity of stereograph cards declined in the 1920s and 1930s with the rise of movies and illustrated magazines.

The United States, Foreign and Genre Stereograph file contains stereo cards produced mostly by Keystone as well as smaller publishers. The cards are divided by geographic location and subject.

Subjects include: England; Palestine; Italy; Switzerland; Austria; Germany; Grand Canyon; Panama Canal; Alaska; Canada; Philippine Islands; Central America; Cuba; Mexico; Japan; India; Belgium; California, including San Francisco earthquake; Colorado; Alaska; Arizona; Illinois; Maryland; Minnesota; Montana; Nebraska; New Hampshire; New Mexico; New York; Massachusetts; Holland; Norway; Sweden; Finland; Scotland; West Indies; Jamaica; Pennsylvania, including the 1876 Centennial Exposition in Philadelphia and the Pittsburgh Steel Industry; South Carolina; Tennessee; Utah; Wisconsin; Oregon; Indiana; Idaho; Louisiana; Hawaii; Florida; "vergence" stereographs "for treatment of suppression suspenopsia, stereopsis, and adaption treatments"; domestic scenes; "human interest"; humorous scenes.

17 boxes      1866 - 1925

## **Veiled Prophet**

Alonzo Slayback, inspired by the Mardi Gras Krewes of his native New Orleans, established the Veiled Prophet organization in 1878. Building upon a then-popular literary work "Lalla Rookh", the group staged a visit to St. Louis by the Veiled Prophet of Khorrossan at the "Fall Festivities." The visit coincided with the St. Louis Agricultural and Mechanical Fair. From 1878 to 1894 the celebration was marked with a parade and ball. In 1894 a debutante was selected as the first "Belle of the Ball," and the title was renamed the "Queen of Love and Beauty" a few years later. The Veiled Prophet ball became one of the chief debutante balls of the social season in St. Louis. The annual parade with themed floats and the ball received wide coverage until the late 1960s. In the years since, the public prominence of the parade and ball have faded.

The Veiled Prophet file contains photographs and lithographs showing celebrations and balls, floats, portraits of the Veiled Prophet Queens and other members of the Queen's court, including Special maids and matrons from roughly 1910-1919. The file also includes photographs of Veiled Prophet souvenirs and artifacts.

Subjects include: Veiled Prophet Ball; crowning of 1932 V.P. Queen; portraits of V.P. queens, maids, matrons, and special maids; balls; dances; souvenirs; V.P. parades and floats; Veiled Prophet logo; (more).

12 boxes, 1 volume      1878 - 1964

## **Viewing Equipment Collection**

The Viewing Equipment Collection contains stereoscopes for viewing stereograph cards and candle viewing stands for large lantern slides.

6 boxes

## **Women's Suffrage**

The Women's Suffrage file contains photographs, small prints, and posters related to the women's suffrage movement and the Equal Suffrage League of St. Louis.

Subjects include: newspaper photographs of suffragist activities in St. Louis in 1914, a newspaper halftone of the suffrage tableau staged for the 1916 Democratic Convention in St. Louis; women collecting signatures, giving speeches, and attending rallies; and cartoons related to voting rights.

1 partial box ca 1912 - 1919

## **World War I**

The World War I file contains illustrations relating to World War I. It consists mostly of promotional materials for various war bond drives, but also includes photographs, postcards, posters, and maps. A color printed roster for the Original Company G, 5th (Fifth) Missouri Infantry, N.G., "Joffre Regiment" with a small photograph of William C. Preetorius pasted at the bottom is also included.

Subjects include: 4th Liberty Loan parade in Columbia, MO; "Missouri Committee" staff in their office; snapshots of "Memorial Tablet Honor Roll Mortality Committee of St. Louis City and St. Louis County, World War Record" at unidentified outdoor event; field service postcard; small Marine recruitment poster; program for American Legion Convention Banquet at Kansas City, MO in 1921; map of European battle fields; promotional material for Christmas Fund for Children's Aid; cartoon "The Model Mill"; a small pin with stars and stripes crest surrounded by wheat sheaves and cardboard tag: "Christmas Movies For Our Boys"; War Camps Community Sing in back of Jefferson Memorial, 1918; panoramas of military groups including 2nd Battalion, 3rd Reg. Infantry, Missouri Home Guard, Major E.H. Loffhagen Commanding; Alma Spieckerman; parades; Henry D. Todd; USS Missouri battleship; Henry D. Todd, Jr.; C.E. Michel; A.J. Lindsay; Elmer Thieman; "War Camp" community sing outdoors at the Jefferson Memorial Building; war bond advertisements; Harold Rhinehart; ships; World War I; WWI; St. Louis Car Company; Red Cross; "Fill the Fifth" Parade in 1917; Missouri State Guard Encampment near Clayton; women's service and troop parades; French regiment the "Blue Devils"; Battleship U.S.S. Missouri in the Panama Canal, 1915; War Camp Community Sing at Jefferson Memorial Building; group photos of Company D, 3rd Army Composite Regiment.

2 boxes, 2 oversize folders 1910 - 1921

## **World War I Posters**

The World War I Poster file contains posters relating to World War I (WW I).

Subjects include: Navy recruiting; Victory Liberty Loan; Red Cross; Liberty Loan; Y.W.C.A; Y.M.C.A; Liberty Bonds; U.S. Food Administration; War Savings Stamps; War Bonds; Near East Relief; Jewish Welfare War Work Campaign; Army recruiting; United War Work Campaign; Marine recruiting; War Fund Week; Joffre Regiment recruiting; National Congress for the League of Nations; Salvation Army; Aviation recruiting; War Camp Community Service; U.S. Emergency Shipping Board; Junior Garden League; Roll of Honor; Knights of Columbus War Work Campaign; Office of

War Information; Victory Gardens; National War Garden Commission. See also the World War I posters in the named collections:  
32 oversize folders 1914 - 1918

Many of the posters are extremely fragile. Access may be limited.

### **World War I: Keystone Stereograph Views**

The Keystone View Company of Meadville, Pennsylvania produced stereoscopic view cards from about 1885 to about 1935. Their view cards showed scenes from around the world, photographed mainly by American stereographers. The stereograph cards were sold to families and to educational facilities such as schools and libraries.

The Keystone Stereograph Views of World War I is an incomplete series of stereograph cards published by Keystone Views of World War I scenes and sites. It includes the "W" series and shows domestic and European war sites.

Subjects include: military.

4 boxes 1917 - 1920

### **World War II**

The World War II file contains images relating to World War II, both overseas and on the home front, and a 1945 calendar made for members of 40th Photo RCN Squadron with photos by Glenn Hensley.

Subjects include: Air Raid Warden Herman Graf; WWII; troops going ashore; camping; military; soldiers; parades; ruins of damaged buildings; tanks; corpses; artillery; airplane accidents; war bond advertisements; banquet for ordnance company; group photos; war rationing lines; Marine Corps at Saipan Island; Robert Martin; Civilian Pay Roll Administration Course class photo; William Mathews.

2 boxes 1941 - 1968

### **World War II Posters**

The World War II Poster file contains World War II (WW II) propoganda and recruiting posters.

Subjects include: War bonds; Office of War Information; Division of Public Inquiries; Navy recruiting; Nursing Information Bureau; Savings Bonds; Junior Roll of Honor Savings Bonds; War Loan; Army recruiting; Food Rationing; U.S. Food Administration; Marine recruiting; Civil Air Patrol; War Chest; Victory Bonds; National Council of Defense; Victory Loans; War Stamps; Civilian Defense; Red Cross  
eight oversize folders ca 1942

Many of the posters are extremely fragile. Access may be limited.

### **World's Columbian Exposition Viewbooks (Chicago, 1893)**

The Columbian Exposition Viewbooks file contains 23 double-sided pages of photographic picture prints from the 1893 Columbian Exposition Art Series published by

Peacock Publishing Company in Chicago. The prints were issued by subscription by the Westliche Post newspaper in St. Louis in 1894 under the title "Die Verschwundene Weisse Stadt" (The Vanished White City). The images are 8x10 halftones with captions in German.

Subjects include: Robert Hunt; Administration Building; Art Gallery; Ceylon Building; Industry Building; interiors; Florida Building; Smithsonian Institute displays; Sophia Handen; Women's Building; Massachusetts Building; mounted and stuffed animals; Krupp display; Guatemala Building; Volcano of Kilauea, Hawaii panorama; the Midway (amusement midway); Mining Building; Irish Village; Turkish Building; Michigan Building; underwater diving exhibit; the Chinese Theater; Johore Bungalow; Washington State Building; Machinery Hall; Iowa Building; bronze statues; Virginia Building; Haiti Building; Vermont Building.

2 folders      1893 - 1894

## Named Collections

The Photographs and Prints Department's Named Collections are photographs and items on specific subjects or by specific individual or corporate creators. For the most part, they are also from a single source. The collections are named either for the principal subject, creator or donor, whichever is in the judgment of the staff most transparent to the end user. Most materials in the named collections were donated after 1970, although some collections were grouped by name or donor from their accession or transfer.

Most new material is now cataloged as named collections, unless the subject matter is so variable or the quantity so small as to better fit it for incorporation into the General Collection.

## Ackerman, F.M. Postcard Album

The F.M. Ackerman Postcard Album contains about 140 postcards, a few unidentified photographic postcards and greeting cards, and about 18 carte de visite portraits. Most of the postcards have colored drawings of women or flowers on them, and many bear Christmas or birthday greetings. They are from the U.S. and Germany. One postcard has an embroidered flower on it.

Subjects include: Christmas greetings; New Year's greetings; birthday greetings; Thanksgiving greetings; towns in Germany; St. Louis sites; St. Patrick's Day greetings; John S. Bunting Jewelry Company; Halloween greetings; (more).

1 volume      1907 - 1937

## Ackert Album: Louisiana Purchase Exposition

The Ackert Album is inscribed "Souvenir, Mr. and Mrs. Cyrus L. Ackert, 5931 Horton Place, St. Louis, Missouri. Compliments of Mr. and Mrs. A.B. Strough. Louisiana

Purchase Exposition, 1904." This album contains approximately 30 snapshot photographs of the 1904 World's Fair and a photo of the Ackert's Horton Place residence.

Subjects include: Adirondack Sportsmans Camp display in the New York Forest, Fish and Game exhibit; Observation Wheel (Ferris wheel); aerial views; Louisiana Purchase Monument; the lagoon; state and country buildings; Philippine village; Japanese garden; nighttime views of the Fair; (more).

1 volume      1904

## **Ackert, Harold Scrapbook: World War II**

Harold Chester Ackert, son of Cyrus and Grace Rees Ackert, lived in University City, Missouri and practiced law at Ackert, Giesecke, and Waugh. During World War II he went to the Army Air Force Officer Training School in Miami Beach, Florida and finished with the rank of captain. He served in an aircraft engineering department and was stationed in England. He was later promoted to the rank of major.

The Harold Ackert Scrapbook is a scrapbook of World War II postcards, newspaper clippings, mimeographed newsletters, club membership cards, certificates, telegrams, programs, letters and photographs compiled by Ackert and his family. Some photos are identified on the reverse. The scrapbook also holds two fabric patches.

Subjects include: England; Florida; California; uniforms; soldiers; military; WWII; Sioux City, Iowa; Rome, New York; offices; airplane accident; articles on London air raids; postcards of Norwich, England; (more).

1 folder      1942 - 1947

## **Adams Dairy Collection: Civil War**

The Adams Dairy Collection contains 23 black and white photographs of Civil War battlefield and historic sites in Missouri made in 1958. Each photo is identified on the reverse.

Subjects include: stone jail; site of Fort Wyman near Rolla, Missouri; Danville, Missouri; automobiles; site of Battle of Gosling's Lane; site of Elston House hotel; Jefferson City, building used as a hospital and Confederate prison; Capitol Corner Café, Jefferson City, Missouri; Mount Zion Church in Hallsville, Missouri; Booneville, Missouri; cannon by the courthouse at Hermann, Missouri; Sturgeon Christian Church in Sturgeon, Missouri; Easley, Missouri; High Hill Methodist Church in High Hill, Missouri; Priest Field at Westminster College Campus in Fulton, Missouri; Second Baptist Church in Jefferson City; residences; religious buildings; Thespian Hall in Boonville, Missouri; State Hospital #1 in Fulton, Missouri; St. Peter's Catholic School in Jefferson City, Missouri; battle site near Centralia, Missouri; camp site near Richland, Missouri; Captain Joseph Kinney's residence, Riversene, built in 1869 in Boonville, Missouri; scenic views; Missouri River views; Easley Store with large Coca-Cola advertisement painted on the side.

1 folder      1958

## **Adamson Glass Plate Negatives Collection**

The Adamson Glass Plate Negatives Collection contains about 40 5x7 glass negatives, mostly showing St. Louis scenes.

Subjects include: humorous shots; farmhouse; residences; Schiller statue; logging; building construction; St. Louis statue; swimming; WWI soldiers; military; boats; Lake of the Ozarks; Forest Park Highlands.

2 boxes            ca 1900 - ca 1914

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Annan, Roger P., Sr. Collection**

The Roger P. Annan, Sr. Collection contains a 1918 memorial album, ten photographs, and some advertising cards. The five-page memorial album is titled "In Memoriam Roger P. Annan, Sr." and contains a photo of Annan and a two page hand-lettered resolution adopted by the Board of Directors of the Merchants Exchange of Saint Louis and endorsed by President John O. Ballard and Secretary Eugene Smith.

Subjects include: 1887 exposition admission card for Art and Japanese Department of Scruggs, Vandervoort and Barney; Roger P. Annan, Jr.; Annon; price cards with humorous drawings from Annan, Burg and Company; group of cadets at Kirkwood Military Academy; Caroline S. Annan; Mary Darrah Annan; Catherine S. Annan; interior "cash corner" at St. Louis Merchants Exchange; grand hall at Merchants Exchange building; offices.

1 box, 1 volume            1918

## **Appleton, Captain Nathan Scrapbook: Civil War**

The Captain Nathan Appleton Scrapbook contains nearly 700 printed envelopes or portions of envelopes used during the Civil War, contemporary pencil sketches, carte de visite portraits, photographs, stereograph cards, broadside song sheets, and newspaper clippings.

1 volume            1865

## **Arnold, Henry M. Collection: Aviation, 1908 Gordon Bennett Balloon Race**

The Henry M. Arnold Collection contains 20 mounted photographs, eleven printed halftones, and one postcard of the 1908 Gordon-Bennett balloon race in Berlin, Germany. Arnold was a balloonist in the race.

Subjects include: balloon inflation; A. Stanhope, New York Herald newspaper reporter; balloon repair hall; Red Cross corps; Prussian soldier; boat; grandstand; Gaston Hervieu; aeronautics; Louis Goddard, French balloon maker; balloon "The Conqueror"; Holland Forbes; Augustus Post; balloon "St. Louis"; John Dunville; balloon "Banshee."

1 folder            1908

## **Ashen-Brenner Studio Collection**

The Ashen-Brenner photography studio was owned and operated by Sidney Aschenbrenner in St. Louis during the first half of the twentieth century.

The Ashen-Brenner Studio Collection contains about 60 glass plate negatives with examples of commercial, advertising, and portrait photography taken from around 1910 to 1925; a photograph album containing 19 Aschenbrenner portraits of Veiled Prophet Queens from the 1930s to the 50s; and one colored chalk portrait of an unidentified woman.

Subjects include: groups posed with ca 1920 automobile; unidentified portraits, some possibly modeling clothes; composite image of church buildings with church and pastor names; department store displays; portraits of men in uniform; girls holding teddy bears; toys; Rolland Puellmann's Society Club Orchestra; a St. Louis soccer team; sports; man and woman in pattern sweaters and knickers with picnic basket by a convertible automobile; jewelry and evening bag commercial photos; person on horse jumping over a fence; young girl in dance costumes; aviation; airplanes; aeronautics; air meets.

2 boxes, 1 volume, 1 oversize folder ca 1910 - ca 1945

Access to glass plate negatives requires curatorial permission and staff handling.

## **Ashley, Grace Collection**

Grace Ashley was a noted St. Louis fashion designer who helped develop the "Juniors" market in the late 1930s. Emerging as a designer in 1934, Ashley introduced the shirtwaist stud dress registered as the "Grace Ashley Jewelstud Frock." By 1937 she had become the first designer to trademark her name. She incorporated in 1946, and from 1936 to 1960 she operated a retail store in New York in addition to her St. Louis showroom. Her corporation dissolved in 1967. In addition to her design accomplishments, Ashley was well known as a model and a pioneer in the women's clothing business. In the late 1940s she was one of only two women presidents of major clothing companies. She was married to stockbroker Harry S. Papin Jr. For a summary of her impact on fashion see the article "Disarmingly Simple--Disastrously Chic" by Sharon Fivel in Gateway Heritage, vol. 16#3 (Winter 1995-96): 44-55.

The Grace Ashley Collection contains photographs and advertisements including three mounted easel-back photo advertisements, sixteen mounted photos (most of them signed by photographer Jules Pierlow), seven large photos mounted on heavy cardboard, two advertisements from magazines, one printed fashion sketch, 68 unmounted photos, and one printed copy of a fashion sketch. There are also about ten photographs of her as a child and her family members.

See also the Grace Ashley Scrapbook in the MHS Archives.

Subjects include: fashion clothing; apparel; hats.

2 boxes, 1 oversize folder ca 1905 - 1940

## **B.A. Atwater Chemigraphs Collection: St. Louis Union Station**

The B.A. Atwater Chemigraphs Collection contains about 25 halftones of St. Louis Union Station shortly after its completion. Most of the images appear in the limited edition book "The St. Louis Union Station, 1892..." published by the Terminal Railroad

Association of St. Louis in 1895. A photocopy of this book is housed in a binder in the box with these images.

Subjects include: construction of train shed; interiors; dining rooms; grand hall; waiting room; ladies-only waiting room; grand staircase; night scene; grand hall on opening night.

1 box 1892 - 1895

### **Baare, Hazel Collection**

The Hazel Baare Collection contains about 40 photographs, most unidentified, which include studio portraits of actors and actresses, family snapshots, and postcards. The collection also includes two documents: a typed 1928 fan letter from Casper Yost of the St. Louis Globe-Democrat to Hazel Baare and seven copies of a theater program for "The Truth" put on by The Toy Theatre Players, n.d.

Subjects include: William Kenneth Murray; Park Plaza Hotel; Chase Hotel; Niagara Falls; Cyrilla Grace Gaffney; costumes.

3 folders, 1 oversize folder ca 1928 - ca 1938

### **Bagot, George Collection: Louisiana Purchase Exposition**

The George Bagot Collection contains about 19 snapshot photographs of the 1904 World's Fair and 11 uncaptioned snapshots of city street scenes, gardens, a church, and a river.

Subjects include: LPE; Observation wheel (Ferris wheel); mosque in the Jerusalem exhibit; Palace of Manufacturers; Palace of Electricity; Palace of Education; Tyrolean Alps display; post office building; Grand Basin; Palace of Transportation; street scene; river view; parks; gardens.

1 folder ca 1904

### **Bailey Collection: World War I**

Louise Salmon Bailey was a member of the Women's Troop Train Service of the YMCA during World War I. The service operated refreshment stands or "huts" at major railway stations across the country; Bailey worked in the hut at Union Station. The Bailey Collection contains a portrait of Bailey in her YMCA uniform, a snapshot of the Wednesday committee with whom she served in front of the YWCA hut at Union Station, St. Louis, and about 30 snapshot photographs of the welcome given by St. Louis for troops returning from World War I in April and May 1919. The snapshots cover several parades, the area by City Hall where the returning troops could greet their families, YMCA tents at the train station and at City Hall plaza, the Victory Loan rally, and demonstrations of military equipment in Forest Park held in early May 1919. Two miscellaneous snapshots of the St. Louis zoo are also included.

Subjects include: crowds; uniforms; soldiers; trains; groups; Y.M.C.A. stand; tank demonstration; train car with returning troops; Louise S. Bailey; lion at zoo; ostrich; Eloise Vinout; Women's Troop Training Service; WWI.

2 folders 1918



## **Bakewell, Jr., Edward L. Collection**

The Edward L. Bakewell, Jr. Collection contains photographs taken from Bakewell's seven business scrapbooks documenting the history of Edward L. Bakewell Real Estate and the Bakewell Corporation.

See also Edward L. Bakewell, Jr. Business Scrapbooks in the MHS Archives.

Subjects include: warehouses; trains; Bakewell's offices; residences; real estate; commercial property; apartment buildings; houses on Foxboro Road in Ladue, Missouri; Plus Park office buildings in Nashville, Tennessee; other industrial and business buildings, office parks; parties; (more).

1 box 1945 - 1980

## **Banner Iron Works Collection**

Banner Iron Works was established in St. Louis in 1901 as a foundry and fabricator of cast iron and steel for the construction business. The company later produced items for automobiles and general industrial applications. Banner Iron's cast iron lampposts are found throughout St. Louis. The company closed in 1986.

The Banner Iron Works Collection contains about 50 photographs of the company's products (mostly lampposts installed at their sites), production graphics of products for a catalog, blueprints and drawings of items and sites, four glass negatives of a building under construction, and brochures and articles related to Banner Iron Works. The product drawings for catalogs include vent register covers, decorative grills, manhole covers, I-beams, and railings.

Subjects include: automobiles; gas stations; filling stations; light posts; lampposts; street light; German American Bank building; Sterling Supply and Service Company automobile repair store; early traffic stoplights; The Automobile Gasoline Company on Grand Avenue; Bevo Mill; horse and wagons; Bell Aircraft Corporation - airplane parts and propeller airplanes; Sunset Hills Golf Club; (more).

1 box ca 1905 - ca 1925

## **Barbour, Jeanne Collection: Aviation**

The Jeanne Barbour Collection contains eight black and white aviation snapshots. Four labeled photos show balloons and balloonists at the 1929 Gordon Bennett International Balloon race. The other four photos show an airfield, probably Lambert, and an unidentified school.

1 folder 1929

## **Bartlett Family Glass Plate Negative Collection**

The Bartlett Family Glass Plate Negative Collection contains over 500 negatives taken by Charles Foster Bartlett around the Carr Square residence of the Bartlett family and by his son Daniel Bartlett. Most of the images are unidentified images of the family, especially

portraits and children. The collection also contains some film negatives and a few color photographs.

Subjects include: transportation; family groups; parks; picnics; men playing a card game; dogs; people holding a puppy; family at dinner table; portraits; baby pictures; children playing; men in military uniforms; woman holding a banjo; children having a tea party; electric streetcar with people sitting on roof; child in high chair; Christmas tree in parlor; toys; children building a stone wall; child with fishing pole; elementary school festival; children with sleds in snow; boys eating watermelon; Postal Telegraph Cable Company building and delivery wagon; men camping with a large tent; ducks and swans on a lake; Forest Park; cows; birds in flight cage at the Zoo; young woman in harvesting wheat in field; landscapes with trees and a stream; view of a factory across a river; St. Louis Art Museum exterior; Jefferson Memorial Building under construction; toy train set under Christmas tree; line of elephants with circus train cars behind them; children at a city playground; boats; children with snowman; riverboat; steamboat; Eads Bridge; (more).

8 boxes            ca 1890 - 1962

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Bates, Onward Collection**

Onward Bates (1850-1936), son of Frederick Bates, was born in St. Charles County, Missouri and grew up there and in St. Louis. He began an apprenticeship with the Fulton Iron Works in 1865. A few years later he was released from the apprenticeship so that he could assist with the construction of a bridge over the Missouri River at St. Charles. Afterwards, Bates took engineering courses for two years at Rensselaer Polytechnic Institute and then was hired to work on the Eads Bridge. He spent the rest of his life building and supervising the construction of bridges all over the country. He worked for many years for the Chicago, Milwaukee, and St. Paul Railway Company but also worked as an independent consultant. He spent three years working in Australia and one year in Mexico. He was briefly the president of the Pittsburgh Bridge Company, and from 1901 to 1907 he ran the Bates and Rogers Construction Company. He was a highly respected member of the American Society of Civil Engineers and served one year as its president. Bates married Virginia Castleman Breckenridge in 1892.

The Onward Bates Collection contains mounted photographs of railroad bridges and bridge construction sites ca. 1900, some of which are identified. Some of the images were taken by F.W. Weise and show projects for the Chicago, Milwaukee and St. Paul Railway Company, Bridge and Building Department. The collection also includes portraits and snapshots of Bates family members and friends.

See also the Bates Family Papers in the MHS Archives.

Subjects include: portraits; family groups; colleagues; scenic views; railroads; bridge construction; machinery; Mary G. Smith; man on bicycle; Lucy Taylor; Virginia B. Miller; man posed with gun and hunting dog; Marjorie Ewing; ships; people golfing; trains; locomotives; mule-drawn wagon; man riding an elephant; family groups outside by river bluffs; men with dogs, guns, and strings of dead birds; railroad stations; railroad depots; riverboats; steamboats; workers; machinery; trains; concrete mixer; derailed locomotive accident; (more).

4 boxes            ca 1881 - ca 1950

## **Bauman Family Collection**

The Bauman Family Collection contains about 72 photographs and a photograph album with snapshots. The photos, some of which duplicate those in the album, show Louis Bauman, Florence Bauman and their friends at gatherings and on vacations. The photograph album contains photographs of Yale University around 1907, Bauman family members, the 1904 World's Fair, and a trip to Italy, Germany, and France via a steam ship.

Subjects include: Lemp Mansion on Utah; Meyer Bauman residence and Jonathan Rice residence on West Pine; Adele Meyer Stix; Albert Aloe; Meyer Aloe; Louis Aloe; Edith Rosenblatt Aloe; Erna Rice; Alex Meyer; Miriam Rosenblatt Bauman; Meyer Bauman; Carrie Bauman; Corinne Bauman; Flora Bauman; Evelyn Bauman Treuman; Minnie Greenfield; Hilda Lowenstein Greenfield; Frances L. Greenfield; Viola Rosenblatt Hirsch; Edna Hirsch Greenfield; Marian Greenfield Jacobson; Marie Bauman Jacobs; Isabel Aloe Baer; Vicky Sandfelder; Julia Sandfelder Einstein; Babette Freund Hirsch; Babette Treuman Putzel; Jane Greenfield Graham; Betty Greenfield Grossman; group photo at Sloppy Joe's Bar in Havana, Cuba; dormitory room at Yale University; buildings; parks; parades; football game; tightrope walking; steamers; sailboats; track and field competitions; foot races; bicycle races; automobile races; automobiles; crew races; rowing; sports; baby in a baby walker; parks; 1904 World's Fair; Louisiana Purchase Exposition; LPE; L. Bauman Jewelry Company storefront; downtown St. Louis; St. Louis City Hall; the Old Courthouse; balloons and zeppelins; aviation; horses; telegraphs; telephone switchboards; Germany; France; Italy; canoeing; Grand-Leader Country Club.  
1 box ca 1900 - ca 1940

## **Baumgarten Collection**

The Baumgarten Collection contains 47 small black ring binder albums of photographs showing travel (mostly in the western United States and Mexico), construction and mining locations, and snapshots of friends and family. Most photos are identified by brief captions.

Subjects include: residences; interiors; Maine; Harvard University; Harvard Engineering Camp; Massachusetts; J.F. Manning; J.M. Fox; Lucien Eaton; L. Taussig; Dan Turner; S.W. Forsman; Colorado; Utah; horses; pack mules; mountains; smelters and mills; Quin Peters Lewis; G.S. Raymer; Mexico; camps; crew teams; rowing; sports; California; landscapes; rural scenes; horse-drawn wagons; desert; Arizona; electrical storms; sunsets; cabins; automobiles; mud slide damage; San Francisco Exposition of 1915; San Diego Exposition of 1916; Mexicans; churches; (more).

4 boxes 1899 - 1940

## **Baumhoff-Proetz Collection: 1900 St. Louis Street Car Strike**

The Baumhoff-Proetz Collection contains two sets of 40 photographs of the St. Louis streetcar strike in 1900 taken by J. Edward Roesch and 30 photos of the same streets in 1954 taken by Dr. Arthur W. Proetz and Kenneth Gouldthorpe of the St. Louis Post-

Dispatch. One set of the 1900 and all of the 1954 photos are identified by typed labels on the reverse. These photos are numbered with corresponding numbers.

Subjects include: transportation; St. Louis street scenes; (more).

2 boxes            1881 - 1900

During his lifetime, R.G. Baumhoff's permission must be secured to reproduce any of the Rosch or Gouldthorpe photographs.

## **Baur-Kuester Family Collection**

The Baur-Kuester Family Collection contains a 45-page scrapbook of theater programs (1889-1941) indexed by title, a large family photograph album containing 20 pages with about 130 dated and identified snapshot photographs (1872-1944) and several views of 1896 tornado damage). The collection also contains 7 disbound album pages with about 40 ca.1915 family photographs, 12 studio portraits, 8 mounted photos of stores, streets, and a train derailment, and 44 snapshot photos of the family.

Subjects include: train derailment on a bridge; train accident; store interiors; group portraits; family groups; soldiers; group with cog rail car at Pike's Peak, Colorado; Okawville, Illinois; men on a bowling team; Cliff Cave Park, south of St. Louis; Harry Baur; Edward Baur; men in baseball uniforms; Grant's Farm; picnics; humorous group poses; hammocks; men with rifles; Minnesota; 1893 Chicago World's Fair; automobiles; August Begemann; Fred Kuester; Herbert F. Kuester; Dr. Frederick L. Kuester; Forest Park; dogs; Charles Spoehrer; Jane Baur Spoehrer; Big Piney River; Clara Baur; Anna Baur; Harriet Baur; Silta Hofmann Baur; child's toy pedal car; Charles Baur; Robert Baur; Albert Baur; Algonquin Club; boats; Havana, Cuba; children with Easter toys and baskets; Hermann Spoehrer; Auto Club; (more).

1 box    1887 - 1944

## **Bayless Dresses Collection**

Bayless Dresses Collection contains photos of dresses owned by Wilhelmine Crawford Bayless (1848-1878).

The Bayless Dresses Collection contains five 1939 photographs of women wearing dresses owned by Mrs. Bayless and two small, fading color photos of three of the dresses on exhibit at the Missouri Historical Society in 1961.

Subjects include: fashion clothing; Evelyn Robinson.

1 folder            1939 - ca 1960

## **Bearman, Morton Collection**

Morton Bearman was the secretary of the Symington for Senator Citizen's Committee of St. Louis and St. Louis County in 1952, 1958, 1964 and 1970. In addition, he served as the chairman of the Citizen's Committee Symington for Congress in 1968, 1970, 1972, and 1974. Bearman was also the president of the River Center Redevelopment Corporation. The Corporation hoped to develop a real estate project on Laclede's Landing. The architectural firm of Schwarz and Van Hoefen designed the project in 1966, but it was never built.

The Morton Bearman Collection contains seven photographs of politicians Stuart Symington and Jim Symington, three photos of drawings and models of the proposed River Center and some of the people associated with it, and views of the Gateway Arch during final stages of construction.

Subjects include: political; campaign; Symington; commercial buildings; Mayor Cervantes; architecture.

1 box 1953 - 1969

### **Beck Family Collection**

The Beck Family Collection contains three carte de visite photograph albums of the Beck and Weber families. It also includes photographs of Fred Beck and his family and St. Louis area construction projects in the 1930s. In addition, some Beck family marriage and death certificates can be found.

Subjects include: Highway 66 construction; Telegraph Road construction; Dorsett Road construction; Missouri Trucking Company; Lambert Airport construction; grocery store; Fred Beck; George Beck; Henry Beck; Mary Weber Beck; Edna Langsdorf.

2 boxes ca 1860 - ca 1940

### **Beckerle Collection: Louisiana Purchase Exposition**

The Beckerle Collection contains fifteen snapshots of the 1904 World's Fair in St. Louis, many identified on the reverse. Three of the photos show night illumination of the Fair buildings.

Subjects include: Philippine village; Palace of Education; Festival Hall; Palace of Electricity; Palace of Transportation; Palace of Machinery; Palace of Varied Industry; Grand Basin; Palace of Liberal Arts; Palace of Mines; LPE; boats on the lagoon.

1 folder 1904

### **Beckers Album**

The Beckers Album contains 12 carte de visite portrait photographs. (Previously called Photograph Album 32.)

Subjects include: Louis Beckers; Magdalena Wilke; Caroline Wilke.

1 volume ca 1865

### **Beckwith, Thomas Collection: Archeology**

The Thomas Beckwith Collection contains 23 photographs of Beckwith's collection of Native American artifacts as displayed in the house and backyard of his Charleston, MO home. It also contains a 22 page typed inventory of Beckwith's collection.

Subjects include: archeology; skeletons; scrapers; arrow heads; pottery; jars; vessels; axe heads; stones; skulls; figures.

2 folders ca 1900

## **Beer Labels Scrapbook**

The Beer Labels Scrapbook contains eight pages with about 185 domestic and foreign beer bottle labels, many with notes indicating date and place of collection, plus about 50 labels not mounted to pages.

Subjects include: Old St. Louis Select beer; Falstaff beer; (more).

1 box ca 1955

## **Behrenberg, Adolph Collection: Louisiana Purchase Exposition**

Adolph H. Behrenberg and his wife Gertrude Seidle Behrenberg of Pittsburgh, Pennsylvania went to the 1904 World's Fair for their honeymoon.

The Adolph Behrenberg Collection contains about 35 dated snapshot photographs taken by Adolph and Gertrude Behrenberg at the 1904 World's Fair. A few photographs were taken at other sites, possibly including Jefferson Barracks and downtown St. Louis.

Subjects include: woman by a cannon; military marching band; view of a river; city street scenes; buildings; woman by a building with sign that reads "Vaudeville"; LPE; the Pike (amusement midway); Festival Hall by day and at night; Tyrolean Alps display; exhibit palaces; Palace of Liberal Arts; Observation Wheel (Ferris wheel); men on horses at the Boer War exhibit; Grand Basin; statues; German building; Ceylon pavilion; parade; "Creation" display; river boats; steam boats; steamer "Spread Eagle"; steamer "Cape Girardeau"; Philippine village; Italy building; Brookings Hall (Washington University); restaurants on the Pike.

1 folder 1904

## **Behymer, Frank A. Collection**

Frank Behymer (1870-1956) was a reporter, editor and occasional photographer for the St. Louis Post-Dispatch newspaper from the 1920s to the 1950s.

The Frank A. Behymer Collection contains photographs of McKendree College, Lebanon and Edwardsville in Illinois as well as images of Missouri with an emphasis on the Ozarks region. The section on the Louisiana Purchase Exposition includes many photographs of ethnographic subjects, especially Native Americans and Filipinos. Photos are arranged alphabetically by subject. The collection also includes a booklet of halftones called "Berea College, Berea, Kentucky."

Subjects include: Louisiana Purchase Exposition; 1904 World's Fair; Post Dispatch groups; House of David, a resort in Michigan; Ozarks; McKendree College; Lebanon, Illinois; Frank Behymer; buildings; people; streets.

3 boxes ca 1898 - ca 1952

## **Bellefontaine Bridge Construction Scrapbooks**

The Bellefontaine Bridge was a railway bridge crossing the Missouri River. George Morison was the chief engineer for the Bellefontaine Bridge as well as the Alton Bridge crossing the Mississippi River. Construction on the Bellefontaine Bridge began in 1892 and ended in 1894.

The Bellefontaine Bridge Construction Scrapbooks are two scrapbooks containing cyanotype photographic prints showing construction of the Bellefontaine Bridge and some of the camps, outbuildings, and employees associated with it. The flyleaf of each volume reads "W.L. Smith, Worchester, Massachusetts." W.L. Smith was an assistant engineer on the project. An additional folder contains a railroad map of St. Louis and vicinity showing the site of the Alton and Bellefontaine Bridges, three poems by James Wilson G. Walker, a photo with a bridge in the background and various men's portraits on it, some small sketches of women, and a photo of the Chicago Water Works Tower dated 1893.

Subjects include: Mound Street Viaduct; Jamestown Road Crossing Bridge; Coldwater Creek Arch; St. Louis Extension, St. Louis County; J.K. Golke's Brush Camp; steamboats; riverboats; Mississippi River; Dardenne Creek Bridge in St. Charles County; office interiors; hospital; doctor's office; "Hotel de Rust"; Missouri River Road; men playing cards; children; railroads; African-Americans; Alton Bridge.  
2 scrapbooks, 1 folder 1892 - 1894

### **Bemarkt Collection**

The Bemarkt Collection contains seven postage stamp-size photo portraits, four tintype portraits, twenty-two studio portraits, and four snapshots of people, children and family activities. Most of the photographs were taken in St. Louis.

Subjects include: children dressed in knight costumes; young child in christening gown; woman in park.

1 folder            ca 1890 - ca 1910

### **Bemis Bag Company Collection**

Judson Moss Bemis founded the Bemis Brothers Bag Company in 1858 in Minneapolis, Minnesota. The company was the largest manufacturer of packaging products in the world around 1900. The St. Louis factory and warehouse was located on South Fourth Street. There were also factories in Bemis, Tennessee and Omaha, Nebraska. The company produced burlap, paper, and cotton bags. Its logo was a cat looking out of a bag. The Bemis Bag Company Collection is comprised of about 100 black and white photographs of the Bemis Bag Company building and pictures of employees. Most photos are not identified.

Subjects include: exterior and interior views; machinery; company baseball team; employee lunchroom; company parties; (more).

1 box 1882 - 1956

### **Benecke Panorama of St. Louis**

The Benecke Panorama of St. Louis contains five large glass negatives which form a panoramic view of St. Louis. Robert Benecke created the image in 1867 from the Illinois shore of the Mississippi River. Reference prints are available in the St. Louis Views Collection.

1 box 1867

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Benecke, Robert Collection: Views on the Kansas Pacific Railway**

The Robert Benecke Collection contains six photographic views taken by Benecke along the route of the Kansas Pacific Railway. All of the views are identified by captions printed with the photographs. They include views of the Kansas River looking west from St. George, Kansas.

1 box ca 1867

### **Bergenstal, V.W. Album**

The V.W. Bergenstal Album contains 43 carte de visite and cabinet card portrait photographs many of which were taken in Germany and in Wisconsin. (Previously called Photograph Album 45.)

Subjects include: small child wearing glasses; young boy on horse in studio; small boy in miniature Prussian military uniform.

1 volume ca 1875 - ca 1894

### **Bertram, Albert H. Lantern Slides Collection: Louisiana Purchase Exposition**

The Albert H. Bertram Collection contains 49 glass lantern slides taken by Bertram and stored in their original slotted wooden box. They depict uncaptioned buildings, villages, and events at the 1904 World's Fair. The collection also includes three images of unidentified parks and a river.

Subjects include: balloons; aviation; LPE; statue "Ferdinand DeSoto"; the Lagoon; the Cascades; exhibition palaces; statue "The Mountain"; Louisiana Purchase Monument; Festival Hall; Palace of Liberal Arts; windmills; gondolas; sculpture "Cowboys"; "Under the Sea" building; native villages; "Mysterious Asia" building; street scenes along the Pike (amusement midway); observation tower; Tower Grove Park.

1 box 1904

### **Biby Glass Plate Negative Collection**

The Biby Glass Plate Negative Collection contains eight negatives, five of family scenes and outings and three of flooding in North St. Louis.

Subjects include: two boys, one on hobby horse and other holding flag; family group; Meramec Highlands building; break in the east approach of the Merchant Bridge during a flood; Joe Emil and Ben Fuzner in a workshop.

8 negatives ca 1920



## **Bill, Henry Satterlee Collection**

Henry Satterlee Bill (1876-1946) was an artist trained in Paris who worked in architecture in Columbia, Missouri.

The Henry Satterlee Bill Collection contains about 22 portrait photographs of family members and 25 photographs of building interiors and exteriors, as well as five watercolors and drawings.

Subjects include: Hibbard D. Bill; Elizabeth Charlotte Marshall Bill; artist's atelier; All States Village, Columbia, Missouri; Delta Gamma Sorority House in Columbia, Missouri; residences; Municipal Building in Columbia, Missouri.

4 folders      1870 - 1920

## **Binder-Adelier Collection**

The Binder-Adelier Studio, founded by Morris Binder, was active from 1940-1982, and was best known for photographs of children; the collection also includes some negatives of portrait subjects purchased from Phillip DeWoskin.

The Binder-Adelier Studio Collection contains glass and film negatives and some photographs. Most images are portraits of children, unidentified studio portraits and wedding photos. The early negatives in this collection came from DeWoskin; later ones cover the early years of Binder-Adelier.

Subjects include: Joseph Pulitzer; rabbis; Catholic cardinals.

7 boxes, 1 oversize folder      ca 1932 - ca 1948

Curators may limit access to the unprocessed portion of this collection. Access to negatives requires curatorial permission and staff handling.

## **Bixby Poster Collection: World War I**

The Bixby Poster Collection contains World War I propaganda and recruiting posters.

1 oversize folder      1916-19

Many of the posters are extremely fragile. Access may be limited.

## **Black, Gurdon G. Family Albums**

Gurdon G. Black lived in Clayton, Missouri and attended Washington University.

The Gurdon E. Black Family Albums are six photograph albums kept by Black which contain mostly identified, dated snapshot photographs of Black family members and friends at home.

Album #1 contains about 20 photos taken in 1897-8. Subjects include: Mr. McElhinney's building; Mrs. George Hobday; hayride; Clayton Presbyterian Church; Frances McDonald; group with tennis racquets; J.K. Black; Elizabeth Thomas; residences; scenery.

Album #2 contains 45 photos take from February-July 1899. Subjects include: school groups; H.G. Brouster; J.M. Southgate; Bessie McDonald; Nora McDonald; Hattie Gibson; wedding; family groups; Fannie McDonald; Ida Post; Mrs. M.A. McKnight; Mrs. E.B. Barron; Mrs. Mary Darrah; gunboat "Nashville"; Clayton Court House.

Album #3 contains about 60 photos taken during July 1899 - January 1900. Subjects include: rural scenes; farming; threshing; steamboats; N.R. McKnight, Sr.; N.R. McKnight, Jr.; Archie Cummings; Bessie Baker; Helen Curtis; Bess McDonald; surveyors; wedding couples; ice skating.

Album #4 contains about 20 photos taken ca. 1900. Subjects include: winter scenes; construction of Busch Building and University Hall at Washington University; horses; Gasconade River; man holding watermelon.

Album #5 contains 20 photos taken 1900-1. Subjects include: Busch Hall at Washington University; University Hall near completion; steam shovel; construction equipment; students; Alexis X. Illinski; John M. Southgate; Gurdon G. Black; James K. Black; Nora McDonald; C.R. Black; group with tennis racquets.

Album #6 contains about 34 uncaptioned photos taken circa 1901. Subjects include: dormitory room interiors; groups; interiors; group wearing blindfolds.

6 volumes      1897 - 1901

### **Blackburn, Mrs. E.L. Album**

This photograph album may have belonged to Mrs. E.L. Blackburn (nee Haskell) of Hannibal, Missouri.

The Mrs. E.L. Blackburn Album contains about 50 unidentified cabinet card portrait photographs, most of which were taken in Missouri, and four funeral announcements. In addition, four unidentified snapshots are pasted inside the back cover.

Subjects include: Samuel Taylor; Ary Oneta Stillons; Ada Garner; portraits; children; group photos of women; couples; Chauncey Olcott, the Irish Tenor; woman in a nightgown; four soldiers; lumber yard.

1 volume      ca 1875 - 1894

### **Blackwelder Album**

The Blackwelder Album contains 219 numbered and labeled photographs showing the Washington School, St. Louis sites, construction at the Louisiana Purchase Exposition, and geological photos from an expedition to the western U.S.

Subjects include: 1904 World's Fair; LPE; schools; classrooms; teachers; school groups; residences; interiors; St. Louis riverfront; 1903 Flood of the Mississippi River; disasters; Colorado; Utah; camping; mules.

1 volume      1903

### **Blattner, Henry Glass Plate Negative Collection**

The Henry Blattner Glass Plate Negative Collection contains 86 images taken by Henry Blattner. About 75 of the images show Washington University events, officials, and campus exteriors and interiors. The collection also contains a few images of other St. Louis buildings. Prints of some of the photographs are available in the Schools and School Group collections.

Subjects include: commencement exercises; graduation ceremony; students; university semi-centennial celebration in 1907; libraries; architectural drafting room; University

Club; British Pavilion building; Francis Gymnasium; art school building; wind pressure gauge; dynamos; electrical laboratory; mechanical engineering laboratory; civil engineering museum and laboratory; mechanical energy laboratory; mechanical laboratory; machines; motors; men and women in a chemistry laboratory; Professor Snow's office interiors; Professor Marshall S. Snow; Professor Calvin M. Woodward's office interior; library stack shelving; lecture room; Graham Chapel; Busch Hall; McMillan Hall; Cupples Hall; Liggett Dormitory; quadrangle; University Hall; university views; Smith Academy; St. Louis Art Museum; Ulysses Grant farm house; Grant's log cabin house.

2 boxes      ca 1890 - 1915

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Blattner, Jules Collection**

Jules Blattner was the lead singer of a four-member St. Louis rock and roll group called Jules Blattner's Teen Tones that was popular around 1960. They were later known as the Jules Blattner Group.

The Jules Blattner Collection contains about 120 publicity photos and about 325 snapshots showing Blattner's Teen Tones. It also contains some newspaper clippings, programs, music reviews, and other pieces of ephemera.

Subjects include: music; guitars; Russ Carter; Dodie Stevens; Harry Simon; Howard Jones; Bob Caldwell; high school; students in Halloween costumes; dancing; dancers; Alhambra Grotto; Bob Osbourne of WIL radio station; car wash; signing autographs; Teen Tones fan club; Chet Atkins; band as seen on TV screen; Ray Peterson; (more).

1 box    ca 1956 - ca 1967

### **Blodgett Family Collection**

The Blodgett Family Collection consists of 27 cabinet card and carte de visite portrait photographs of Blodgett family members, most made in St. Louis.

1 folder      1867 - ca 1900

### **Blue Ridge Bottling Company Collection**

Isidor Oldani, Sr., who emigrated to the U.S. from Italy, founded Blue Ridge Bottling Company in 1914. The company was originally located at 2616 Brannon Avenue, moved briefly to the corner of Shaw and Edwards, and then remained at its 1827 South Kingshighway location. Although it was still operating in 1970, its production peak was in the early 1950s.

See also the Blue Ridge Bottling Company (Saint Louis, Mo.) Records in the MHS Archives.

This collection contains 28 photographs of Blue Ridge Bottling Company's facilities, trucks, personnel, and advertisements.

Subjects include: delivery trucks; transportation; commercial buildings; employees; Isidoro Oldani; Louis F. Venegone, Sr.; Meyer-Meinhard Company delivery wagon;

Hires Root Beer truck; company baseball team; billboards; soft drinks and sodas; "Smile" orange soda; Finazzo's Barbecue; Squirt Bottling Company.

1 box 1912 - 1954

### **Blythe Family Album**

The Blythe Family Album contains 19 identified photographs of the Blythe family and sites and events in St. Louis in 1900.

Subjects include: Blythe home; residences; Forest Park; Dewey Parade in St. Louis; cemeteries; Jefferson Barracks; Lucille Blythe; Blanche Benoist; Marie Blythe; Julia Blythe; James E. Blythe; Octavius Louis Lumaghi; Ann Lumaghi; dogs.

1 volume 1900

### **Boatman's Bank Collection: St. Louis Scenes**

The Boatman's Bank Collection contains 17 mounted photos of St. Louis street scenes and landmarks taken by professional photographer, Paul Piaget. A list of titles is available.

Subjects include: downtown St. Louis; street scenes; commercial buildings; Fourth Street; Olive Street; St. Louis Fire Company No. 2; Mill Creek Valley; train yard; Old Court House; the Admiral riverboat; St. Louis levee; Locust Avenue; Mississippi River; Ninth Street; Third Street.

1 box 1956

### **Bogy Family Album**

The Bogy Family Album contains nearly 300 photographs of members of the Bogy and associated families in its 45 pages. Most portraits are uncaptioned. Formats include both studio portraits (including copy photos of paintings and cartes de visite) and family snapshots, which are set at home or in the city. Many of the subjects are children. The collection also contains ten photographs of the Gilpin And Cripple Creek Gold Mining Company Atlanta Mine. The album is inscribed "To Genevieve from Mother."

Subjects include: Isiah Snelling; Abigail Hunt Snelling; bride in wedding gown; Corwith Cramer; Isabelle Bogy; Julia A. Bogy; Charles Corwith; Violet Bogy; Joseph Warner; residences; gold mining; machinery; work camp cabins; Colorado; clowns; boy with a rabbit; horse-drawn carriages; workers; Louis Billon; Robert Fry; Rose S. Waddell; Louis Tesson; Laura Forsyth Tesson; two women dressed as gypsies pretending to tell a fortune; African-American women with young white child.

1 volume ca 1865 - 1913

### **Bolland Jewelry Company Collection**

John Bolland founded the Bolland Jewelry Company in 1848. It was located on South 4th Street from about 1860 to 1895 when it moved to Locust Street.

The Bolland Jewelry Company Collection contains 13 advertisements, newspaper clippings, and photographs mostly of the exterior and interior of the Bolland Jewelry Company building. It also includes a view of St. Louis from atop the Court House by Emil Boehl with the store location marked, and several portraits, one of which is printed on metal.

Subjects include: commercial buildings; large clocks on posts on the sidewalks; display cases; electric lighting.

1 box ca 1880 - ca 1935

## **Bond County Historical Society Poster Collection**

The Bond County Historical Society contains about 70 propaganda and recruiting posters printed for World War I (WW I). An inventory of the posters is available.

Subjects include: Pledge of Allegiance; war savings stamps; war library program; American Library Association; U.S. Food Administration; Liberty Bonds; Second, Third, and Fourth Liberty Loans; U.S. Government Bonds; Victory Liberty Loan; Red Cross; U.S. Navy recruitment; U.S. Department of Labor; U.S. Employment Service; (more).

5 oversize folders ca 1914 - ca 1917

Many of the posters are extremely fragile. Access may be limited.

## **Bonham's Female Academy Album**

L.N. Bonham founded Bonham's Female Seminary in 1859. By 1868 it was a residential secondary school located at 16th and Pine Streets in St. Louis with a student body of 20.

The Bonham's Female Academy Album contains about 28 carte de visite portrait photographs of young women who were pupils at Bonham's Female Academy in St. Louis, a few photos of the faculty, a posed group photo, and photos of two young men. Identifications on the album pages do not match the identifications on the reverse of the photographs.

Subjects include: Virginia Tandy; Susie Young; Lillie McDowell; Mattie Henderson; Merrill P. Aull (known as Ruth Aull); Nellie Carr; Elise Kayser.

Names written in album include: Louisa Gardner; Carrie Haslam; Clara Copp; Kate Farnsworth; Maria Rogers; Julia Juvet; Jennie Waters; Emma Webster; Virginia C. Tandy; Mary Bishop; Virlen Callaway; Beatrice Chouteau; Lucy Howe; Louise Martin; Avaline Ober; Genevieve Valle; Mary Hall; Lucy James; Sallie Tenby; Anna Hodgman; Melissa Kingsland; Sarah E. Parsons; Jennie Owen; Bettie Wills; Mary Whitmore; Lulu Tarwell; Ella Gardner; Lydia Evans; Mattie Berkley; Belle Cooper; Abby Easton; Ella Godfrey; Jennie May; Annie Olcott; Maria Aull; Maggie Barlow; Louise H.; Charlotte Overstolz; E. Harmon.

1 volume 1864 - 1871

## **Boon Album**

The Boon Album contains 27 cabinet card portraits and 16 carte de visite and tintype portraits most of which are unidentified. Many of the photographs were taken in east central Missouri. (Previously called Photograph Album 51.)

Subjects include: couples; family groups; Mitchell Boon; Norman Boon; Harry Henderson; George R. Miller; man and child in fireman's uniforms; (more).  
1 volume      ca 1870 - 1911

## **Boone-Henderson Collection**

The Boone-Henderson Collection consists of two carte de visite photograph albums, nine identified mounted photographs, and a scrapbook. The larger album is inscribed "Miss Mattie Henderson," and contains about 90 carte de visite portraits. The smaller album is inscribed "M.B. Henderson, August 22, 1878, Fulton, Missouri" and contains about 40 carte de visite portraits. The 45 page scrapbook is inscribed "Mary Letitin Henderson," and contains autographs, verses, name cards, and colored cut-outs of ladies, children flowers, animals and dried flowers from between 1881 and 1886.

Subjects include: Charles Warner; Grant Stone; Grace Swanson; three men with gun holsters; Missouri Governor Lilburn Williams Boggs; George W. Boggs; Mary Halse; Minnie Warner; Emily Boone Warner.

1 box, 1 volume      ca 1870 - ca 1886

## **Boudreau Collection**

The Boudreau Collection contains seven identified mounted photographs and one copy negative of St. Louis sites.

Subjects include: St. Joseph's Orphan Asylum; Union Trust Building; waiting room pavilion for Lindell streetcars at Forest Park; Public High School on Olive Street; city view of St. Louis from atop the Old Court House; interior of St. Louis Union Station waiting room; exterior of Union Station.

1 folder      ca 1880

## **Boulicault Family Collection**

The Boulicault Family Collection contains approximately 250 snapshots and approximately 90 negatives of family members at home, at parties, and on vacation. Most of the images were made between 1915 and 1956.

Subjects include: Mary Fearing; Jessie Fearing; Lulu Aldrich; R.B. Higbee; G.A. Hartung, Dry Goods and Notions storefront; family groups; Marc Heinlein; residences; Florida; California; cats; dogs; Emelie Marcele Renee; Louise B. Johnson.

1 box    ca 1895 - ca 1968

## **Boyce Albums**

The Captain Joseph Boyce Albums contain portraits of theatrical, professional, and political persons prominent in Missouri history.

The first album contains about 45 portrait photographs, mostly of Missouri politicians ca. 1881. A typed index is included. (Previously called Photograph Album 39.) Men pictured include: C. Claflin Allen; H.D. Bacon; Benjamin Bailey; Oscar W. Collet; Thomas

Mabrey; Judge I.O. Hockaday; Dr. E.S. Scott; R.D. Shannon; John Moss; H. Fox; Daniel Tucker; George L. Osborne; Andrew Mackey; H.L. Rogers; D.P. Heaston; W.H. Bailey; B.P. Bailey; Julia Dean; Dr. Charles W. Stevens; John L. Riley; John H. Rife; John Kerr; Senator Dugan; M.H. Ritchey; Joseph Truex; W.B. Cochran; F.W. Mott; (more).

The second album contains 13 portrait photographs, mostly of prominent Missourians. A typed index is included. (Previously called Photograph Album 36.) Men pictured include: Ben DeBar; Dr. Hy Vanstuddiford; Reverend D. Phelan; Irwin G. Smith; J.S. Henderson; John Maguire; F.L. Billon; Eagle Street Theater in Buffalo, New York; A. de Zelaney; (more).

2 volumes      1881 - 1891

### **Boyd, David W. Collection**

David W. Boyd and his family lived at 350 North Woodlawn Avenue in Kirkwood, Missouri around the turn of the century.

The David W. Boyd Collection contains 5 albums holding about 550 photographs taken by Boyd. Few of the photos are identified. Inventories of the images are stored in boxes with the albums.

Subjects include: family; travel; recreation; automobile; automobile racing; American West; California; trains; locomotives; beach; ships; boats; sailboats; steeplechase; Howard Benoist; Octavia Johnson; Trustin Boyd; D.W. Boyd; residences; interiors; house construction; winter scenes; dogs; picnics; river; bluffs.

5 volumes      ca 1895 - ca 1911

### **Branch, Arthur M., Jr. Album: Louisiana Purchase Exposition**

The Arthur M. Branch, Jr. Album contains about 110 snapshot photographs of buildings and people at the LPE (World's Fair) including a few photos of the buildings being demolished.

Subjects include: luncheons; the Lagoon; Igorrotes; Igorots; villages; statues and sculpture; Festival Hall; exhibit palaces; informal group photos; livestock show; parades with marching bands; gardens; state and foreign country houses; Tyrolean Alps display; demolition of Fair buildings; children eating sandwiches.

1 box    1904 - 1905

### **Brandenberger-Ohm Collection**

The Brandenberger-Ohm Collection contains photographs, including carte de visite and cabinet cards portraits, arranged alphabetically by subject and some postcards, greeting cards, newspaper clippings and a Brandenberger family album. Also included are small illustrated viewbooks titled "Belleville, Illinois Illustrated," "Great Cyclone at St. Louis," "Der Grosse Tornado in St. Louis," "Aviation Day, Army Air Service Round the World, Flight Souvenir," and a set of photos titled, "Yellowstone National Park, The Red Portfolio Set" and a few engravings removed from a biographical dictionary.

See also Brandenberger-Ohm Family Collection in the MHS Archives.

Subjects include: architecture; artifacts; aviation; aeronautics; Robert Ohm Brandenberger; Ewald W. Brandenberger; Elsie Susanne Metz Brandenberger; Etta Ohm Brandenberger; buildings; camping; Christmas trees and scenes; disasters; England; family vacation; barbecues and picnics; games and recreation; groups; Home Heights School, 1924 third grade; landscapes; LPE; 1904 World's Fair; military; Dolly Ohm; Henrietta Schuler Ohm; portraits; riverboats; steamboats; schools; Scotland; sports; transportation; winter scenes; World War I (WW I).

10 boxes      1882 - 1983

## **Brawner Family Album**

The Brawner Family Album is a photograph album inscribed "To our dear Adele from Sister Mae, February 12, 1904" with the name "Sister M. Perboyre Carlin" on the cover. It contains about 180 black and white photographs, mostly of the friends and family of its creator; most of the pictures have handwritten descriptions. The album also includes 16 postcards from the 1904 World's Fair.

Subjects include: Marie Brawner; Eugene Brawner; LPE buildings and exhibit palaces; postcards of St. Louis sites; residences; horse-drawn carriages; four-in-hand coach; interiors; Berlin Avenue; Mae C. Carl; Mae summer residence; Lily Carr; automobiles; Theodore Benoist; parade in Washington, D.C.; Lake Mills, Wisconsin; WW I military uniforms; Eugenia Lambert; rocking horse; children dressed as Indians; vacations; Charles Lee; Frank Henry Weems; Mrs. James Campbell; toys; Harry Brawner; early electric automobile; child on pony; exiled Mexican nuns; war ship "Oklahoma"; F. Loisel Brawner; toy train pedal car; child's tricycle; (more).

1 volume      1901 - 1922

## **Breadon, Sam Collection**

Samuel Breadon was president of the Western Automobile Company and the owner of the St. Louis Cardinals baseball team from 1920 to 1949.

The Sam Breadon Collection contains photographs, most of which pertain to Breadon's ownership of the Cardinals, including players, baseball games, team trips to Cuba, spring training, and the sale of the Cardinals. Some newspaper clippings about Breadon and his career are also included.

See also Sam Breadon collection in MHS Archives.

Subjects include: sports; baseball; St. Louis Cardinals; spring training; Breadonville, FL; Havana, Cuba; Kenesaw Mountain Landis; groups; buildings; automobiles.

4 boxes      1926 - 1960

## **Breckenridge Collection: Scholten and Clark Scrapbooks**

The Breckenridge Collection contains two scrapbooks. The Frances A. Scholten scrapbook includes material collected from about 1855 to about 1885. Contents consist of pressed flower arrangements, poems cut from newspapers, obituaries of the St. Louis photographer John A. Scholten, a cabinet card of Scholten's funeral flowers, and several pages of St. Louis calling and business cards. The Mary F. Clark scrapbook contains



material from about 1862 to 1880 including engravings, color lithographs, and chromolithograph cut-outs.

2 volumes ca 1855 - ca 1890

### **Breneman, Tom Postcard Collection**

Tom Breneman was the host of Tom Breneman's Breakfast in Hollywood, a radio show that aired on the American Broadcasting Company during the 1940s. The Kellogg Company sponsored the show.

The Tom Breneman Postcard Collection contains 14 identified black and white postcards showing Breneman and his guests.

Subjects include: Mischa Auer; Bob Hope; Tom Breneman's restaurant; Carmen Miranda; Eddie Cantor; John Masterson; Bobby Filipino; Jo Wilcox; Carl Webster Pierce; Uncle Corny; Frances Scully; Irene Rich; Sonja Henie; Sarah Van Dyke.

1 folder 1945

### **Britton, Frank H. Collection**

The Frank H. Britton Collection contains about 60 black and white photographs of the interior, exterior, and grounds of the Britton family residence "Kirkwood House" or "Kirkwood Home." The home was a 28-acre estate called "Kirkwood Home" near Oakland Station, east of Kirkwood owned by F.H. Britton. This collection also includes an undated eight-page real estate booklet issued by Edward L. Bakewell, "Residences in St. Louis and County," which includes a listing for the Britton residence.

Subjects include: furniture; Pope Toledo car; automobile; Elsa Waldron Northrup; swans; greenhouse; horse-drawn carriage.

1 folder ca 1940

### **Brown, A.M. Album: Mining, Alaska**

The Andrew M. Brown Albums document the silver mining expedition of Andrew Millin Brown and party from California to the Omilak Mountain (also known as Umilak) in the Alaska Territory from 1891 to 1892. Brown, a native of Alton, Illinois, was a former civil war officer and mining engineer.

The A.M. Brown Album consists of 114 mounted photographs with hand-written descriptions of camp and mining life in Omilak and the expeditions' journey to and from Alaska. An additional group of 40 photographs contain views taken by professional photographers and collected by Brown. Upon the expedition's return to California, Brown presented the collection to the Missouri Commandery of the Military Order of the Loyal Legion of the United States (MOLLUS) which he had been associated with before his move to California. The original album cover remains in the collection, as does a photograph of Brown from the MOLLUS War Library and Museum, Philadelphia. Selections from the collection formed the exhibit, "North to Alaska", shown in the Missouri Historical Society's Williams Gallery in 1983-84.

Subjects include: portrait of Andrew M. Brown in fur outfit; M.O.L.L.U.S.; explorers in fur outfits; Native Americans; Eskimos; Esquimaux; boats; photographs of maps;

landscapes; St. Paul's Island; seals; Inuit; camps; grave sites; Fish River; Galovine Bay; bidarra boat; hunting; towns; Sisters of Charity; nuns; African-Americans; Omilak Mountain; Aleutian Islands; living quarters; cabins; reindeer; churches; Coal Harbor; volcano; whaling ships; Fort St. Michaels, mining and mining techniques.  
1 box 1891 - 1892

### **Broz, Joe Album: World War I**

The Joe Broz Album is a typescript memoir of the experiences of Joseph G. Broz, an enlisted man in the United State Army Air Corps during World War I. The memoir includes original photographs and follows Broz's experiences from training through discharge. It also includes photographs of aviators Frank Luke and Eddie Rickenbacker.  
1 volume 1917 - 1919

### **Bryan and North Families Album**

The Bryan and North Families Album contains 24 photos of the Bryan and North families visiting a cave, camping, and with groups of friends.  
1 volume 1890 - 1904

### **Butts Family Collection**

The Butts Family Collection consists of three photographs of Butts family members and an unidentified young man.  
Subjects include: Virginia Butts; Elba Mae Butts; Elba Sabilla.  
1 folder, 1 oversize folder ca 1910 - 1927

### **C.E. Smith and Company Collection: Transportation**

C.E. Smith and Company was a St. Louis engineering firm.  
The C.E. Smith and Company Collection contains about 50 photostatic copies of diagrams and figures prepared by C.E. Smith and Company for the Engineers Committee Investigating St. Louis and East St. Louis Railroad Terminals in 1921. Additionally, it contains 80 other related photographs of train tracks, freight stations, terminal companies, warehouses, and steamboats. Many of these photos also appear in a 50-page album, where they are identified by name and location. The collection also includes brochures and photographs showing the construction of the Municipal Bridge including a March 1929 copy of The Hercules Record.  
Subjects include: Municipal Bridge; motor trucks; railroad container cars; McKinley Bridge; Columbia Terminals Company; freight stations; Eads Bridge; Street Scenes; streetcars; horse-drawn carts; freight containers; construction, (more).  
Plans and diagrams drafted by C.E. Smith and Company for the Engineers Committee Investigating RR Terminals include: Key map showing location of zones for distribution of local L.C.L. freight; Diagram showing routing and density of Louisville and Nashville Railroads carload freight movements in St. Louis and East St. Louis railroad terminals;

City of St. Louis North Market Street Municipal Dock general layout; Map of Mississippi River from Chain of Rocks to Eads Bridge showing left bank above Merchants Bridge in 1908 and 1920, also present and proposed harbor lines; Map of United States showing navigable waterways in Mississippi Valley and tributary to Gulf of Mexico; Amount and distribution of local L.C.L. freight for one week, October 18-23, 1920 in tons; St. Louis - East St. Louis Railroad Terminals, Statement showing tons of local L.C.L. freight distributed among various assembling and distributing agencies; Map showing railroad systems of U.S. that enter St. Louis upon own rails; Plan of East St. Louis freight houses showing 25 railroad grade crossings at relay and bridge junction; Comparative distances between St. Louis business district and present and proposed locations of freight houses of east side lines; Diagram showing routing and density of Baltimore and Ohio Railroad carload freight movements in St. Louis, East St. Louis railroad terminals; Composite diagram showing routing and density of carload freight movements in St. Louis, East St. Louis railroad terminals; Tabulation showing number of carloads from and to proposed group of yards on basis of carloads handled by all railroads; Statement showing tons of L.C.L. freight interchanged between roads by dray and car for the week of October 18-23, 1920; L.C.L. freight, tons per square foot per year handled through freight houses; Cost per ton in cents for handling L.C.L. freight in St. Louis and East St. Louis freight houses; Outline of cross sections of balloon and bush type train sheds; Detail cross sections of bush type and umbrella train sheds; Types of multiple story railroad freight stations; St. Louis, Missouri Map of railroad facilities in north St. Louis from Eads Bridge to Merchants Bridge, 1921.

1 box 1917 - 1929

## **Cable Photo Album**

The Cable Photo Album contains twelve carte de visite portraits of Cable family members and friends. The names of the subjects are listed in the index in the front of the album.

Subjects include: Isaac Cable; Frank Cayton; Alice E. Cayton; Alex Badger; Mary Ann Cable Badger; Nancy Cable Chambers; Charles Cayton; (more).

1 volume ca 1870

## **Calahan Collection: Transportation**

The Calahan Collection contains six uncaptioned photographs of automobiles and automobile accidents taken by George Ramsey Calahan.

Subjects include: automobile repair garage; automobile show room; St. Louis Art Museum; automobile with logo on door "Colgate and Company"; transportation.

1 folder ca 1920 - ca 1930

## **Callahan-Urban Family Collection**

John J. Callahan married Alma Urban, daughter of Eugene Urban.

The Callahan-Urban Family collection contains the photograph album of Alma Urban with about 35 photographs, snapshots and ephemera.

Subjects include: tennis; school groups; graduating class of Christian Brothers College, 1912; Innisfails Soccer team, 1913; Wyman School school group, ca. 1908; survey group for Federal League Ball Park, 1914.

1 box 1908 - 1918

### **Camp Ozark Album**

The Camp Ozark Album contains about 100 dated but unidentified photographs of the construction of a dam near Forsyth, Missouri. The dam impounded the White River and created Lake Taneycomo. Its construction began in 1911 and was completed in 1913.

Subjects include: construction workers; employees.

1 box 1911 - 1913

### **Camp Stephens Collection: Spanish-American War**

The Camp Stephens Collection contains eleven mounted photographs and one unmounted photo of soldiers at Camp Stephens, Missouri.

Subjects include: Spanish-American War; military; camps; tents; guns; weapons;

Company K, 4th Regiment, Missouri Volunteers; recreation scene; drill.

1 folder 1898

### **Campbell, John Collection**

John W. Campbell was appointed St. Louis Chief of Police in 1898.

The John Campbell Collection contains eleven identified photographs showing John Campbell, his wife, some associates, and his residence.

Subjects include: Otto Foster; Agnes Campbell; Fairgrounds Park; balloon; congratulatory flower arrangement presented to Campell when he was appointed Chief of Police; William Desmond; residence at the corner of Mott and Virginia.

1 folder ca 1882 - 1900

### **Caroline Risque Collection**

The Caroline Risque Collection contains 22 matted photographs of the sculptor Caroline Risque and her daughter Aline Janis taken by Grace and Wilhelmina Parrish. Grace and Wilhelmina Parrish maintained a photographic studio in St. Louis specializing in portraits; they were also widely published in photographic art journals of the early twentieth century. The Parrish sisters and Caroline Risque were members of the Potter's Wheel group. See the Potter's Wheel Collection in the Archives. The collection also houses a photo of Geneva Switzerland by Charnaux Freres and Company, Geneva.

1 box 1916 - 1924

## **Carrington, James Collection**

James Carrington worked as a photographer for the St. Louis Argus and St. Louis Defender newspapers before starting work as a free-lance photographer for the St. Louis Globe-Democrat in 1963. He also served as a Missouri State Representative from St. Louis from 1972-78.

The James Carrington Collection contains professional photographs taken by Carrington for the St. Louis Globe-Democrat newspaper, some of his freelance photographs, and family photographs. A few of the Globe-Democrat photos are unidentified, but most of the photos published in the newspaper are identified and matched to their corresponding news articles. Family subjects include about 200 unprocessed photos of or related to the James M. Carrington family. Photographs relating to Carrington's careers show City Products Company, the St. Louis Globe Democrat, and his tenure as a state representative. Some of his personal photographs, including those that were in his exhibit at the Wellston Branch Library, are also housed in this collection. Additionally, the collection also contains copies of the St. Louis American and the Defender newspapers with photos by Carrington and a few clippings from other newspapers including the Post-Dispatch, Globe Democrat, and St. Louis Argus.

Subjects include: automobile; a series on "winos;" events; political; African-American; Sumner High School; school groups; high school reunions; political figures; (more).

22 boxes      1917 - 1971

## **Cates Collection**

The Cates Collection contains about 125 photographs including many photographs showing interiors and exteriors of Evangelical Lutheran churches, portraits, and groups. The Richard Gruss Studio took most of the photos. The collection also includes snapshots, an oversize composite photo showing members of the German Theatre Society, and a 1916 monthly report from Salem Public School in Salem, Missouri for Archie Arnott.

Subjects include: Jim Siebert, automobile salesman; closets; family portraits; interior of Evangelical Lutheran Salem Church; cast of church play; confirmation group with pipe organ in background; church interiors; machinery at American Tar Products Company plant; boating trophy prizes awarded to William Grossmann; storefront window of William Grossmann's boating store; river; cyclamen plants growing inside a greenhouse; view of Jefferson City from capitol dome; dessert stand; woman with fencing trophy; man in coffin at a viewing; wedding photos; congregation of St. Paul's Evangelical Lutheran church in Kimmswick, Missouri; protestant churches; tin factory; grave marker monument store; cemeteries; headstones and flowers; Stanze Thomas monument store; residences; E.F. Frie Realty Company on Gravois; Jantzens Pharmacy building on Olive; Peters Dyeing and Cleaning Company; Clovelly apartment building; Wands apartment building; gardens; Shellabarger Lumber; horses; (more).

1 box    ca 1911 - ca 1935

## **Catlin, George Collection**

The George Catlin Collection consists of:

"North American Indian Portfolio, Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America." Lithographs by George Catlin, London, 1844 (deluxe edition); 24 mounted, hand-colored, numbered plates without the letterpress titles of the bound edition. Title list included in boxes. See also the bound edition in the Library Collection.

Six lithographs commissioned by the Colt Firearms Company:

" A Mid-Day Halt on the Rio Trombutos, Brazil."

" Catlin the Artist and Hunter Shooting Buffalos with Colt's Revolving Rifle."

" Catlin the Artist and Sportsman Relieving One of His Companions from an Unpleasant Predicament During His Travels in Brazil."

" Catlin the Artist Shooting Buffalos with a Colt's Revolving Pistol."

" Catlin the Celebrated Indian Traveler and Artist Firing His Colt's Repeating Rifle Before a Tribe of Carib Indians in South America."

" Water Hunting for Deer A Night Scene on the River Susquehanna, Pennsylvania."

A set of 313 colored engravings removed from the 1866 edition of "Illustrations of the Manners, Customs and Conditions of the North American Indians." Identification of each image is possible by matching plate numbers with the Library's edition of the book. The collection also includes reference prints and halftone reproductions of Catlin paintings found in other institutional collections.

Subjects include: Native Americans; buffalo; guns; firearms.

3 boxes, 1 folder, 1 oversize print 1844 - 1860

## **Cattlemen's Association Collection**

The First Cattlemen's Association Convention was held in St. Louis in November 1884. The Convention was an early attempt by St. Louis businessmen to extend the city's commercial interests to the Southwest.

The Cattlemen's Association Convention Collection contains 29 cabinet cards, four large mounted portraits of the organizers of the convention taken by the F.W. Guerin studio, and two composite photographs of member's portraits. Some of the individuals are not identified.

Subjects include: Edward O. Stanard; Adolphus Busch; John Griffith Prather; W.O. Sanders; Tilburn McNair; E. Glasgow; William H. Thompson; C. Sampson; E.A. Williams; David R. Francis; Charles C. Rainwater.

2 folders 1884

## **Challenge Metro Collection**

The Challenge Metro Collection contains 42 matted black and white photographs made by Wilbur Wegener of St. Louis' first Gay and Lesbian Pride Celebration. The 1980 celebration included a parade and rally.

The Challenge Metro organization exhibited the photographs before donating them to the Society

Subjects include: crowds; gay rights; homosexuals; Dignity St. Louis group; events and parades; musicians.

2 boxes 1980

Not for reproduction without permission from the estate of Wilbur Wegener.

### **Charles, Robert Horne Family Collection**

Elizabeth Sewall Charles (b. 1914) was born in St. Petersburg, Russia and came to the U.S. with her mother when she was four. Her stepfather, Sumner Sewall, adopted her. In 1938 she married lawyer Robert Horne Charles, a native of St. Louis, who worked for McDonnell Aircraft Corporation and retired as a senior vice president in 1966. Elizabeth and Robert had four children: Robert Jr., Ellena, Sumner, and Candy.

The Robert H. Charles Family Collection contains about 50 black and white family studio and snapshot photographs of Robert Horne Charles, his wife Elizabeth Sewall Charles, and their family.

See also the Elizabeth Sewall and Robert Horne Charles Papers in the MHS Archives.  
1 folder, 2 oversize folders ca 1920 - ca 1960

### **Cherokee Business Association Album**

The Cherokee Business Association was formed in 1922 and remains active.

The Cherokee Business Association Album contains portrait photographs of Association members, photographs of businesses and groups. The collection also contains a copy photo of a page from the Cherokee Business Association Calendar for March 1924 that has identified portraits of business owners.

Subjects include: Zeltmann Grocery interior; Oakville Farmer's Club; Schady's Barber and Beauty Shop; Jake Statler; Rudy Kugler; sport fishing; baseball game at Oakville Farmer's Club; Steve Kirwanek; Otto Hampe; Al Bryant; Carl Stark; William Ebrecht; Fred Huska; men with decorated automobile in parade.

1 volume 1924 - 1928

### **Chinese Experience in St. Louis Photography Contest Collection**

The Chinese Experience in St. Louis Photography Contest Collection contains about 50 mounted photographs of Chinese and Chinese-American people entered in the 1981 photo contest "The Chinese Experience in St. Louis." The Jefferson National Expansion Memorial, Missouri China Council, Center for International Studies at the University of Missouri – St. Louis, and the Missouri Historical Society sponsored the contest. Most of the photographs are identified on the reverse. The collection also includes contest entry forms and notes about the photos.

2 boxes 1981

Unless otherwise noted, permission for reproduction must be sought from the photographers.

### **Chouteau-Maffitt-Walsh Families Album**

The Chouteau-Maffitt-Walsh Families Album contains about 50 carte de visite photographs of members of these families. (Previously called Photograph Album 27.)

1 volume      ca 1866 - ca 1885

### **City Hospitals Nursing Schools Collection**

The City Hospitals Nursing School Collection contains photographs from the nursing schools of City Hospital # 1 (Starkloff), City Hospital #2 (Homer G. Phillips), and the Municipal School of Nursing (a merger of the formerly race segregated city-operated nursing schools), arranged by accession number. An inventory of items is available in each box.

Subjects include: City Hospital; portraits; hospital operation ca. 1920; interior of medical ward, 1895; Homer G. Philips; City Hospital; School of Nursing; groups; composite graduating class photos; Municipal School of Nursing; (more).

6 boxes

### **City Infirmary Picnic Album**

The City Infirmary Picnic Album is a disbound album titled "City Infirmary's Golden Jubilee Picnic, August 1877 - August 1927." It contains ten unidentified photographs of hospital patients and staff having a picnic on the lawn.

Subjects include: elderly people; African-Americans; band concert; jubilee.

1 folder      1927

### **Civic Music League Collection: Musician's Portraits**

The Civic Music League Collection contains about 175 identified studio portraits arranged alphabetically by performer's last name or by the name of the group. Many of the photos are autographed and dedicated to Elizabeth Cueny or Alma Cueny. Some also have newspaper clippings taped to their reverse.

Subjects include: musicians; singers; dancers; puppets; conductors; entertainers; Nicolas Afonsky; Jacques Abram; Antonia Mercei; La Argentina; Edgar Bergen; Jussi Bjoerling; Alexander Brailowsky; Catherine Breshkovskaya; Enrico Caruso; Juan Torreblanca; Robert Casadesus; Flonzaley Quartet; (more).

1 box    1899 - 1955

### **Collett, Josephus Collection: Archeology**

The Josephus Collett Collection contains 21 mounted photographs of stone artifacts from Collett's archeological collection.

Subjects include: archeology; axe heads; arrow heads; Native American artifacts.

1 folder      ca 1895

### **Compton, Fanny A. Album: Civil War**

The Fanny A. Compton Album contains about 50 identified carte de visite portraits of important figures in the Civil War.



1 volume      ca 1865

## **Concordia Gymnastic Society Collection**

The Concordia Gymnastic Society, initially named the Concordia Turnverein, was founded in 1875 as a German immigrant athletic society. The Society was initially located at Arsenal and 13th Streets and moved to 6432 Gravois Road in the 1960s. It was one of the few Turner societies that survived and thrived throughout the twentieth century.

The Concordia Gymnastic Society Collection contains about 250 photographs and some small photo albums of society members and activities. An inventory of photographs is stored in Box 1.

See also the Concordia Gymnastic Society Records in the MHS Archives.

Subjects include: "Turners"; boards and committees; gym classes; gymnastic equipment; sports; soccer teams; interior views of Concordia Turner Hall and other buildings; wrestling matches; Ben Etling; C.C. Goedde; Fred Goerisch; Karl H. Heckrich; Oscar Hoefler; Louis Hunt; W.J. Lemp; John C. Lohrum; Albert Mauch; Paul Oehler; balls and dances; music bands; dancers; swimming pool; (more).

5 boxes      1894 - ca 1967

## **Cook, Isaac Album**

The Isaac Cook Album contains about 60 cabinet card portraits and 16 cabinet cards of the Cook family, friends, and associates. (Previously called Photograph Album 55.)

Subjects include: Mrs. Isaac Cook; Isaac Cook; Isaac Cook, Jr.; family groups; wedding portraits; Henry H. Mudd; Robert Mudd; Harry Hodgen; nun; Thomas J. Albright; Madeline Kerens; Belle Valle; Corby Fox; Loll Ross; Minnie Judd; Dora Pruitt; Lucy Simon Hoblitzelle; Cornelia B. Gillette; groups in Eureka Springs, Arkansas; (more).

1 volume      1884 - 1891

## **Corrigan, Patricia Family Collection**

The Patricia Corrigan Family Collection contains snapshots of family life and holidays, souvenir photographs, and postcards. Most of the photographs show the Corrigan family during the 1940s and 50s. The collection also contains one photograph of the interior of a butcher shop around 1910, a certificate of employment of Joseph Timothy Corrigan at Fruco Construction Company, and some newspaper clippings listing soldiers killed, wounded, and missing in action during World War II.

Subjects include: Griesedieck Brothers truck; Club Plantation group photo; Hotel Chase group photo; postcard of the Coronado Hotel; interior of residences; Carmen Achephel; Harold Achephel; Baptist Church Picnic at Tower Grove Park; Gert Boyle; John Boyle; Steve Demeris; Chris Demeris; Mike Corrigan; Bonnie Corrigan; Joseph Corrigan; Pat Corrigan; Kathy Cunningham; Jewel Box at night; Bonnie Gairitt; Elmer Mathew; street scenes; child's cowboy outfit; Christmas; Gibson Avenue; televisions; Hoevelmann family; Easter; unidentified World War II women's auxiliary group (WW II); winter coats.

1 box ca 1910 - ca 1959

## **Cramer, Bernard Album: Louisiana Purchase Exposition**

The Bernard Cramer Album contains an invitation to the dedication of the LPE (World's Fair,) a photograph portrait of David R. Francis, and 25 trimmed chromolithograph newspaper Sunday Supplement prints of the World's Fair buildings from the St. Louis Globe-Democrat. The album is elaborately bound and decorated with a raised fleur-de-lis.

1 volume 1904

## **Cramer, Gustav Collection**

Gustav Cramer (1838 – 1914) immigrated to the United States from Germany in 1859 and set up a photographic studio in Carondelet. After a brief period of service in the Union Army he returned to St. Louis in 1866 and entered a partnership with Julius Gross that lasted until 1880. Cramer then entered a partnership with N. Norden to produce a recent photographic invention, photographic dry plates. Cramer ended the partnership with Norden in 1883 and incorporated the Cramer Dry Plate Works shortly thereafter. His firm was a major national supplier of dry plates. Cramer, affectionately known as “Papa”, was prominent in both St. Louis and national photographic circles.

The Gustav Cramer Collection contains approximately 60 glass plate photographic negatives by Cramer, a memorial photograph album by J.C. Strauss, a promotional book of photos taken with Cramer dry plate negatives, a set of four portraits of Cramer by photographers J.C. Strauss and F.A. Rinehart of Omaha, Nebraska, and modern exhibition prints from the negatives.

The glass negatives, mostly of family members, were made between 1874 and about 1882. Subjects include: Ernst Cramer; boy on a tricycle; family groups; Adolf Cramer; child with rocking horse; boys posed in boat; Josephine Cramer; Gustav Cramer.

The memorial photograph album, inscribed "To Mama, From Juli," (To Mrs. Gustav Cramer from Julius C. Strauss) contains 20 photographs of Cramer including portraits, photographs of gatherings including Cramer and Strauss at Strauss's studio, “Growlery” Rathskeller, photographer groups including Cramer both inside and outside the Strauss studio, and outings with Strauss, Cramer, and their cronies. The last photograph shows the mausoleum in which Cramer was buried and floral tributes including one in the shape of a camera.

The bound volume is titled "Gems from the Prize Exhibit of G. Cramer Dry Plate Works, St. Louis, Convention P.A. of A., 1894" and was printed in St. Louis by C.B. Woodward Company using the chemigraph process. It contains a selection of about 30 halftone images mostly of portraits taken by identified photographers.

The four portraits of Cramer include one by Strauss and three by Rinehart. The Strauss photogravure portrait shows Cramer and his wife seated in an automobile; the automobile and clothing are drawn in pen. The three Rinehart portraits, photographs with gouache watercolor, show Cramer in three different guises: as a bishop, captioned “Seine Eminenz, Bishof v. Cramer”; as a minstrel, captioned “Uncle Joe”; and as a German officer, complete with a German military helmet (Pickelhaube).

2 boxes, 2 volumes, 1 oversize folderca 1870 - ca 1937

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Crane Albums: Transportation**

The three Crane Albums contain snapshots of steamboat excursions piloted by Captain Harry N. Crane of the St. Louis and Tennessee River Packet Company. Album 1 contains 25 uncaptioned photographs of a group aboard the steamboat City of Savannah, ca. 1905. Album 2 shows a trip on the steamboat City of Saltillo, ca. 1908 and is inscribed in the front "To Captain Crane of The City of Saltillo, Thanking he and his crew for one of the most enjoyable vacations myself and friends have ever spent, Josephine Weatherwax." It contains 19 photographs with captions and a list of the members of the party aboard the craft. Album 3 contains about 35 photos showing excursions aboard the steamboat City of St. Louis and the boat's trial at Howard Yard.

Subjects include: Howard Yard; Shiloh National Park in Tennessee; Colin Baker; locks at Riverton; Harry Crane; Johnsonville, Tennessee; groups; floods; Chester, Illinois; Ulysses DuBois; Carl W. Huntington; Raymond Will; Emory Todd; Mollie DuBois; Burdell Ryan; Pilot Theodore ("Ted") Hall; riverboats; transportation.

3 volumes ca 1905 - 1915

### **Cress Album**

The Cress Album is a photo album containing over 350 family photographs and travel photographs, some of which are identified, and aviation subjects.

Subjects include: travel; family vacation; aviation; aeronautics; blimps; zeppelins; Frances Munger; Ruth Wilby; Concord, Massachusetts; tennis; boats; sailboats; informal group photos; Eureka Springs, Arkansas; Will Benoist; early automobile; horses; Florida; Havana, Cuba; ships; public buildings; Adirondack Mountains, New Hampshire; canoes; camping; swimming; St. Louis residences; altar boys; summer houses; boardwalks; wedding photos; zeppelin race; "Beachey Airship"; Quebec, Canada; waterfalls; cat; people with cameras.

1 volume 1893 - 1905

### **Cruce-Holden Family Collection**

The Cruce-Holden Family Collection contains five identified, undated photographs.

Subjects include: W.P. Cruce, an assistant cashier of Cruce Banking Company; Victorian residence of Nathaniel H. Cruce in Eldorado Springs, Missouri; groups; Grace Holden; Missouri Governor Walter Dickey; Patton Cruce; Nathaniel B. Holden and family in Holden, Missouri; horses; cows; barn; carriage; Italianate residence; Harriet Holden; Hiram Holden.

1 folder ca 1890

## **Cunningham Collection**

The Cunningham Collection contains 14 photographs and two sketches of sites in Missouri and Illinois, and two group photos of female St. Louis public school teachers from about 1900. The two sketches depict the first public square market place west of the Mississippi in a pen and ink drawing by Russell and the ruins of the first courthouse in St. Louis in a pencil sketch by J.C. Nelson. The collection also includes an undated mimeographed letter from L.T. LeBron, Jr. in Galena, Illinois which accompanied the 11 photos of Galena.

Subjects include: Robinson residence with family on porch, Victoria Avenue between Hampton and Tamm; Galena, Illinois; Josephine Baum.

1 box, 1 oversize folder      ca 1812 - ca 1920

## **Curtis, Edward S. Collection: The North American Indian**

Edward S. Curtis is one of the most well-recognized and celebrated photographers of Native American people. From 1890-1930 Curtis embarked on a thirty-year mission which he described as an effort "to form a comprehensive and permanent record of all the important tribes of the United States and Alaska that still retain to a considerable degree their...customs and traditions." He wanted to create a scholarly and artistic work that would document the ceremonies, beliefs, customs, daily life, and leaders of these groups before they "vanished." The result of his work, "The North American Indian," was a set of 20 volumes of ethnographic text illustrated with high quality photo engravings made from his glass plate negatives. A portfolio of large size photogravures accompanied each of these volumes. The Society's Library holds a complete set of "The North American Indian," and Photographs and Prints holds a partial set of the supplementary oversize photogravures.

The Edward S. Curtis Collection contains 18 portfolios (volumes 2 and 4 – 20) of photogravures made by John Andrew and Son and the Suffolk Engraving Company from original photographs by Edward S. Curtis. Each portfolio contains 36 images from tribes across the United States and Canada. Please request the folder list for a complete listing of the titles of the photogravure plates in this collection.

Subjects include: identified portraits; traditional and ceremonial dress; dwellings and other structures; agriculture; arts and crafts; rites and ceremonies; dances; games; food preparation; transportation; and scenery.

18 volumes      1898 - 1925

## **Dann Family Collection**

The Dann Family Collection contains 61 cabinet card, carte de visite, and tintype portraits of mostly unidentified subjects taken shortly before 1900. Most of the photographs were made in St. Louis, although studios in other locations including Dover, England; New Brunswick; Connecticut; New York; Kansas; and other Missouri towns are represented. The collection also includes one photo from 1940 showing a man and two boys walking on a path in a forest in the rain.

Subjects include: Ida Porter; Belle Carter Porter; John Pilcher; children; George Dann; photos sent to A.E. Dann (Albert Edward Dann).

2 folders      ca 1870 - 1940

### **Davis Album: Portraits**

The Davis Album contains 38 carte de visite portrait photographs of Davis family members and famous men. (Previously called Photograph Album 14)

Subjects include: Louis H. Davis; James N. Davis; woman in Bavarian clothes; Phil Ferguson; Martin Bauer; E.D. Jones; Edwin Booth; Peter Rodgers; Brigham Young; Jemima Donaldson; Henry Stanley; Ulysses S. Grant; Abraham Lincoln; (more).

1 volume      ca 1865

### **Dawson, James Collection**

The James Dawson Collection contains a homemade photo album inscribed, "A remembrance of our home on Pacific Avenue, Webster Groves in the late 1890s" made by Dawson. Some of the photographs are partially identified; in addition to family and residential photographs, the album includes three photos of the M. G. Seropyan and Company rug store, and one photo of an unidentified church.

Subjects include: James P. Dawson; residences; interiors; bicycles; Mary Jane Dawson; 1896 tornado damage; disasters.

1 box    1890 - 1902

### **DeHatre, Louis Collection: Aviation**

Louis DeHatre ran a diner called "Louie's Place" at the St. Louis Municipal Flying Field, later called Lambert Field, in the late 1920s and early 1930s. He collected and displayed photographs of his aviator patrons and their aircrafts.

The Louis DeHatre Collection contains about 200 photographs from the 1930s and 40s, including 74 portraits and snapshots and three photograph albums. Notable items include autographed portraits of aviators and celebrity portraits.

Subjects include: Lambert Field; Charles A. Lindbergh and the "Spirit of St. Louis" airplane; Will Rogers; Douglas Corrigan; pilots; Robertson airplanes; early St. Louis airport building; Bridgeton Aircraft Corporation; Von Hoffmann Flying School hangar; Amelia Earhart; Orville Wright; Marvel Crosson; Phoebe Fairgraves Omlie; J.A. Mollinson; Bobbie Jewell; Clarence Chamberlin; F.T. Owen; H.A. McDaniels; Dr. J.D. Beck; Barney Zimmerly; Eddie Rickenbacker; Gen. Fechet; Sir Hubert Wilkins; daredevil; airplane accidents; Frank Hawes; "Young" Stribling; Clarence Chamberlin; Marcel Doret; Myrna Loy; Spencer Tracy; Clark Gable; Wolfgang von Gronay; (more).

3 boxes      1920 - ca 1940

### **DeMun Family Album**

The DeMun Family Album contains about 36 carte de visite and 10 cabinet card photographs including portraits, reproductions of artwork, buildings, and famous people. The inscription on the flyleaf reads "To Marie C. Ouimet by her sister Therese C. Sellers,

St. Louis, MO, November 12, 1871." A complete list of identified portraits is stored in the box with the album.

Subjects include: James Cabanne; Henri Cozon; Clara DeMun; Isabelle Demun; Elizabeth Lucas; Charles Ouimet; John Sellers; George Striker; Julius Walsh; (more).

1 volume      ca 1871

## **Denver Post Collection**

The Denver Post Collection contains 57 black and white photographs of St. Louis and Missouri subjects taken for use in the Denver Post newspaper. Each photo is identified on the reverse.

Subjects include: Vernon Kennedy, decathlon athlete; Laura Frazer, Mark Twain's boyhood sweetheart; murders; crimes; Florence Hurlbut; Harold Hulen; golfers; politicians; golfer Horton Smith; Walter Garton; Wilhelm Wandschenider, sculptor; Velma Colter; Raymond Gunn; Judge Dan Meador; H.D. Timberlake; Frank B. Young; Thomas L. Philips; C.M. Hanna; Emmett J. Mundy; Frank P. Walsh, attorney; United Stated Commission on Industrial Relations: chaired by F.P. Walsh, with John B. Lennon, John R. Commons, S. Thurston Ballard, Austin B. Garretson, and Harris Weinstock; Federal Industrial Commission in New York; Russell E. Gardner, Jr. of Gardner Motor Car Company; Charlotte Nash; Charles M. Hay; Lieutenant Leon Tinnell; James W. Van Cleave, President of the National Association of Manufacturers; Reverend Daniel A. Lord, S.J.; (more).

1 folder      1908 - 1944

Associated Press and other wire service photographs made after 1 January 1923 cannot be reproduced without permission of the copyright owners.

## **Desloge Collection: Civilian Conservation Corps, Company 2729**

The Desloge Collection contains 11 official photographs and about 60 snapshot photographs of the Civilian Conservation Corps Company 2729 at Dr. Edmund A. Babler Memorial Park in Centaur, Missouri. Photographs show the camp, construction projects, and unidentified people.

Subjects include: automobiles; recreation hall; mess hall; kitchen; cooks; supply room; hospital; construction scenes; headquarters building; golfing; tents; Babler State Park..

2 boxes      ca 1938

## **Desloge Family Collection**

Joseph Desloge (1889-1971) was descended from one of Missouri's pioneer families. Firmin Desloge, Sr., a native of France, became a Missouri citizen in 1828 and established a trading post in Washington County where he exchanged merchandise for lead and furs. Firmin Desloge, Jr., born 1843, established the Desloge Lead Company in St. Francois County, Missouri in 1873. Joseph Desloge was chairman of the board of Minerva Oil Company and of Killark Electric Manufacturing Company, and he was president of Louisiana Manufacturing Company and Atlas Manufacturing Company.

The Desloge Family Collection contains studio portraits including 15 cabinet cards and 23 cartes de visite of the Desloge and Farrar families and about 150 snapshots with corresponding negatives which were taken mostly in 1926 and 1932. The collection also contains two photographs of paintings, a photo of a Firmin Desloge document, two photos of a memorial plaque for Benjamin Farrar, two color postcards, part of a handwritten letter signed by Joseph Davis, and a list of ages of the Davis family. See also the Joseph Desloge Papers in the MHS Archives.

Subjects include: Cynthia McIlvaine Desloge; Firmin Rene Desloge; R.J. Howard Desloge; Joseph Desloge; First Communion; swimming; family groups; porches; children dressed as cowboys and indians; picnics; Anne Desloge; Zoe Desloge; Bernard Desloge; Vousiers manor house; dogs; John Harvey; roasting meat at a barbecue in Wentzville, Missouri; Richard Howard Farrar; Anne Kennett Farrar; Bernard J. Farrar; Mrs. R. Howard; Martha Howard; Laclede Howard; Deb Shedd; Col. Joseph Davies; house on Westminster Place; McIlvanie house; residences; soldiers standing by large munitions shells; Henry County Court House and Historic Jacksons Mill in Clinton, Missouri.

1 box 1932 - 1933

## **DeWoskin, Phillip Collection**

Phillip DeWoskin was a St. Louis photographer active in the first half of the twentieth century primarily specializing in studio portraits. The prints in this collection document his accomplishments in art photography and non-silver process prints including work in the gum-bichromate process.

The Phillip DeWoskin Collection contains about 60 mostly mounted art photographs, many with exhibition stickers and process notes, as well as some miscellaneous advertising, articles and ephemera.

Subjects include: Dr. V.P. Blair; Fletcher Sultzer; Boris Shatz; Zahara Shatz; R.C. Chamderlaghn; Ruth St. Denis dancers; S. Erganian; Edmund Wuerpel; Louisa Homer; entrance to New Mount Sinai Cemetery; Lejaren A. Hillar; Joseph Pulitzer; Oscar Berninghaus; (more).

2 boxes 1919 - 1950

## **Die Indianische Volkstamme Americas Collection**

This collection is a set of 22 hand-colored woodcuts of Native Americans from an 1860 German book "Die Indianische Volkstamme Americas" (The Indian Tribes of America). The book was probably based on George Catlin's 1841 book "Letters and Notes on the Manners, Customs and Condition of The North American Indians." Some engravings are portraits, and some show everyday scenes.

Subjects include: people riding horses; Mandan chief; chief of the Blackfoot Nation; Comanche warrior; buffalo; bison; dancing; teepees; tents; Tecumseh; trading with European fur trappers and traders; hunting; fishing at night; medicine man.

2 folders ca 1860

## **Dittmann, Estelle Bluthardt Postcard Collection**

The Estelle Bluthardt Dittmann Postcard Collection contains an album with about 165 postcards sent to Estelle Bluthardt from 1903 to 1906, mostly from the U.S. and Europe. In addition to the album, the collection contains about 20 postcards and two newspaper clippings about collecting postcards.

Subjects include: France; Germany; Chicago, Illinois; artistic drawings, mostly of women; humorous drawings; photograph postcards; scenic views; sentimental themes; holiday greeting cards; New York; 1904 World's Fair; St. Louis, Missouri; LPE; California; New Hampshire; Massachusetts; Wisconsin; Poland; Italy.

1 box 1903 - ca 1940

## **Dobler Family Collection**

The Dobler Family Collection contains about 75 carte de visites, 14 cabinet cards, and six tintype photographic portraits mainly of the White, Hammond, Scudder, and Houston families, most of which are identified in detail. It also contains a dozen other studio portraits.

Subjects include: Isabelle B. White; Eliza A. Hammond; Ella White Hammond; Sarah B. White; Colonel Robert White; George Robert Dobler; Mary White Scudder; Isabelle White Houston; Charles Hopkins Houston; Mollie White Houston; William Webster Houston; Theodore Hammond; David D. Moore; Isabel Houston Dobler; Rebecca Christian Moore; Pope School Group, 1895; Nellie White Poe; (more).

1 box ca 1861 - ca 1905

## **D'Oench, Ralph Collection**

The Ralph D'Oench Collection contains about 3,000 glass and color film slides of St. Louis events, architecture, and suburban communities from 1940 to 1985 with an emphasis in the 1960s. D'Oench was a real estate man and amateur photographer who created the slides for a series of lectures contrasting the historic and current St. Louis. Most of the Kodachrome and Ektachrome slides in the collection were taken by D'Oench, and the majority of the historical black and white slides are images from the Missouri Historical Society's collections.

Subjects include: Veiled Prophet parade and ball; Clayton; Lucas and Hunt Village; historic buildings; downtown St. Louis; sporting events; Mississippi River riverfront; Fourth of July celebrations; 4th of July; Shaw's Garden; Washington University; 1964 World's Fair in New York; bridges; flood scenes; grocery store and hardware store interior views; St. Louis street scenes; religious buildings; churches; West County shopping center; (more).

10 slide cases, 1 box 1940 - 1985

Access to this collection requires curatorial permission and staff supervision.



## **Dorsett, Lee Scrapbook: Transportation**

The Lee Dorsett Scrapbook contains about 18 pages of newspaper clippings, engravings, and articles from Frank Leslie's Illustrated and other illustrated newspapers. It also contains 10 uncaptioned photographs of steamboats and 2 shipping receipts dated 1899 and 1900.

Subjects include: transportation; steamboats; riverboats; steamer "Robert E. Lee" and articles about the fire which destroyed it; color Currier and Ives clippings, "Midnight Race on the Mississippi" and "Wooding Up on the Mississippi"; steamer "Quincy"; 1904 World's Fair Navigation Company riverboat "Corwin H. Spencer"; steamer "Jacob Strader"; Joe Curtis; steamer "Omar"; steamer "Betsy Ann"; (more).

1 volume      1869 - 1940

## **Douglas, Walter B. Engravings Collection: Portraits**

The Walter B. Douglas Engravings Collection contains about 250 engraved portraits of statesmen, judges, military officers and other noted persons (including a few women) from the 19th century, arranged alphabetically by last name, and two portrait photographs. Walter B. Douglas, president of the Missouri Historical Society from 1904 to 1905 and a published amateur historian, assembled the collection.

Subjects include: politics; James M. Ashley; Henry A. Anthony; Robert Anderson; military; William Allen; John Quincy Adams; James Buchanan; James A. Bayard; General W.O. Butler; James Bell; George Bancroft; Edward E. Baker; Jacob Brown; Aaron V. Brown; John Minor Botts; John Blanchard; William Cullen Bryant; Samuel Chase; Salmon P. Chase; Leslie Coombs; Roscoe Conkling; DeWitt Clinton; Nathan Clifford; J.C. Calhoun; Simon Cameron; Peter Cartwright; J. Catron; George W. Crawford; David Crockett; (more).

1 box    ca 1828 - ca 1885

## **Down the Mississippi with President Taft Album**

The photo album "Down The Mississippi With President Taft; Congress; Governors; etc., Oct. 25-30, 1909" contains about 200 uncaptioned photographs of President Taft and other elected officials visiting Mississippi River cities by steamboat in 1909.

Subjects include: steamboats; riverboats; Mississippi river; crowds; riverfront scenes; city views; steamer "Alton"; steamer "Enterprise"; motorcade; parade; Steamer "Cape Girardeau"; Steamer "Erastus Wells"; Steamer "Lily"; automobiles; African-Americans; New Orleans, Louisiana; Steamer "St. Paul"; Steamer "Chicago"; navy ships; Steamer "Oleander"; Steamer "Pattona"; Illinois Manufacturers Association.

1 volume      1909

## **Dreer, Dr. Herman Collection**

Dr. Herman S. Dreer (1888-1981) moved to St. Louis in 1914 after receiving degrees from Bowdoin College, the Virginia Theological Seminary, and the University of Chicago. In St. Louis, Dr. Dreer taught at Sumner High School, Harris Stowe State

College, and Poro College where he was active in student theatrical productions and a strong advocate of teaching African-American history. Dr. Dreer supported the establishment of Stowe Teachers College as a training center for African-American teachers in 1940, and he participated in a successful legal battle to strike down St. Louis' segregated subdivision covenants. Dr. Dreer was a published author and held leadership positions at Central Baptist Church, First Baptist Church, Antioch Baptist Church, and King's Way Baptist Church. From 1967 to 1975 he wrote a column for the St. Louis Argus.

The Dr. Herman Dreer Collection contains twelve photographs primarily dating from the 1930s that relate to Dreer's career and family.

See also the Herman H. Dreer Collection in the MHS Archives.

Subjects include: Sumner High School historical theatrical production; Dreer's colleagues and students in African-American history programs; first freshman class of Douglass University; Central Baptist Church; family groups; Dr. Dreer being honored as an Outstanding Alumnus of Bowdoin College in 1975.

7 folders      ca 1925 - 1975

### **Driemeyer, Henry W. Family Photograph Album**

The Henry W. Driemeyer Family Photograph Album contains about 500 snapshots of the family at home and on vacation. Some of the locations are identified and dated.

Subjects include: Wilhelmine Driemeyer; Florence Driemeyer Bennett; Alvina Driemeyer Forgue; Pfeiffer Chemical Company picnics; Forest Park; Ramona Park; Eden Evangelical Church on Hamilton Avenue; Fairgrounds Park; Meramec River; vacations; Niagara Falls; Freelandville, Indiana; Quincy, Illinois; Detroit, Michigan; horses; automobiles; boating; sailing; Keenes, Illinois; Canada; Steamboats Quincy and Alton; Keokuk, Iowa; Lake Delavan, Wisconsin; Camp Doniphan, Fort Sill, Oklahoma; Ted Forgue; Mary Gean Forgue; (more).

1 volume      1910 - 1944

### **DuBosquet Family Album**

James Charles DuBosquet was the oldest child of William and Irene DuBosquet.

The DuBosquet Family Album contains about 100 carte de visite portraits of members and friends of the DuBosquet family some of which are identified on the reverse. Studios in Philadelphia, Pennsylvania took the majority of the portraits. Many of the others were taken in Indiana, Illinois and Kentucky. The album also contains a few photo reproductions of artwork and of buildings. (Previously called Photograph Album 38)

Subjects include: Mr. and Mrs. George C. Thomas; William DuBosquet; Irene DuBosquet; Marion Scott Snodgrass; James Charles DuBosquet; Hannah Marsh; (more).

1 album      ca 1865 - 1892

## **Dulany, William H. Collection**

The William H. Dulany Collection includes an album containing 48 photographs, 15 mounted photos from a disbound album, and 10 photos. Many of the photographs were taken in Hannibal, Missouri.

Subjects include: Mark Twain; residences; Hannibal's Union Station train station; park with swing; Hannibal views; Mississippi River; churches; religious buildings; court house; water wheel; bagpipe band parading; horse-drawn carriages; women golfing; locomotive; steam engine; family groups; (more).

1 volume, 1 folder     ca 1900 - ca 1911

## **Dunham, Katherine Collection**

Miss Katherine Dunham was born in Illinois in 1909. She was one of the first African Americans to attend the University of Chicago where she earned bachelor, masters and doctoral degrees in anthropology. She began her successful dance career in the American and European theater in 1934, and performed leading roles in musicals, operas and cabarets around the world. In the late 1930s, Dunham established her own dance school and touring company in New York City which won critical acclaim during the 1940s. During the 40s and 50s, Dunham's School of Dance became the premier training facility for African American dancers.

The Katherine Dunham Collection contains images of performances, rehearsals, and motion pictures as well as portraits of Katherine Dunham and her dancers, and Miss Dunham's family, homes in Haiti, and activities and awards in later life. Related collection items include five posters advertising the dance troupe in foreign countries and an original painting of dancers by Rodolfo Nicoletti.

See also the Katherine Dunham Papers in the MHS Archives.

26 boxes     1905 - ca 1990

Advance permission must be obtained from Katherine Dunham or her agent before reproductions in any form, including photocopies, can be made. Contact curatorial staff for permission forms. Access to negatives requires curatorial permission and staff handling.

## **Dyer, Lilia Albums Collection**

The Lilia Dyer Albums Collection contains three photo albums: an album of Dyer family photos, an album of Chouteau, Valle, and Dillon family photos, and an album of cartes de visite from a European tour and images of prominent men and members of the Dyer family.

The Dyer Family Album contains nine partially identified carte de visite portrait photographs of Dyer family members ca. 1862, as well as two landscapes and two portraits of famous men. (Previously called Photograph Album 15.) Subjects include: Chouteau Clark; Lilia Winthrop; Corinne Aglae Dyer; Corinne Chouteau Dyer; Goethe; Abbotsford on the Tweed River; (more).

The Chouteau, Valle and Dillon Album contains about 48 carte de visite and tintype portrait photographs, some of which are identified. (Previously called Photograph Album

20.) Subjects include: J. Gilman Chouteau; Corinne Chouteau; Blanche Valle Dillon; John A. Dillon; Mary LaGrave; Genevieve Valle; J.S. Walsh; N.S. Chouteau; (more). The souvenir travel album contains nearly 100 carte de visite photographs, most of which show artwork and historic buildings in Europe, as well as some portraits of famous men and family members. (Previously called Photograph Album 46.) Subjects include: Gilman Chouteau; Mrs. John Dyer; Corrinne Chouteau Dyer; Alfred Tennyson; Sir G.C. Lewis; Ada Billon; England; Wales; cathedrals; France; sailing ships; Strasbourg cathedral; Cologne cathedral; Germany; Munich; Paris; Switzerland; Italy; Venice; (more).  
3 volumes      ca 1865 - ca 1870

### **E.E. Souther Company Collection**

Eustace E. Souther (1835-ca.1907) was born in Massachusetts. His family moved to Alton, Illinois when he was young. He started working in the iron business around 1865. Souther and his brother, Warren A. Souther became business partners and named their company E.E. Souther and Brother. It operated on the banks of the Mississippi River in St. Louis. In 1907 the firm built a new factory in Wellston at 1952 Kienlen Avenue. In 1933 Bruce Haines purchased the company, and it has changed hands several times. It continues in operation today under the name Souther, Inc. The various names which this company has operated under include: E.E. Souther and Brother; E.E. Souther Iron Company; Souther Steel and Aluminum Company; Souther Incorporated. The E.E. Souther Company Collection contains about 30 photographs of the offices and exterior and interior of the factory around 1900 and in the 1940s. The collection also contains a 1985 issue of "Mid-America Commerce and Industry" which profiles the company and a brief history of the Souther family and the E.E. Souther Company. See also the Souther Family Collection (Collection 514 in this guide).  
1 box    ca 1900 - ca 1958

### **Easterly Daguerreotype Collection**

Thomas Easterly (1809-1882), a native of Vermont, was an itinerant calligrapher and teacher of writing in northern New York State and Vermont until the early 1840s when he took up the new art of photography. He appears to have learned the daguerreotype technique in Albany, New York and in 1844 left for the west, traveling up the Mississippi River via New Orleans. He was an itinerant photographer in Iowa and the upper Midwest until 1848 when he settled in St. Louis. He operated a daguerreotype studio in the city until the late 1870s. Easterly's studio prospered until the late 1850s. By the 1860s most photographers had abandoned the daguerreotype process for the albumen and collodion processes, but Easterly's refusal to adopt new techniques resulted in a marginalization of his work and financial difficulties for his studio. The latest view in the collection dates from 1872. His last years were characterized by failing health, probably due in part to mercury poisoning from his beloved process. The Easterly Collection consists of 636 daguerreotypes by and attributed to Thomas M. Easterly. The Easterly collection is one of the largest institutional holdings by a single daguerrean. The collection contains portraits, but is notable for the unusual number of

landscape and cityscape photographs, including the earliest surviving photographic views of St. Louis. Easterly is also noted for photographing significant sites over time, as in the documentary series of the destruction of the Indian mound "Big Mound" in St. Louis between 1853 and 1869. Approximately 120 of the plates in the Easterly Collection are views. Most of the rest are portraits. Significant portrait subjects in the Easterly Collection include portraits of Keokuk and other Sauk and Fox chiefs made in 1847, Iowa Indians made in 1849, celebrities such as Jenny Lind, Lola Montez, and Kate and Maggie Fox, the "Rochester Knockers," and both notable and common citizens of St. Louis.

Twelve of Easterly's daguerreotypes were among the first items collected by the Missouri Historical Society in 1867, one year after its founding. Much of the collection came to the Society in the late 1890s, when Easterly's studio collection was acquired from the son of St. Louis photographer J.A. Scholten, who had purchased it after Easterly's death. The collection has been rounded out by gifts from other collectors over the years. The most complete appreciation of Easterly's life and work, with 233 illustrations is Dolores Kilgo's "Likeness and Landscape: Thomas M. Easterly and the Art of the Daguerreotype" published by the Missouri Historical Society Press in 1994. An exhibit of the same name accompanied the book.

6 boxes            ca 1840 - 1872

Access to the Easterly daguerreotypes requires curatorial permission and staff supervision.

## **Easterly-Dodge Collection**

Thomas M. Easterly (1809-1882) operated a daguerrean photographic studio in St. Louis from 1847 to 1877. For more biographical information and the Society's principal holdings of Easterly's work, see the Easterly Daguerreotype Collection (collection 250 in this guide).

The Easterly-Dodge Collection contains 27 daguerreotypes, most made by Thomas M. Easterly, three ambrotypes, two tintypes, a silhouette and a ink and wash sketch of Easterly, as well as advertising material, examples of his calligraphy, and his letter of proposal to his future wife, Miriam Bailey. Some associated items are held by the Museum Collections.

Mrs. Easterly took most of this small group of items, mostly of family interest, to Ohio when she went to live with her sister's family after Easterly's death.

A collection list is available.

7 boxes            ca 1840 - ca 1870

## **Eberle, Tillie Collection: Louisiana Purchase Exposition**

The Tillie Eberle Collection contains ten snapshot photographs of the 1904 World's Fair made by Tillie Eberle.

Subjects include: Palace of Industries; Flight Cage aviary; Palace of Varied Industries; Palace of Machinery; Bohemia building; Holland pavilion; Belgium building; Commission of Fish and Fisheries building; floral clock; LPE.

1 folder            1904

## **Eckelmann Family Stereograph Collection**

The Eckelmann Family Stereograph Collection contains 28 stereograph cards of Henry and Minnie (nee Dieckmann) Eckelmann's family around 1900. The collection also includes one photograph of the Eckelmann family around 1917, and a photo of Helen Eckelmann Parks from 1970.

Subjects include: family; children; Christmas; holiday; interiors; bridges; Compton Heights water tower.

1 box ca 1900 - 1970

## **Ecoff, David W., Sr. Collection: Aviation, World War II Combat Mapping Aircraft**

The David W. Ecoff, Sr. Collection contains four photographs of airplanes used for combat mapping missions during World War II. One photo shows the crew of the "St. Louis Woman." This plane was an F7A photoreconnaissance version of the B-24 "Liberator" bomber. The other three photos are of drawings of the airplane "St. Louis Blues." In addition, photocopies of four documents record a 1944 press release, a 1944 final mission report, an undated map of flight routes over Japan, and an undated information sheet about the staff members involved in the 20th Combat Mapping Squadron.

Subjects include: combat mapping training airplane "St. Louis Woman"; William Davis; Harry Erickson; Sgt. Tardiff; James Welch; Thomas Duffy; Sgt. Houtz; Mannie Rissenber; Fenton Garner; David Ecoff; F-7A combat mapping airplane "St. Louis Blues"; WW II.

1 folder ca 1944

## **Educational Museum Glass Plates and Lantern Slides Collection**

First referred to as the Pedagogical Museum, the Educational Museum was founded in 1905 when F. Louis Soldan, the Superintendent of Instruction, and Carl G. Rathman, the Assistant Superintendent of the St. Louis Public Schools, requested that exhibitors at the 1904 World's Fair donate parts of their exhibits to aid in the education of school children. The Board of Education added these donations to a pre-existing collection of lantern slides bought for classroom use in 1901. The material was first stored at the Wyman School, and a horse and wagon made weekly trips to schools to deliver visual aids to teachers who requested them. There were also exhibits set up at the museum building for students to visit. The collection grew and was moved to the Peabody School, the old Bates School, and to Carpenter Hall. In 1937 it moved to the Eugene Field School. In 1943 the museum was renamed the Division of Audio-Visual Education (DAVE). The collection began with lantern slides, photographs, stereo cards, mounted animals, rocks, industrial products, historical exhibits, and scientific equipment. Filmstrips, movies, slides, phonograph records, dolls, and radio transcriptions were added later.

The Educational Museum Glass Plates and Lantern Slides Collection contains about 700 lantern slides and glass negatives which were formerly the property of the St. Louis City

Public Schools' Educational Museum. Of special note is a series of images titled "A Walk through the St. Louis Schools" depicting classroom scenes in the St. Louis Public Schools showing use of Educational Museum materials. Illustrations designed to be used with the textbook "We Elect, the Story of St. Louis Government and Politics" are also included. Many of the illustrations also appear in the book.

See also the Educational Museum of the St. Louis Public Schools Records in the MHS Archives.

Subjects include: Educational Museum exhibits and materials in use; St. Louis parks; riverfront views; outside Missouri; photos of paintings and prints showing 19th century St. Louis life; Zoological Gardens horse-drawn trolley; bicentennial material; birds and flowers; colonial history; life of George Washington; school media center history; (more).

16 boxes      1890 - 1967

Access to the glass plate negatives and lantern slides require curatorial permission and staff handling.

### **Eisenstadt Manufacturing Company Collection**

Michael Eisenstadt founded the Eisenstadt Manufacturing Company in 1853 as a jewelry manufacturer and wholesaler. Eisenstadt and his family ran the company until the 1920s when seven of the firm's top executives bought it. Lenox, Inc. purchased the company in 1974.

The Eisenstadt Manufacturing Company Collection contains about ten photographs, some negatives, and some trade publications relating to the Eisenstadt Jewelry Manufacturing Company as well as an album titled "The House of Eisenstadt" containing photographs, business records, certificates, clippings, and other business memorabilia.

1 box   1880 - 1940

### **Elgin Collection: Survey for St. Louis County Commission on Historic Buildings**

The Robert Elgin Collection contains material generated for the Historic American Buildings Survey for the St. Louis County Commission on Historic Buildings. In 1965 the St. Louis County Commission on Historic Buildings hired the architectural and surveying firm of Coombs and Elgin to investigate the status of 157 historic sites in St. Louis County for the Historic American Buildings Survey (HABS).

The collection consists of the photographs documenting each survey site as well as the HABS inventory worksheet describing each site's location, age, and original and current use. The collection also includes a typed report with the firm's assessment and recommendations for each site, a map with the building sites marked, and an appendix with a list of the buildings and their locations. A set of color 35mm slides of each of the buildings is housed separately. Please request the folder list for a list of the buildings.

3 boxes      1964 - 1965

Access to slides requires curatorial permission and staff handling.

## **Eliot Family Collection**

The Eliot Family Collection contains seven portraits of the Chauvenet and Eliot families, six stereograph cards of St. Louis area sites, a mounted photo of a church, and eight snapshots of the damage from the 1896 tornado.

See also the Henry Ware Eliot Collection in the MHS Archives.

Subjects include: Regis Chauvenet; Harriet Hall; Marion Eliot; Henry Ware Eliot; religious buildings; churches; interiors; Mausoleum at Shaw's Garden; Old Beaumont Place (Eliot residence in the 1860s).

1 folder          ca 1862 - ca 1896

## **Ellerbeck Glass Plate Negative Collection**

The Ellerbeck Glass Plate Negative Collection contains about 100 glass negatives showing the family at home and at parks. Also included are a few images of company-owned horse-drawn carts, coffins, and headstones in graveyards.

Subjects include: family groups; building construction; interiors; portraits; rooftop views; family at dinner table; fishing; child with bicycle; Green Tree Brewery buildings in St. Louis; Wilhelmina Freise; horses; G.W. Kluegel furniture carriage; headstone of Georg Kluegel; portraits; back yards; girls with camera; ladies' fans; Kluegel, Poppitz and Kirchhoff cart; front façade of The New Pestalozzi Theater; cemeteries; (more).

1 box    ca 1900 - ca 1921

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Engelhardt, Lloyd F. Collection: Aviation**

Lloyd F. Engelhardt was an aeronautical engineer with Curtiss-Wright, McDonnell Aircraft, and McDonnell-Douglas.

The Lloyd F. Engelhardt Collection contains 117 photographs of interiors and exteriors of airplane factories, parts, and assemblages at the Curtiss-Wright Corporation and McDonnell Aircraft. The collection also includes a few line drawing plans and one 1984 thank-you note with an airplane drawing on the front.

See also Lloyd Engelhardt Papers in the MHS Archives.

Subjects include: aviation; factory interiors and exteriors; machinery; airplanes; propeller airplanes workers; employees; Curtiss Condor airplane; military aircraft; Curtiss Tanagea airplane; Dorcas Engelhardt; Lloyd Engelhardt; damaged Cessna airplanes; cargo on plane.

8 folders          ca 1920 - 1950

## **Engelmeyer Collection: St. Louis Snapshots**

The Engelmeyer Collection contains about 250 snapshots of St. Louis and the surrounding area. They are grouped under general subject headings.

Subjects include: the Steamer Admiral; Washington University; Anheuser-Busch Brewery; St. Louis City Hall; baseball stadium; Jefferson Memorial Building; Union Electric plant; streetcars; busses; the Arena; gas stations; filling stations; street scenes;



railroad tracks; train yards; downtown St. Louis; Forest Park; St. Louis Zoo; the Jewel Box; roller coaster; amusement park; landscapes; greenhouse; people; sites in Illinois; bridges; St. Louis during World War II: collecting aluminum cans; parade.

1 box ca 1930 - ca 1942

## **European Stereo Lantern Slides**

The European Stereo Lantern Slides file contains about 55 black and white stereo views of identified sites in Switzerland, France, Brussels, Italy and Germany. The identifying captions are in French. An inventory of items is stored in box one.

2 boxes ca 1910

Access to glass lantern slides requires curatorial permission and staff handling.

## **F. R. Rice Mercantile Cigar Company Collection**

Rice and Byers Cigars was founded in the 1870s and incorporated in 1880 as the F.R. Rice Mercantile Cigar Company. It both produced and imported millions of cigars annually. Owned by Captain Frank R. Rice (1843-1917), a Civil War veteran, and William Schultz, vice president, the company operated its business at two locations, 305 North 4th Street and 3660 Lindell Boulevard.

The F. R. Rice Mercantile Cigar Company Collection consists of twelve copy photos showing the interior of the company and its employees at work. Pictured are the accounting office, workers rolling cigars, and the store.

1 folder ca 1900

## **Falkenheim Collection**

The Falkenheim Collection contains four identified amateur color snapshots taken in Hana Cemetery in Maui, Hawaii, the site where Charles A. Lindbergh is buried. The photos show Lindbergh's grave marker and some tourists standing next to and inside a nearby church at the cemetery.

1 folder 1987

## **Farish Family Album**

The Farish Family Album consists of six disbound album pages with 75 partially identified photographs showing family members at home, at parks, and on vacations. Subjects include: camping; fishing; J.F. Farish; Maple Lake, Minnesota; humorous photos about a spiritual medium; Tower Grove Park; residence at 2020 South Spring Avenue; St. Louis City Hall; ice skating; Brittany spaniel dogs; L.M. Farish; Lafayette Park; Fair Grounds horse-racing track and club house; Florence Cutler Farish; Miriam Farish; a camera club; Forest Park..

1 oversize folder ca 1897

## **Fashion Exhibitors of America Incorporated Collection**

The Fashion Exhibitors of America is an organization of wholesale apparel salesmen in the St. Louis area organized in 1934 to provide a central location where wholesalers (exhibitors) could show their wares to retail buyers. About four shows were held annually usually at the Stadtler Hotel.

The Fashion Exhibitors of America Incorporated Collection contains about 160 photographs showing group photos of the board of directors, banquets, and events at the Fashion Exhibitors of America functions.

See also the Fashion Exhibitors of America Minutes in the MHS Archives.

Subjects include: buyer entertainment; raffles; bingo; hula-hoop contest; "fashion show" in drag; committees; "breakfast clinics"; awards; banquet groups; Stanley Beck; Abe Berns; Melvin Chazen; Raymond Dewell; Albert Friedman; Ralph Goldsticker; Ellis Jourman; Vernon Katz; Isidor Kronick; Blume Levinson; Stanford Rich; W.M. Sandborn; Morris Schenker; Sidney Steinberg; Fred Tempesta; Richard Tolan; Edgar Wallis; Carl Weber; Jim Burke; (more).

3 boxes            1934 - ca 1990

Most photos were taken by commercial photographers, whose permission must be obtained in order to make reproductions.

## **Fette Albums**

The Fette Albums include three albums:

The first album contains 15 tintypes and cartes de visite with group portraits of women, portraits, and a few artistic images. (Previously called Photograph Album 10)

Subjects include: Reuben G. Thwaites; John Bennett; Mary Elizabeth McCann; women wearing sealskin coats.

The second album contains 11 cabinet cards and cartes de visite portraits. (Previously called Photograph Album 43)

The third album contains 28 cabinet card and carte de visite portraits made in Hannibal, Missouri, Brattleboro, Vermont, Indiana and Minnesota. (Previously called Photograph Album 47)

3 volumes        ca 1872 - ca 1890

## **Filsinger, Ernst Collection**

Ernst B. Filsinger was a prosperous St. Louis businessman best known as the husband of St. Louis poet Sara Teasdale. In 1929 Teasdale divorced Filsinger, ending their 16 year marriage.

The Ernst Filsinger Collection contains two portraits of Sara Teasdale and 14 portraits and news service photographs of Ernst Filsinger. The Filsinger portion of the collection includes photographs of Filsinger in South Africa, Egypt and Germany, one photograph of a German city after the First World War, and two postcard views of the construction of the Panama canal.

Subjects include: aviation; airplanes; great pyramids in Egypt; camels; Panama Canal construction.

1 box    ca 1909 - ca 1933

## **Fish, I.B. Album**

Captain I.B. Fish served in the 3rd Ohio Cavalry for the Union Army.

The I.B. Fish Album contains about 35 autographs of state governors and state seals. A typed index to the autographs is in the front of the album. I.B. Fish collected these items around the time of the Civil War

1 volume      ca 1863 - ca 1868

## **Fisher, J.J. Collection: William Soule Photographs of Native Americans at Fort Sill**

John J. Fisher found work at Fort Sill in Indian Territory after losing his fortune in the Civil War. He spent about 10 years there before returning to St. Louis, and he acquired the photographs in this collection during the course of his stay.

The J.J. Fisher Collection contains 47 mounted photographs of Cheyenne, Arapahoe, Kiowa and Comanche Indians in and around Fort Sill. Several photographs have elaborately illuminated titles. The collection contains camp scenes as well as landscapes of the surrounding area. Fisher acquired the photos from William Soule, an amateur photographer and clerk for the post sutler. (For more information on Soule, see Robert Weinstein and Russell Bedous, "Will Soule, Indian Photographer at Fort Sill Oklahoma, 1869-1874" from The Ward Ritchie Press: 1969).

The photographs are: Sock and Hoppy, Cheyennes; Indians receiving rations [2 prints]; Ba-ha-ba. Son of Little Rave, Arapahoe; [Indian] Camp in a Cottonwood Grove; Ermoke, Kiowa Chief and four Kiowa Warriors; Alba-etha and Backy, Arapahoe [2 prints]; Bird Chief, Comanche; Three women and papoose, Comanche [Weinstein-Bedous, plate 111]; Taw-ha. Medicine Man of Apaches [two copies]; Arapahoe Camp [1]; Arapahoe Camp [2]; [Camp scene with fire]; Family in front of teepee; Caddo [Weinstein-Bedous pl. 64]; Yellow Bear, Arapahoe [Weinstein-Bedous pl. 86]; Arapahoe winter camp on the Washita under cottonwoods; Cheyennes drying buffalo meat; Two sons of Little Raven, Little Bear and Shield, probably at Camp Supply [Weinstein-Bedous pl. 88]; Little Mouth and teepee near Fort Sill [Weinstein-Bedous pl. 92]; Powder Face with wife and child [Weinstein-Bedous pl. 91]; Arapahoe Camp [3]; Sa-tan-ta, [White Bear] "War chief of Kiowas. Now in State prison of Texas."; Stumbling Bear, Kiowa Chief; Trotting Wolf and Squaw, Kiowas; A-sa-tuet; Chief of the Penetekers [two copies]; "Comanches"; Tar-Low, Kiowa Boy; Ton-e-onco or Kicking Bird, Principal Chief of the Kiowas; Tome-atho and Squaw, Kiowas; Se-tank, Kiowa Chief, Killed at Fort Sill, Ind. Tery. In June 1871; Quirl-parko or Lone Wolf, Kiowa Chief; The collection also contains three portraits not otherwise identified; three other camp views and five landscape views, probably near Fort Sill; and one view, possibly of Fort Sill with nearby tent camp.

1 box    ca 1869 - ca 1874

## **Fisse Collection: Disasters, Tornado of 1896**

The Fisse Collection contains five photo albums of damage in St. Louis and East St. Louis resulting from the 1896 tornado. Four of the albums are small square books of 26

card-mounted photographs numbered and identified on the reverse. A larger disbound album contains 25 uncaptioned photographs.

Subjects include: Union Club; Lafayette Avenue; residences; Lafayette Park; City Hospital; St. John of Nepomuk church; East St. Louis, Illinois; Allerton House; Eads Bridge; Russell Avenue; Union Club; Collinsville Avenue in East St. Louis; East St. Louis City Hall; Relay Station in East St. Louis; (more).

5 volumes      1896

## **Flad, Edward Collection**

The Edward Flad Collection contains two sets of photograph album pages. The set of 16 disbound pages contain 45 photographs of railroad tracks and boats, some of which are identified and dated. The set of 34 bound pages contains 34 photographs showing views of the April 1906 Mississippi River flood from south of St. Louis to Louisiana.

Subjects include: railroad sidings at Anheuser-Busch brewery; U.S. Dredge Epsilon; trains; riverboats; steam boats; St. Charles water tower, designed by Edward Flad; riverfront at Cairo, Illinois; Carruthersville, Missouri; Luxora, Arkansas; Memphis, Tennessee; dredge river boats; rowboats; steamer "Mississippi"; mills on riverbanks at Helena, Arkansas; Arkansas City, Arkansas; Greenville, Mississippi; Yazoo River; Vicksburg, Mississippi; Steamer "Pelican"; river bluffs; Bayou Sara, Louisiana; Baton Rouge, Louisiana; Plaquemine lock construction; U.S. Engineering department boat "Sabine".

2 folders      1895 - 1908

## **Ford Motor Company Collection: Construction of Hazelwood Plant**

The Ford Motor Company Collection of photographs is a numbered series of 280 photos documenting the construction of an addition to Ford Motor Company's St. Louis Assembly Plant in Hazelwood, Missouri. Each photo is labeled with project number, architect, contractor, view, date, and photo number.

2 boxes      1956 - 1957

## **Forsyth, Laura Album**

The Laura Forsyth Album is inscribed " Laura A. Forsyth" and contains about 48 cartes de visite both portraits and reproductions of artwork. (Previously called Photograph Album 2.)

Subjects include: Clarita Wilcox; George H. Hal, Jr.; Mary Kimball Harney; Ida Wilcox; Belle Kimball; Jeremiah Wilcox; Rose Sangrain Waddell; Joseph Bogy; Chrissie Sloan Tracy; Louis Tesson; Clark Tracy; Josephine Chassaing; (more).

1 volume      ca 1858 - ca 1870

## **Fowke, Gerard Excavations Collection: Archeology**

Around 1907 the St. Louis Society of the Archaeological Institute of America underwrote a systematic survey and excavation of prehistoric mounds along the Missouri River and its tributaries led by archaeologist Gerard Fowke. In 1912 the Bureau of American Ethnology published the results of his research in Missouri as "Antiquities of Central and Southern Missouri."

The Gerard Fowke Excavations Collection contains labeled artifact and excavation site photographs from Fowke's excavation in the Missouri River Valley in Boone County and Saline County ca. 1906. Fowke probably took the photographs. A typed inventory of the item descriptions is filed with the collection.

Subjects include: beads; Native American artifacts; clay pots and jars propped up by boxes; arrow heads; men digging at excavation site; gravesites; stone burial areas.

1 folder          1906 - 1908

## **Francis, David R. in Russia Collection**

David Rowland Francis (1850-1927) was born in Richmond, Kentucky. He came to St. Louis in 1866 to attend Washington University, and he graduated in 1870. He started the D.R. Francis and Brothers Commission Company, and by 1883 he was an officer in the St. Louis Merchants' Exchange. Francis then became involved in Democratic Party politics. He was elected Mayor of St. Louis from 1885-1889 and served as Governor of Missouri from 1888-1893. From 1896 to 1897 he served as the Secretary of the Interior under President Grover Cleveland. He was president of the Louisiana Purchase Exposition Company for the 1904 World's Fair in St. Louis and owned the St. Louis Republic newspaper.

The David R. Francis in Russia Collection contains photographs collected during his services as the United States ambassador to Russia from 1916 to 1919. The collection includes many amateur photographs made by his valet, Philip Jordan and about 190 photographs of Russia and identified people during the year of the revolution.

Subjects include: demonstrations; parades; funerals; battles; Russian revolution, portraits of dignitaries; Kristine Prebensen; ambassadors; Cossack funeral procession; Philip Jordan; Petrograd; St. Petersburg; political demonstrations; Earl M. Johnston; (more).

2 boxes          1915 - 1918

## **Franklin, A. L. Collection**

The A.L. Franklin Collection contains portraits of people from the Ozark region. It includes an 1890 group photo of five generations of the descendants of John Spencer O'Neal, the first white settler in Green County, Missouri, taken in Republic, Missouri. Most of the portraits were taken in studios in or near Springfield, Missouri and are identified on the reverse.

Subjects include: William Fallin; Gus Fallin; W.H. Howard of Greene Forest, Arkansas; Cara Rainey; May Youngblood; Martha Phelps; Sarah Summer; Robert Youngblood; Harry Bray; Nora O'Neal; Sam Williams; William Phelps; Clara Clarence; Earl Wallace; Rosa Rainey; Mattie Strickland; Lloyd Franklin; Nellie O'Neal; Clyde Carr; Felix McCroskey; elementary school groups; Clifford Galbraith; Julia Francis Price; Mabel

Williams of Republic, Missouri; Lucy O'Briant; Clara Wallace; Kate Bell McClure; Dora Torbell of Marionville, Missouri; Henry G. Jackson; Mary S. Robinson; Esta Youngblood; Stella Rainey; William Searcy; Lafayette McClure; Thomas Phelps; William Blanton; H.G. Youngblood; William G. O'Neal; Edward Earle Carr; Austin Davis; Brother Lammore, Washington Avenue Church, Springfield, Missouri; Nora Carr; Dr. W.P. Searcy; Ruth Franklin; interior of a restaurant or diner showing employees and lunch counter; Wallace Family; (more).

4 folders      ca 1890 - ca 1915

### **Frazier, George N. Collection**

George N. Frazier (1882 - 1969) lived most of his life in a house he built himself on Etzel Avenue in University City. He worked as a bootblack, a laborer, construction worker, and a small contractor. He was also the supervisor of the street maintenance crew in University City for a time, probably in the 1920s or '30s.

The George N. Frazier Collection contains three cabinet cards, one of which shows the Frazier family and two that show workers at the St. Louis Coffin Company in 1902. The collection also contains an undated portrait of Frazier and an unidentified tintype of a boy.

1 folder      ca 1900

### **Frei, Emil Collection**

Emil Frei emigrated from Germany to St. Louis in 1900 and founded the Emil Frei Stained Glass Company. The company, which is still in existence, specializes in stained glass windows for churches and has thousands of windows in place nationwide.

The Emil Frei Collection contains about 30 photographs of Frei family members, residences, and business locations in St. Louis and Munich. Approximately 60 film negatives show completed stained glass windows.

See also the Emil Frei Collection in the MHS Archives.

Subjects include: Emil Frei, Jr.; Emil Frei, Sr.; Mrs. August Wagner; stained glass; St. Francis Xavier Church, St. Louis, Missouri; City Hall, Cedar Rapids, Iowa; residences; religious art; (more).

2 boxes

Access to negatives requires curatorial permission and staff handling.

### **Frelich Suit and Skirt Company Collection**

The Frelich Suit and Skirt Company Collection contains nine photographs of the company, its employees, and David Frelich at the Campbell House.

Subjects include: interior views of factory; employees; machines; sewing; David Frelich; Grace Ashley; Joseph Glaser.

1 box    ca 1895 - ca 1941

## **French Educational Exhibit Lantern Slides Collection: Louisiana Purchase Exposition**

The French Exhibit Lantern Slides Collection contains 52 identified black and white lantern slides, most of which show schools in France. The slides may have been used for lectures about French educational methods at the 1904 World's Fair. Some of the captions written on the slides are in French.

Subjects include: soccer game; building interiors and exteriors; classrooms with students; parades; gardens; sports; fencing lessons; chemistry class; industrial arts and shop classes; biology class; dormitory room; Douai - Ecole de l'Industrie; Lyon - Ecole de Filles; home economics; cooking class; Compeigne - Ecole de Garcons, Ecole de Filles; Creil - Ecole Maternelle; elementary schools; secondary schools; high schools; Barbonne - Ecole de Garcons; parade on July 14th; St. Quentin - Ecole Primaire; Vichy; Lizanne; refectory; Bordeaux; street scenes; Orleans; LPE.

1 box ca 1904

## **Friel Glass Plate Negative Collection: Louisiana Purchase Exposition**

The Friel Glass Plate Negative Collection contains eight glass negatives showing the 1904 World's Fair.

Subjects include: LPE; Festival hall and flanking restaurants; exhibition palaces; Louisiana Purchase monument; cascades; sculptures; lagoon; Mines and Manufacturing building; map of fairgrounds.

1 partial box 1904

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Froelich, Russell Collection**

Russell E. Froelich (1890-1958) served as a photographer for most of the major St. Louis newspapers during his career. He began at the St. Louis Globe Democrat in 1915 and left temporarily in 1917. He then worked for the St. Louis Star from 1922 to 1924 before returning to the Globe-Democrat in 1925. He was the Chief Photographer for the Globe until 1939. He joined the photography staff of the St. Louis Post-Dispatch in 1942 and stayed until 1950. He was known for his interest in aviation and as a pioneer in aerial and color photography.

The Russell Froelich Collection consists of a disbound photograph album with approximately 220 uncaptioned photographs of aviation in St. Louis from ca. 1910 to ca. 1935. The collection also includes 340 photographs arranged by size and subject matter showing St. Louis-area places and events. 50 photos of Froelich and his family are also included as well as some cards and newspaper clippings.

Subjects include: fire; disasters; interiors; portraits; aeronautics; aviation; Charles A. Lindbergh; airplanes; aerial views; Lambert Field; Tom Benoist; blimp; zeppelin; airship; boat-planes; lakes; bridges; daredevils; riverboats; balloons; radio tower; early St. Louis airport terminal; aerial view of Forest Park, Art Museum, Jefferson Memorial building; airmail plane; airplane accidents; Sleepliner/Skysleeper TWA airplane; cave interiors in

Leasburg, Missouri; St. Louis views; Admiral boat; Eads bridge; St. Louis Union Station with "Meeting of the Waters" sculpture in foreground; lakeside recreation; hunting; Robertson Aircraft planes; Universal Aviation Schools - Robertson Flying School; passengers inside an airplane; pilots; street scenes; baseball; theater interior; boy with no arms; animals; Missouri state capitol; transportation; automobiles; roller coaster; downtown St. Louis; Central West End; Lindell Boulevard; residences; University City city hall and lion statue; Veiled Prophet parade; Cathedral Basilica; Christ Church cathedral; Shaw's Garden; World War I soldiers (doughboys); fishing; solar and lunar eclipses; photographers; newspaper reporters; cameras; Municipal Opera; (more).  
3 boxes            ca 1895 - ca 1945

Credit must be given to the photographer on any use or publication: "Photograph by Russell Froelich/Missouri Historical Society." Photographs, other than family photographs made after 1942 from this collection are copyright of the St. Louis Post-Dispatch. The Society has been granted a license by the Post-Dispatch to allow reproduction for editorial purposes by third parties. The photographs may not be used for commercial, advertising, publicity or political purposes. All photographs must be credited to the photographer and the Post-Dispatch, and acknowledgement made of the Post's copyright ownership. Photographs may not be cropped without permission of the Curator or the Post-Dispatch. Captioning must accurately represent the time and context of the events depicted.

### **Gaertner, O.R. Slide Collection**

O.R. (Pat) Gaertner (1888-1980) was an engineer who took up photography as a hobby after he retired. The engineers of many downtown St. Louis construction projects in the 1960s and 70s allowed him to document the progress of their projects.

The O.R. Gaertner Collection contains about 325 35mm Ektachrome slides showing the construction of the Mayfair Hotel and the Mansion House Apartments, 266 labeled and dated slides documenting the reconstruction of the "Spanish Pavilion" from the 1964 New York World's Fair in downtown St. Louis, the construction of "Garage G," a Post Office addition, and a few shots of Kiener Plaza, the American Zinc Building, the Pet Incorporated building, "Garage E" in downtown St. Louis, the Gateway Tower building, and other downtown sites.

2 boxes            1964 - 1976

Access to unprocessed transparency collections require curatorial permission and staff supervision. Donated by Claude Maechling.

### **Gamber, H.L. Collection: Aviation**

H.L. Gamber (1907-1991) served in the Missouri National Guard as a photographer. The H.L. Gamber Collection contains about 40 photos taken by Gamber or related to Gamber's service in 110th Photo Section, 35th Division Aviation Missouri National Guard. An inventory of images is stored in the box.

Subjects include: Lambert Airfield; billiard room; officer's club room; airplanes; aeronautics; aviation; Charles Lindbergh; aerial views of downtown St. Louis; Civil



Courts building; St. Louis Union Station; Camp Whiteside, Kansas; Fort Sill, Oklahoma; blimp; aerial view of Jefferson City, Missouri; Bagnell Dam; bi-planes; bridges.  
1 box ca 1935 - 1940

### **Gamble Family Album**

The Gamble Family Album contains 44 tintype and carte de visite portrait photographs taken in Hannibal, St. Louis, New York, and other cities. (Previously called Photograph Album 6.)

Subjects include: Bell Matthews; Martha Lundy; William Palmer; man in military uniform; (more).

1 volume ca 1870

### **Garavelli, Joseph Album**

The Joseph Garavelli Album titled "Buildings of Joseph Garavelli, 1930, A. Corrubia, Architect" contains photographic views of interior and exterior of the Joseph Garavelli Restaurant on DeBaliviere Avenue near Pershing. A portrait of Joseph Garavelli is also included.

1 volume 1930

### **Garesche Family Collection**

Two photograph albums and some glass plate negatives comprise the Garesche Family Collection. Marie R. Garesche's album contains family snapshots, photographs of Forest Park, Shaw's Garden, Kirkwood, Pike County in Missouri, and trips to Pennsylvania and Michigan. Mini Bicks Garesche's album is similar to Marie's and includes some duplicate photos. Marie Garesche took almost all of the 66 glass plate negatives and transparencies in the collection. Fifty-seven of them show the History of Education exhibit at the Louisiana Purchase Exposition and tableaus of historic education scenes from Greece and Rome to the beginning of the twentieth century. Some of the negatives are duplicated and also exist as black and white transparencies; prints are available in the History of Education folder in the Louisiana Purchase Exposition Collection. The negative series also contains nine pictures of unidentified family groups. Marie Garesche founded the St. Louis Public Schools Educational Museum.

Subjects include: educational history; LPE; Grecian school; students in a home economics kitchen; kindergarten; Native American school; Roman school; boys schools; girls schools; (more).

2 volumes, 3 boxes 1899 - 1904

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Gast, August Lithography Sample Book**

The August Gast Lithography Sample Book's is titled "Aug. Gast and Company Steel Plate and Lithography. Specialty Fine Work and Best Materials." It lists proprietors

August Gast, E.F. Whittler, and L.J. W. Wall working from St. Louis and New York. The book has about 30 pages with engraved illustrations of buildings, machinery, portraits, animals, and scenic views. A few images are missing.

Subjects include: St. Louis Beef Canning Company; Garland Stoves and Ranges; trademark figures; allegorical figures; W.J. Lemp's lager beer; St. Charles bridge; trains; locomotives; riverboats; steam boats; transportation; J.H. Keller's Soap; steamer "Issaquena"; plows; Anthony and Kuhn Brewing Company lager beer; monuments; cattle; cows; horses; pigs; animals; Tennessee Wagon; view of Burlington, Iowa; Anheuser-Busch Brewing Association; state capitol buildings; Simmons Hardware Company parade float; (more).

1 volume      ca 1870 - ca 1890

### **Geekie, Marguerite C. Slide Collection: Veiled Prophet**

The Marguerite C. Geekie Slide Collection contains seven trays with about 200 color slides of the Veiled Prophet Balls of 1954, 1955, 1957, 1958, and 1960. The slides from 1960 are identified, and some other sets have partial identifications.

Subjects include: Bengel lancers; Veiled Prophet; debutantes with escorts; Special Maids; Veiled Prophet Queen; V.P. Ball; dancing; Court of Love and Beauty; ladies of honor; Queen Sally Ford Curby; Clare French Shepley; Ellen Adelaide Schlafly; Marian Cooper Foster; Jean McWilliams Hamilton; Suzy Niedringhaus; (more).

7 slide trays    1954 - 1960

Access to photographic slides requires staff supervision.

### **General Cable Company Army-Navy 'E' Award Presentation Album: World War II**

The Army-Navy 'E' Award Presentation Album commemorates the presentation of an "E" award to the employees of the General Cable Corporation, St. Louis Plant, on June 7, 1945 for war production achievements. This album belonged to a company employee, George Harkness. It contains 23 pages with 37 photographs of the ceremony, copies of typed letters, programs, and other mementos of presentation of award.

(Formerly called photograph album 61).

Subjects include: Chase Hotel; Jane Deering; Bertha Belmore; William Lynn; Major General H.C. Ingles, Rear Admiral H.G. Taylor; Dwight R.G. Palmer; Jeannette Palmer; Municipal Opera; Muni; Muny; Walter Smith; executives; company cafeteria interior; fancy dinner; J.R. MacDonald; African-Americans; refreshment stands; Mayor A.P. Kaufmann; singer Helen Jepson; Harvey E. Larsen; A.M. Hagen; Joseph Keiper; very large assembly tent; aerial view of plant.

1 volume      1945

### **George Mephram Indian Collection: Archeology**

The George Mephram Indian Collection contains about 38 photographs of Mephram's collection of Native American and other artifacts exhibited at the 17th Annual St. Louis Agricultural and Mechanical Fair of 1877. Mephram's paint manufacturing company,

M.S. Mephram and Brothers, sponsored the display. The photos primarily depict Native American artifacts displayed in cases but also include stuffed and mounted animals and rock samples. Some photographs show Native American clothing on mannequins and a man wearing Native American clothing. Photographs of other eclectic items such as a mannequin in armor and a Knights Templar chair, and the principal advertising display for the St. Louis Paint Company (successor to the M.S. Mephram Company) are included. See also the Mephram Family Papers in the MHS Archives.

Subjects include: archeology; skulls; pottery; stone tools; leather; clothing; taxidermy; mounted animals and birds; suit of armor; metal sculpture; rocks; mineral specimens; model sailing ship; statues; knives; powder horns; carved chair with embroidery; St. Louis Paint Manufacturing Company display; paintings.

1 box 1877

### **Gerard, Julius W. Collection: Spanish-American War**

The Julius W. Gerard Collection contains about 150 mounted and unmounted snapshot photographs and one photograph album with approximately 100 photographs of soldiers in the Spanish-American War. Most photos are unidentified; some prints are duplicated. Julius W. Gerard is identified in many group photos and portraits. The collection also includes about 80 original images on lantern slides showing army life during the Spanish-American War and a boxed set of 48 published images on 12 glass slides showing portraits of military leaders, ships, and battles.

Subjects include: snapshots of military life; tents; uniforms; soldiers; guns; portraits; posed and informal group photos; drills; recreation; bicycles; Edgar Vasquez; horse-drawn wagons; women; Fairgrounds Park; 1st Missouri Volunteer Infantry; military training; camping; Julius W. Gerard; Jefferson Barracks; Bob Wilson; L. Rumsey; Chickamauga, Georgia; Charles W. Barstow, Jr.; A.M. Fuller; dog with mascot blanket on; marching; trains; locomotives; eating; card game; Forest Park; Red Cross wagons; gun boat; Missouri Provisional Regiment, Camp William Cary Sanger in Fort Riley Kansas.

5 boxes 1898 - 1901

### **Gibson, Charles Scrapbook Album**

Sir Charles Gibson (1825-1899) moved to St. Louis in 1843 and studied law with Edward Bates. He became a capable attorney and also entered politics where he was a gifted speechwriter and orator. He gave legal aid to Prussia and Austria as well as financial aid to flood victims in Prussia. He was recognized by the heads of state for his services.

The Charles Gibson Scrapbook Album contains about 25 pages of copy portraits, photographs of awards, and transcriptions of letters. The album is inscribed: "To The Honorable Joseph Pulitzer." It includes photographs of awards, presents, the Gibson residence in Lafayette Avenue, Charles and Virginia Gamble Gibson, and many German and Austrian dignitaries and nobles. The album also contains two original cabinet card portraits of the Kaiser Wilhem I of Germany (1885) and Otto von Bismarck (1890).

See also the Charles Gibson Papers in the MHS Archives.

1 box 1854 - 1897

## **Goldberger, Edward H. Collection**

Edward H. Goldberger (1917-2003) was a professional commercial photographer in St. Louis, active from 1934 until his retirement in 1984. Early in his career Goldberger did school and wedding photography. He served in the U.S. Army Air Force as an aerial photographer from 1942-1946. On his return to St. Louis he reopened his business, specializing in publicity, advertising and event photography. The Edward H. Goldberger Collection comprises his work from 1953 to 1984; the previous work was not saved. Goldberger was also a free lance newsfilm cameraman, primarily for KTVI; unfortunately, none of this work has survived. The negatives of the Goldberger Collection are arranged in a commercial clients series and a portraits series. A computer database of the jobs from 1953 to 1956 and 1964 has been completed. This work is arranged by job number. Work for other years is arranged alphabetically by client. Processing of the portrait series has not begun. Portions of the collection, primarily relating to KMOX radio and Gaslight Square have been scanned.

43 boxes      1953 - 1984

Copyright in the Goldberger collection was assigned to the Missouri Historical Society. Advertising photos with people may not be used for commercial purposes in the absence of a model release in the job envelope. If used in publication, credit must be given to Edward Goldberger/ Missouri Historical Society Photographs and Prints Collection. Access to negative collections requires curatorial permission and staff supervision.

## **Goltra, Edward F. Album: Transportation**

Edward Field Goltra was the Democratic National Committeeman from Missouri (1910-1924), an officer of various iron, steel, and railroad companies, the owner of Goltra Barge Lines, and a St. Louis resident.

The Edward F. Goltra Album contains a disbound photo album of river transportation images. The photo album is titled "Photographs of the Experimental Tows made on the Mississippi River in the Years 1917-1918 and of the Fleet of Towboats and Barges Built Later and Leased by the Government to Mr. Edward F. Goltra." It contains about 60 photos on pages that are labeled with remarks about the boats and barges and their cargo. Some photos have fallen from their mountings.

See also the Edward Field Goltra Papers in the MHS Archives.

Subjects include: shipyard in Stillwater, Minnesota; coal; Sidney J. Roy; riverboat/towboat "Nokomis"; William K. Kavanaugh; Captain Walter Irwin; St. Paul, Minnesota; iron ore; riverboat/harbor boat "Erastus Wells"; William C. Redfield; William H. Bixby; C. Keller; Henry W. Kiel; Henry Cason; Robert Bagnell; Mississippi Valley Iron Company in Carondelet.

2 folders      1917 - 1925

## **Graf, Hugo K. Albums: Architecture**

The Hugo K. Graf Albums are photographic portfolios of the work of St. Louis architect Hugo K. Graf. The first album contains 18 captioned interior and exterior views of the

buildings and campus of Central Methodist College in Fayetteville, MO. The second album contains 27 photographs of Graf's work in St. Louis, including the Rand-Johnson (surgical) wing of Barnes Hospital; Cole Chemical Company, the Carter Carburetor building or Pythian Building, a factory of Jackies-Evans Manufacturing, the headquarters building for the 7-Up company and interiors, the Forest Oldsmobile-Cadillac dealership, the Peck and Peck clothing store and miscellaneous interiors; and photographs of renderings of a factory for Majestic Manufacturing, IBM, and a grocery warehouse. The collection also includes an original pencil design rendering for the 1940 addition to Missouri Portland Cement Company.

2 volumes      1940 - ca 1955

### **Grand Army of the Republic, Ransom Post No. 131 Portrait Collection: Civil War**

Founded at Springfield, Illinois in 1866, the Grand Army of the Republic was the largest and most influential organization of Union veterans from the Civil War. The first G.A.R. post in Missouri was established in St. Louis in 1880.

The Grand Army of the Republic, Ransom Post No. 131 Portrait Collection contains 205 identified cabinet card portrait photographs of Civil War veterans from a disbound album. It also contains two photograph albums with identified cabinet card portraits. One volume has about 85 photographs, and the other album has about 240 photos. A complete inventory and the disbound album's original table of contents are stored in its box.

See also the Grand Army of the Republic Collection in the MHS Archives.

Subjects include: G.A.R.; W.T. Sherman; Julius Pitzman; E.G. Scudder; H.S. Jacobi; August Iserman; August Nagel; Andrew McBurney; G.W.J. Knight; H.T. Hesse; James Dodd; Charles H. Gleason; Benjamin H. Brownell; George E. Smith; Emil A. Becker; (more).

5 boxes      ca 1865 - 1898

### **Grant, Ulysses S. Funeral Collection**

The Ulysses S. Grant Funeral Collection contains a set of 20 mounted photographs showing Ulysses S. Grant's funeral procession in New York City, his sick room, his burial site, and composite portraits of the pall bearers and other prominent mourners.

Subjects include: President U.S. Grant; senators; Dr. J.H. Douglas; parades; military; veterans; Grant's coffin; camp of the 5th U.S. Artillery, 1886; Riverside Park; burial service ceremonies; site of Grant's tomb one year after his death.

1 box      1886

### **Grant, Ulysses S. Souvenir Booklets**

Ulysses S. Grant Souvenir Booklets are two memorial booklets printed upon Grant's death in 1886. The images contained in both booklets are engravings. The first booklet is titled "U.S. Grant Album" (1886). It contains identified images on 22 postcard-sized pages. (Four copies are included.);

The second booklet is called "Grant's Memorial Album, 1822 - 1885" and contains 15 postcard-sized pages of identified images. (The booklets were previously grouped together as Photograph Album 57.)

Subjects include: residences; horses; military; generals; Civil War; horses; inauguration ceremony; deathbed scene; Grant's family; funeral procession.

1 folder        1886

### **Grant's Farm Album Collection: August Busch, Sr. Residence**

The Grant's Farm Album Collection contains three copies of the album "The Historic Grant Farm, Gen. U.S. Grant's Old Homestead, Saint Louis County, Missouri. August A. Busch's Country Home." Each album is bound in a red leather cover marked "Grant's Farm" on the front, and the title pages read "With Compliments of August A. Busch." The 50-page albums each contain 50 photographs of Grant's Farm and August Busch's summer residence. Two of the copies are in their original boxes.

Subjects include: eagle finials; the clubhouse; creek and lake; rustic bridges; lodge; scenic views; interiors; guest cottage; Ulysses S. Grant's cabin; log cabin; horses; Busch family children on donkeys; sheep; barn; deer; windmill.

3 volumes        ca 1910

### **Gratiot-Hempstead Carte de Visite Album**

The Gratiot-Hempstead carte de visite album contains about 34 carte de visite portraits of members of the Gratiot, Cabanne, Chouteau and Hempstead families.

Subjects include: Eugene Bangher; Carrie Bangher; Thomas Beebe; Mary Beebe; Charless Cabanne; Julia Gratiot Chouteau; Benjamin Gratiot; William H. Gratiot; Edward Gratiot; Ella Gratiot; Adele Hancock; Farrar Hempstead; George Hempstead; Dr. Charles Hempstead; Edward Hempstead; Susan Washburne; Adele Gratiot Washburne; (more).

1 volume        ca 1875

### **Graves, F.P. Collection: Archeology**

The F.P. Graves Collection contains two sets of photographs of Native American artifacts. One set of nine mounted photographs stamped "F.P. Grave's 'Cabinet and Collection' Doe Run, Mo." shows Native American artifacts and rock specimens in Graves' display rooms in a house in Doe Run, Missouri. A second set of ten photos shows Native American portraits, clothing, and ceremonial artifacts on display in a museum. The collection also contains a stone rubbing identified on the reverse as a "Spearhead of chert from Mexico which is now in the British Museum, lent me by Mr. Reed of the British Museum."

Subjects include: pottery head jugs; arrow heads; painted pottery; Native American artifacts; pipes; frog pipes; stone tools; clothing; beadwork; moccasins; archeology.

1 folder        ca 1905

## **Gray, W. Ashley Collection: Transportation**

W. Ashley Gray raced automobiles in his youth and was later president of Gray Motor Car Company. Gray Motor sold, among other items, the Kline Kar, a passenger car manufactured in Richmond, VA from 1910-1922.

The W. Ashley Gray Collection contains 20 copy prints of photos, 6 unmounted photos, and an eight-page disbound photograph album with about 95 snapshots mostly of automobiles.

Subjects include: drivers; city views; balloon race; large baby carriage; family groups; large ships; locomotives; Gray Motor Car Company; Kline Kars; ocean; vacation photos; horses; street scenes; St. Joseph, Missouri; car races.

1 folder            1904 - 1913

## **Greene, Carrie K. Album**

The Carrie K. Greene Album contains about 110 unidentified cabinet cards and carte de visite portrait photographs. Studios in St. Louis made many of the photographs, but there are also photos from the U.S. Northeast, Wisconsin, Illinois, and several cities in the United States and Europe.

1 volume, 1 folder    ca 1865 - ca 1890

## **Greensfelder Collection**

Albert Greensfelder was a civil engineer who worked in St. Louis, University City and St. Louis County.

The Greensfelder Collection contains 21 family photos and portraits, one group photograph with complete identification, a group photo of Hosmer Hall students in a 1900 production of *A Midsummer's Night's Dream*, and six photographs of the Rockwoods Reservation, a Missouri state park.

See also the Albert P. Greensfelder Papers and Moses Bernard Greensfelder Papers in the MHS Archives.

Subjects include: Albert Greensfelder; Hattie Greensfelder Ebert; Maud S. Greensfelder; Mr. and Mrs. M.B. Greensfelder; J. B. Greensfelder.

3 folders, 1 oversize folder    1870 - 1912

## **Gross, Julius Album: Disasters, Tornado of 1896**

The Julius Gross Album contains about 58 photographs of damage caused by the 1896 tornado in St. Louis.

Subjects include: Soulard neighborhood; St. Peter and St. Paul catholic church; Cracker Castle residence; Soulard Market; Lafayette Park; City Hospital; Battle Ax Plug tobacco building; (more).

1 volume            1896

## **Grossman Disaster Album: 1903 Flood**

The Grossman Disaster Album contains 32 identified snapshot photographs of the 1903 flood in St. Louis.

Subjects include: disasters; levee; riverfront scenes; St. Louis views; East St. Louis; Bissell's Point; Merchant's Bridge; "Little Oklahoma" houseboats; ferry boats; riverboats; steamboats; onlookers; railroad cars.

1 volume      1903

## **Grossman Sports Album**

The Grossman Sports Album contains about 80 unidentified snapshot photographs of sporting events including a track meet, bicycle trips, and a camping trip with about 15 men. The last photograph in the album is a cathedral in Europe

Subjects include: crowds; pole-vaulting; scenic views; boating; racing; sports; bicycle racing; residences; buildings; fishing; camping; grandstands; park; Irma Tucker; African-American.

1 volume      ca 1905

## **Gruss, Richard Collection**

Originally an engraver, Richard Gruss (1877-1964) operated the Gruss Photographic Studio at 4424 Gravois Avenue from 1910 to 1935. The collection includes glass plate negatives created by his studio as well as a few negatives made before and after the studio was in operation. The 1976 book "Down by the Gravois: the Photography of Richard Gruss, South St. Louis, 1900 through the 1920s" contains a selection of his works. (Malcolm C. Drummond and Walter L. Eschbach edited the book, and Harland Bartholomew and Associates published it).

The Richard Gruss Collection contains 1,480 glass negatives filed by accession number. Subjects include: views of life in South St. Louis; businesses and other sites in St. Louis; portraits, post-mortem portraits.

115 boxes      ca 1908 - 1950

Access to images is available through an annotated copy of "Down by the Gravois" in the Photographs and Prints Reading Room. The unprocessed portion of the collection is currently closed to researchers.

## **Gundlach Shakespeare Tercentenary Album**

The Saint Louis Pageant Drama Association celebrated the 300th anniversary of Shakespeare's death with public performances of the comedy "As You Like It" in Forest Park. John H. Gundlach was the president of this association. The activities of the group led to the formation of the Municipal Opera.

The Gundlach Shakespeare Tercentenary Album is titled "Shakespeare Tercentenary Forest Park, St. Louis 'As You Like It' June 5 to 14, 1916, John H. Gundlach." The album contains about 17 photographs, many of which are autographed to Gundlach. Most



photographs are posed group photographs of cast members. A few show views of the stage during the production are also included as well as two copies of the playbill. Subjects include: theater; theatrical entertainment; Municipal Theater; actors and actresses; Miss Margaret Anglin; Frederick Lewis; Helen Mar Stewart; Genevieve Hamper Mantell; Robert B. Mantell; Margaret Anglin Hull; groundbreaking ceremony. 1 volume, 1 folder 1916

### **Gutman, Tillie Collection**

The Tillie Gutman Collection contains 50 photographs of mostly unidentified family members including portraits, formal and informal family group photos, and casual snapshots. The collection also includes a copy of a birth certificate for Helen Tillie Gutman, a Christmas greeting postcard, and a card with an adage printed on it. Subjects include: Louis H. Gutman; Bettendorf's Roadside Market; navy sailors in uniform. 2 folders ca 1910 - ca 1970

### **Hackman Family Collection**

The Hackman Family Collection contains 35 photographs, 27 greeting cards, and three gift tags. Genealogical information is available in the box as well. The photographs include studio portraits, posed and informal group shots, and some snapshots. Subjects include: Lena Donnelly; Alma D. Hackman; Alvina Donnelly Buritsch; George Henry Hackman; Catherine Hackman; Anna Hackman; Ewald Hackman; Joseph Shortal; Mary Shortal; Mildred Shortal; Chester Shortal; Christmas cards; Easter cards; Valentine cards; novelty postcard which squeaks when squeezed; portraits of girls after graduation or confirmation; boy's First Communion; men on trip to Oklahoma oil field; interior of Hackman Brothers Grocery store at 13th and Hickory; parade. 1 box 1890 - 1930

### **Hadley, Herbert S. Collection**

Herbert Spencer Hadley (1872-1927) was a Republican politician who served as Missouri state Attorney General from 1905-1909 and as Governor of Missouri from 1909-1913. The Herbert S. Hadley Collection contains an set of 50 mounted photographs showing a "Hunting Trip to Colorado With William Allen White" and an album titled, "The Hadley Ozark Exploration, October 15th to 21st, 1909, Under The Auspices Of The Missouri Immigration Board" which contains about 25 photographs of men and scenery on the expedition. In addition, the collection also contains a large portrait of President Taft, a photo of Herbert Hoover as a member of a student surveying team at Stanford, and a silhouette of Hoover as student body treasurer. Subjects include: Vernon Kellogg; John A. Rush; camping; tents; Harry Riggs; Frank Craig; Will Franklin; Ed C. Franklin; Frederick Funston; Schuyler Brewster; Current River; Ozark people; Walter Dickey; Carl Gray; Dr. W.P. Cutler; Martin Collins; Rush Lake; William Buchholz; boats; Calvin Pierce; newspaper reporters; Arthur Diggles; R.E. McDonnell; Edward Mallickrodt; (more).

2 folders, 1 volume 1889 - ca 1940

### **Hale Postcard Collection**

The Hale Postcard Collection contains 19 color postcards of Missouri and one of Wyoming. Some have brief handwritten impressions of the site written on the reverse. Subjects include: St. Louis, Missouri; Eads Bridge with trolley cars, autos and pedestrians on it; the conservatory at Shaw's Garden; the Catholic Cathedral Basilica; Shelter house and rest room pavilion at Forest Park; St. Louis Art Museum; Interior and exterior of the Reptile House at the St. Louis Zoo; Brookings Hall at Washington University; Mississippi riverfront at St. Louis with steamboats in foreground; Barnes Hospital; Kansas City, Missouri; Entrance and shelter at Swope Park; statues "The Scout" by Cyrus Dillin and the "Pioneer Mother" by A. Phimister Proctor at Penn Valley Park; Liberty Memorial; the Palisades on Kersey Coates Drive; Union Station in Kansas City; Kansas City tour bus run by the Yellow Cab Company; the bridge across the Missouri River at Boonville; U.S. Highway 40 near Concordia, Missouri; a forest road in Wyoming.

1 folder 1921 - 1952

### **Halff Glass Plate Negatives Collection**

The Halff Glass Plate Negatives Collection contains 33 negatives of people, interiors, farm and street scenes in the St. Louis area.

1 box ca 1900

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Hampel, Joseph Album**

In 1946 Joseph Hampel, an amateur photographer and native St. Louisan, took photographs and made this memory album for his daughter, Gloria Kimmel who had recently married and left the St. Louis area.

The Joseph Hampel Album is an album of 98 photographs of various St. Louis buildings, monuments and landmarks. Please see the folder list for a complete listing of images.

Subjects include: monuments; religious buildings; schools; public buildings; commercial buildings; Union Station; hospitals; institutions; industrial buildings; hotels; bridges; parks; newspaper buildings; fire stations; theaters; Forest Park Highlands; museums; Lambert St. Louis Airport; the Steamer Admiral; public utilities; the armory; Jefferson Barracks.

1 volume 1946

### **Hangge, Pierce W. Collection**

Pierce W. Hangge was a photographer and later the chief photographer for the St. Louis Globe-Democrat from 1920 to 1952.

The Pierce W. Hangge Collection contains photographs taken by Hangge and other staff photographers for the St. Louis Globe-Democrat newspaper arranged by subject. Most of the photos show events and sites in the St. Louis area and some feature sites in Missouri. Some images are identified and dated and a few have the corresponding newspaper clipping pasted on the reverse. Some photographs from the Hangge Collection were interfiled with general topic collections and are found in areas such as Aviation and the Lindbergh Collection.

Subjects include: Ozark views, including a crowded beach; children fishing off a dock; unidentified cavern; an unidentified man displaying hawk carcass; diver in suit ready to be lowered into water; Henry A. Wallace; Margaret Truman; crowd at Lincoln Beach on the Meramec River; sports; football; automobile racing; charity; children fishing; public swimming pools; churches; religious buildings; labor parades; civic parades; military; military parades; Forest Park field house explosion in 1949; disasters; residences; schools; Passover seder dinner; Catholic ceremonies; Soldiers Memorial building; World War II; troops at Jefferson Barracks; men with cameras; sorting packages at a post office; exterior of Polar Wave Ice and Fuel Company; interior of Art Museum; interior of Federal building; Diedrich Funeral Home; Armbruster Funeral Directors; floods; fires; fire damaged buildings; ice storm; oncoming tornado; automobile accidents; students; pupils; teachers; classrooms; highway construction; Bee Tree Park; track meets; protests; munitions factory; Scullin Steel works; St. Louis Mayor Joseph M. Darst; aviator Douglas Corrigan; downtown St. Louis views; construction of St. Louis Globe Democrat FM radio broadcasting station.

4 boxes            1925 - 1952

## **Hardin Collection**

The Hardin Collection contains sixteen photographs. Thirteen of the photos are cabinet card portraits, some of clergymen. Most of the cabinet cards were made in St. Louis. The collection also contains one snapshot of two women and one photo of the "Eighth Annual Carter Ten Year Club Dinner, DeSoto Hotel, December 1st, 1955" as well as one document, a poem "To Uncle Mike" who died in 1887, written by John D. Neville.

1 folder            ca 1890 - 1955

## **Harmon, James Family Glass Plate Negatives Collection**

The James Harmon Family Glass Plate Negatives Collection contains about 285 glass negatives and 19 film negatives of family members and friends (especially children), as well as room interiors and camping trips taken by James J. Harmon.

Subjects include: boats; ships; fishing; river bluffs; rivers; Branson, Missouri train station; camping; tents; Boy Scout troop; man in office; family members; family groups; interior of woman with flower arrangements; men playing cards; James J. Harmon, Jr. in 1920; house interiors; model train layout; toys; WWI soldiers; World War I; doughboys; man with ventriloquist's dummy doll; residences; children in swimsuits by cabin; Christmas dinner; newspaper stand on sidewalk; interior of barber shop, Moler System of Colleges; interior of bookstore or library; biology lecture classroom with college students; woman with display of hats and scarves; woman drawing a portrait; riverboat

purser; suspended footbridge over river; scenic views; kitchen with icebox and oven; telephone switchboard and operators; machinery; woman at a harp; school group; woman at typewriter; picnic at Ingram's Mill; children with goat cart; boy in go-cart; model ships; model airplanes; child with toy rifle; teddy bears; bakery interior; curio figurines; Brookings Hall, Washington University; boy dressed as Indian; little girl dressed as cleaning woman; dogs; (more).

2 boxes          1908 - 1930

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Harper Collection**

The Harper Collection contains about 30 photographs. Most of the photos are portraits of women who were probably St. Louis public school teachers and administrators. The collection also contains some group photos of school classes.

Subjects include: Bessie Bell; May Campbell; Central High School; Captain Kit Deffrey; Urban Deffrey; Theophilus Deffrey; Margaret Farrell; Ella Ford; Helen Heinzelman; Ida Hilbig; Mollie Jones; Tillie Karnatz; Bessie Keelan; Meramec School; Elizabeth Morris; Pope School picnic; Clara Saler; Theresa Saler; Grace Smith; Stoddard School group; Tillie Trandt.

1 box    ca 1890 - 1900

## **Harper's Pictorial History of the Civil War**

"Harper's Pictorial History of the Civil War" was compiled by Alfred H. Guernsey and Henry M. Alden and published by Star Publishing Company, Chicago, 1896. 2 vols. Each volume consists of about 400 pages with approximately 500 illustrations and maps taken from Harper's Weekly's coverage of the Civil War. Volume one contains a table of contents and list of illustrations for both volumes. Volume two contains an index to both volumes.

The second volume of the 1894 edition is also present. The captions and fonts for wood engraving illustrations in these volumes vary somewhat from the original publication in Harper's. A complete set of bound Harper's Weekly can also be consulted in the Library Collection.

3 volumes          1894 - 1896

## **Harrington, Miss Willie Collection**

The Miss Willie Harrington Collection contains an album of identified and dated photos of St. Louis taken by Miss Willie Harrington and a set of photos titled "Pictorial St. Louis: Photographs Taken by Senior Students of Harris Teacher's College, 1915-1917, Miss Elyse C. Creelius, Instructor" which duplicates many of the images.

Subjects include: St. Louis riverfront; downtown St. Louis; Eads Bridge; Old Court House; St. Louis City Hall; Compton Heights water tower; Compton Heights Reservoir Park; Shaw's Garden; Missouri Botanical Garden; Forest Park; Missouri Pavilion in Forest Park; Municipal Opera theater; St. Louis Zoo; St. Louis Public Library at Olive; Tower Grove Park; Central West End residences; residences; Christ Church Episcopal

Church; old Cathedral; new Cathedral; churches; religious buildings; Washington University; schools; Grand Avenue Bridge; St. Louis Art Museum; statues; monuments.  
1 volume, 1 folder 1900 - 1918

### **Harris, F.J. Album**

The F.J. Harris Album was assembled by Francis Joseph Harris and contains hundreds of snapshots and purchased photographs of family and friends on Missouri-area trips and visits to other places in the United States and Mexico. Some photos are dated and captions identify some of the locations. Clark McAdams created the album frontispiece in 1912.

Subjects include: LPE; 1904 World's Fair; Shaw's Garden; Forest Park; Atlantic City; Washington D.C.; Juarez, Mexico; El Paso, Texas; sailing boat on Cayuga Lake, New York; trips on excursion steamers; rivers; camping; canoe trips; swimming; football team; automobiles; horses; churches; Valley Park, Missouri; Crescent, Missouri; residences; shooting range; guns; parlor with "Culver" banner over mantel piece; golf; farm harvest; St. Louis sites; flooding; disasters; ice skating; sports; ships; Grand Canyon; Native Americans; pueblo residences; young soldiers or guards with drums; Arizona; cave interiors; Glacier National Park; lakes; mountains; Colorado.

1 volume 1903 - 1917

### **Hart Family Collection**

The Hart Family Collection contains about 100 photographs including studio portraits and snapshots of the family. It also contains four negatives.

Subjects include: Luke E. Hart; Ruth Elizabeth Hart; Leah Hart; Paul Joseph Hart; Jack O'Connor; military aircraft; American Legion gatherings; LeMay Theater, 1958; Cardinal Pacelli.

2 boxes ca 1900 - ca 1970

### **Hart, John Family Collection: Farming**

The John Hart Family Collection contains 15 unidentified photographs and some newspaper clippings showing people working the fields of the John Hart family farm near Ferguson, Missouri. John's son, Melvin Hart, compiled the photos for a 6th grade project. See also John Hart Farm Ledger in the MHS Archives.

Subjects include: wheat harvest; mules; horse-drawn carriages; farm machinery.

1 folder ca 1916

### **Harvard Class of 1854 Yearbook**

The Harvard Class of 1854 Yearbook is a bound album book containing oval cut albumen photographic portraits of the Harvard graduating class of 1854 with hand-written captions giving each student's name, birth date, and place of birth. Albumen portraits of the Harvard Faculty follow the students' portraits. The album concludes with oval cut

albumen photographic views of the Harvard campus buildings and Cambridge. A separate cabinet card portrait of Payson Elliot Tucker is stored in the yearbook, as is a half-tone portrait "for the Angelus" of William Stevens Parry" (Harvard, 1854) as Episcopal Bishop of Iowa.  
1 volume 1854

### **Hastings Album: Gasconade River**

The Hastings Album contains about 38 photographs of views and camping along the Gasconade River in 1893.  
Subjects include: bluffs; river banks; boats; tents; camping; horse-drawn carriage; canoes; hammocks; cave entrance.  
1 volume 1893

### **Hauck Valentine Card Collection**

The Hauck Valentine Card Collection contains 52 colored printed Valentine greeting cards dated between 1900 and 1920.  
1 box ca 1900 - ca 1920

### **Haumueller-Twellmann Family Collection**

The Haumueller-Twellmann Family Collection contains 57 carte de visite, cabinet card, and tintype portraits of members of these two families. It also contains calling cards for Annie Twellman and H. Twellmann. Three of the photos show couples in wedding clothes.  
2 folders ca 1880 - ca 1910

### **Hawken, Elizabeth Collection**

The Elizabeth Hawken Collection contains about forty mounted studio portraits, two tintypes, about eight mounted formal group shots, and about 50 snapshot photographs of friends and relatives of Elizabeth Hawken, most of which are unidentified. This collection also includes a printed booklet, "In Memoriam" (copyright 1912) with the name of Ruth Dutton, died 1918, written in it.  
1 box ca 1900 - ca 1960

### **Haynes, Mrs. Ada B. Album: Civil War**

The Mrs. Ada B. Haynes album was compiled by Mrs. Haynes and contains about 20 photographic and engraved portraits of Confederate officers and other political and military figures from the Civil War. The pictures are identified on the pages and in the index in the front of the album.  
Subjects include: Meriwether Clark; T.J. Jackson; Colonel Rennick; Benjamin F. Butler; Governor Fletcher; Miss Gussie Laville; Benjamin von Phul; John Bell Hood; General

Sterling Price; Colonel Clay Taylor; John V. Smith; Miss Jelly Yeatman; Lord Lyons; John Slidell; J.M. Mason; William Hull; Fernando Wood; Benjamin Wood; L.M. Shreve; James Tiernan; Charles Pratte; Robert E. Lee; Ankey Haynes.

1 volume ca 1865

## **Heimenz Album**

The Heimenz Album contains 32 cabinet card and twelve carte de visite portrait photographs, made at eleven different St. Louis studios. Many of the photographs are full-length portraits of children. The album also contains a painted celluloid cross and a large embossed cigar label.

Subjects include: priests; St. Louis fireman; children's clothing; child with football; child in cowboy hat.

1 volume ca 1885 - ca 1900

## **Heinicke-Fiegel Lithographing Company Collection**

The Heinicke-Fiegel Lithographing Company Collection contains about 180 small and 30 large envelopes containing a few pieces of clear cellophane-like material with lithographic prints on them. The envelopes have job numbers written on them and are arranged numerically. Most of the lithographed material was used for certificates, seals, letterheads, and decorative borders.

1 box ca 1899 - ca 1915

## **Hensley, Glenn Collection**

Glenn Hensley was a photographer, editor, designer and reporter for many publications, including weekly newspapers and agricultural and monthly business magazines. He was most active as a photographer during the 1950s and 60s.

The Glenn Hensley Collection contains photographs and negatives depicting life in west, southwest, and central Missouri from about 1917 to the 1960s. It includes family photographs as well as Hensley's early professional work in Stanberry, Missouri in the 1930s and early 1940s. The majority of the collection consists of over 640 4x5 negatives arranged numerically. Much of the work in the collection was created for the publications "Missouri Farmer" and "Farm and Power Equipment." A binder containing proof sheets with corresponding negative numbers for previewing the images is available in the Photographs and Prints reading room.

Subjects include: St. Louis riverfront, 1985; President Harry Truman at University of Missouri, Columbia graduation ceremony; newspaper printing at Stanberry Headlight and Willow Springs News, 1936-1946; Branson, Missouri area and Lake Taneycomo around 1920; Gentry County, 1950-1968; West Plains in 1946; Hensley family farm in Jackson around 1920; views from Northwest Missouri State Teachers College; Maryville, Missouri; Jefferson City, Missouri; Arrow Rock, Missouri; Monett, Missouri; Willow Springs, Missouri; family life; leisure activities; Boy Scouts; volunteer firemen; Stanberry, Missouri in the late 1930s; student life at the University of Missouri, Columbia in the early 1940s - St. Patrick's Day, anti-war protests during World War II,

R.O.T.C. pilot training; shipyard workers working and housing conditions in Mobile, Alabama during WW II; six Dufaycolor glass transparencies showing the Benedictine Monastery in Conception Junction, Missouri; (more).

7 boxes          1917 - 1985

Access to slides and negatives requires curatorial permission and staff handling.

## **Herr Postcard and Souvenir Collection: Louisiana Purchase Exposition**

The Herr Postcard and Souvenir Collection contains postcards and other souvenirs from the 1904 World's Fair, four large novelty postcards of St. Louis sites, and a wooden New Year's card from 1903. The World's Fair postcards include four wooden postcards, a view of Portland Place, a foldout panorama of the Fair, and 15 oversize postcards. Some of the postcards have thin colored insets and are "hold to light" postcards. The collection also includes other types of ephemera, including six Fair-related printed envelopes, three Fair souvenir calendars, and one moving-parts souvenir postcard. Samuel Cupples Envelope Company produced many of the items.

Subjects include: LPE; St. Louis City Hall; St. Louis Union Station; Eads Bridge; riverfront levee scene; exhibit palaces.

1 box   1903 - 1905

## **Herthel Scrapbook**

The Herthel Scrapbook contains about 100 pages of photographs and halftones of buildings, interiors, gardens, and monuments collected as reference material by John W. Hertel (1843?-1929), a St. Louis engineer and architect. The first half of the book contains photographs of large commercial buildings, churches and public buildings primarily located in Paris, Boston, New York, Chicago and San Francisco. The second half of the book concentrates on reference halftones of furniture, home furnishings, and similar miscellaneous items.

Subjects include: Brooks Brothers store building on Broadway, New York, by architect G.E. Harney; Keating, Lane and Company, Boston; Ninth National Bank, New York; Rice, Goodwin, Walker and Company store building, New York, by architect R.M. Hunt; Union League Club House, New York; Drexel, Morgan and Company - Drexel Building, New York, by architect A. Gillman; architecture; street scenes; Lake Shore and Michigan Southern Railway building, Chicago; City Hall, Baltimore; Herthel grave monument, Bellefontaine Cemetery, St. Louis; grave markers in Greenwood Cemetery, Brooklyn, New York; Illinois State Capitol, Springfield; Department of Foreign Affairs, Paris, France; Fountain St. Michel, Paris, France; Grand Opera House, Paris, France; Hospital Maggione, Milan; Italy; Bank of California, San Francisco; Savings and Loan Society building, San Francisco, by architect G.P. Gaynor; Lorenz Church, Nurnberg, Germany; Jewish Synagogue, New York; Hofburg Theater, Vienna, Austria; United States Capitol, Washington D.C.; Palais de Justice, Brussels, Belgium, by architect Joseph Poeleart; advertisement for the new Waldorf Hotel in London, England; streets in Paris, France; horse-drawn carriages; Cathedral, Rheims, France; Merchant's Exchange building, San Francisco; Hall of Commerce, Lyon, France; Potter Palms House, Chicago; (more).



1 volume      ca 1872 - ca 1904

### **Herwig, George Collection: Midcoast Aviation**

The George Herwig Collection contains about 100 copy photographs relating to aviation. Herwig was an early employee at Lambert Field who collected many photographs of the airport and aviation in general. After leaving the city of St. Louis he went to work for Midcoast Aviation, a general and business aviation service company. After his retirement he gave his photographs to Midcoast who allowed the Missouri Historical Society to copy them. All photographs are copy photographs. The images are identified and an inventory is available.

Subjects include: airplanes; aeronautics; Lambert Field; James (Jimmy) Doolittle; airmail planes; Curtiss Robin; Robertson Aircraft Corporation; Charles Lindbergh; (more).

2 folders      ca 1910 - ca 1960

### **Hesse Collection: Aviation**

The Hesse Collection contains five aviation-related pen-and-ink drawings of balloons, air ships, zeppelins and early airplanes by W. Byrnes.

1 folder      ca 1925

### **Hicks, Vera Collection**

Vera Hicks and her mother opened Hicks and Hicks custom clothing store in Clayton in 1938. During the 1940s and 50s Vera Hicks designed the dresses for the Veiled Prophet queen and maids. In 1948 Scruggs bought out the store, and Hicks ran the custom clothing division of the Scruggs, Vandervoort, and Barney department store. She left the store in 1954 to open another store, the Vera Hicks Shop, in the Park Plaza Hotel. She closed her store in the 1960s.

The Vera Hicks Collection about 20 unidentified photographs of models in dresses and portraits, and 5 copies of a print advertisement for Hicks and Hicks, Stylists of Distinctive Creations in Clayton, Missouri.

See also the Vera Hicks Papers in the MHS Archives.

Subjects include: boutique interior; Mrs. Eugene Williams; dresses; fashion; clothing; evening gowns.

1 box    1938 - ca 1955

### **Hine, Lewis Collection**

Lewis Hine (1874-1940) a native of Wisconsin, after a brief career as a teacher, became a sociological photographer based in New York City. The photographs in the Society's Lewis Hine Collection were made for his survey of child labor practices for the National Child Labor Committee, 1908-1912, during his visits to Missouri in 1910.

The Lewis Hine Collection contains four photographs of children and child labor in Missouri in 1910:

An appearance by an 8-year-old boy in juvenile court in St. Louis, accused of stealing a bicycle.

Boy laborers in the Mexico, Missouri factory of the Friedman-Shelby Shoe Company.

Boy laborers in the Parker Heading Company lumber yards (sometimes called the Great Western Lumber Company), Poplar Bluff, MO.

St. Louis Star-Times newsboys on a St. Louis street corner.

1 folder        1910

### **Hoffman Family Collection**

The Hoffman Family Collection contains four photographs of Hoffman family members. Subjects include: Reverend Snyder; Edith Yardley; Eunice Hoffman; Bernice Hoffman; Bruce Hoffman.

1 folder        ca 1900 - ca 1920

### **Holland Collection**

The Holland Collection contains eight photographs including studio portraits and one photo of a group of identified men in front of the Municipal Electric Lighting and Power Company.

Subjects include: Julius Garesche in a military uniform; Marie R. Garesche; St. Vincent's Seminary, 1943; schools; classroom interior; group portrait of a girl's gym class in 1894; pastoral scene with cow; horse-drawn carriage; L.J. Holhaus; Ferd. L. Garesche; John G. Kelly; H.D. Cunningham; M.J. O'Brien; Charles Wood; W.P. Broughton; Wellington Forgas; W.N. Sturges; E.N. Bollyn; Oscar Grey; Charles Handesly; R.L. Beal; William Cull.

1 folder        ca 1880 - 1943

### **Holsinger Stereograph Card Collection**

The Holsinger Collection contains 50 stereograph cards including views of parks, street scenes, and river views in the St. Louis area. W. and B. Daniels of Jerseyville, Illinois, took many of the images.

Subjects include: railroad; trains; locomotive; Benton Park; aeronautics; balloons; Lafayette Park; water tower; monitor U.S.S. Arkansas; ship; train tunnels; Merchant's Bridge construction; bridges.

1 box    ca 1895

## **Hooke, James A. Collection: Electric Terminal Railroad Construction**

James A. Hooke was the Director of Public Utilities in St. Louis from 1915 to 1924 and was the consulting engineer for the St. Louis Electric Terminal Railway Company subway and elevated project from 1929 to 1933.

The James A. Hooke collection consists of a photograph album with about 470 snapshot photographs, some loose snapshot photographs, and about 500 negatives showing the construction of a rail link between Washington Avenue and the McKinley Bridge by the St. Louis Electric Terminal Railway Company around 1930. The collection includes a few photos related to the project taken in 1970.

See also the James A. Hooke Papers in the MHS Archives.

Subjects include: Tyler Street and Clinton Street views; street scenes; aerial views of St. Louis; railroad yard; excavation.

7 boxes            1927 - 1970

Access to negatives requires curatorial permission and staff handling.

## **Hosford Collection: Louisiana Purchase Exposition**

The Hosford Collection contains about 32 square snapshot photographs mounted on boards showing the St. Louis riverfront and the 1904 World's Fair.

Subjects include: factories along a river; railroad bridge and tunnel; locomotive; trains; Eads Bridge; riverboats docked on the St. Louis waterfront; Mississippi River; aerial view of LPE; boats in the Lagoon; Grand Basin; Washington State building; Tyrolean Alps display; Observation Wheel (Ferris wheel); Boer War exhibit; exhibit palaces; statue of St. Louis.

1 folder            ca 1904

## **Hoskins Album Collection**

The Hoskins Album Collection contains three photograph albums. The first album is stamped "J.H.H. Jr." and contains 30 photographs, most made in upstate New York and St. Louis circa 1888. (Previously called as Photograph Album 33.) Subjects include: child with rocking horse; carte de visite of a cat; Helen Freeman; Cliff Jones; Golda Swope; Clara Woodward.

The second album contains about 38 cabinet card and carte de visite photograph portraits, mostly of identified young women ca 1891-1893. Strauss Studio created most of the portraits. "Class of '92" is written on the back of the portraits (possibly the 1892 graduating class of Mary Institute). (Previously called as Photograph Album 50.)

Subjects include: Mary Noel; Adella Nilde Spinning; Anne Hitchcock; Isabel Chapman; Serena Mayer Galt; Louise K. Wyman; Carrie R. Howard; Regina Lohman; Lillie Meier; Elle Conrades; Minnie Kramer; Jane D. Fordyce; Lucy McKeighan; Sucie Scudder; Mary McKittrick; Laura Coale; Rena Maverick; Anna Belle Stewart; Arabella Champion Dill; M. Rena Maverick; Julia E. Cox; Frances Allison; Laura Trimble Harrison; Mary Semple Scott; Irene Catlin; Clara M. Ehrlermann; Frances Henshaw Young; Mary Wolfork; Gage Scudder; Rose Leighton. The third album contains about 50 circa 1883 cabinet card, carte

de visite, and tintype portrait photographs many of which are identified on the reverse. Most were made in St. Louis or upstate New York and include many identified young women from 1884, possibly schoolmates. (Previously called as Photograph Album 52.) Subjects include: James H. Hokins; Grace Garriott; Mabel Guerney; Minnie Gamble; Mary B. Coleman; Annie Laurie Lemp; L.Q. Reynolds; C.S. Pennell; Carrie L. Metcalfe; Mary W. Flagg; Janet January; Marguerite Howard Fulton; Susie Blossom; residence; Mary G. Smith; groups.  
3 volumes ca 1880 - ca 1898

## **Hosmer Hall High School Album**

Hosmer Hall High School was a private girls high school in Clayton, Missouri. This album was presented to Miss Craig, a Latin teacher in the school when it closed in 1936. The Hosmer Hall High School Album contains about 60 dated, uncaptioned photographs of students and six certificates pertaining to Hosmer Hall High School. Most of the photographs are composite or group class portraits. Other photographs show students in plays and other school activities. Subjects include: exterior of the school building; school groups; theatrical productions; costumes; plays; picnics in parks; dance production; award ribbons from a Washington University music contest; music awards.

1 oversize volume 1893 - 1934

## **How, John Glass Plate Negative Collection**

The John How Glass Plate Negative Collection contains about 60 negatives made by John How.

Subjects include: balloon seen over rooftops; balloon race; aeronautics; portraits; groups of children; parks; croquet game; 1904 World's Fair; LPE; oil storage tank; residences; Festival Hall; Forest Park; school group in front of building; views of people standing on an unidentified residential street.

1 box ca 1900

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Huber, Mary Collection**

Henry Hooss arrived in Perryville, Missouri around 1842 and opened its first hotel, the White Tavern, also known as the White Inn or the White House, which stood across from the Perry County courthouse until it was torn down in the 1920s. Mary Louise Huber, daughter of Barbara Hooss Huber, was a granddaughter of Henry Hooss and grew up in the White Tavern in Perryville.

The Mary Huber Collection contains seven small mounted photographs. Six show Mary Huber, her cousins, and friends, sometimes dressed in men's clothing, and one shows the White Tavern.

1 folder ca 1895

## **Huf, William F. Collection**

The William F. Huf Collection contains 11 aerial views, a photograph of an execution, and 20 small albums containing about 165 identified snapshot photos taken by Huf of sites in Missouri.

Subjects include: aerial views of a dam; hangars at the St. Louis School of Aeronautics; unidentified public hanging; riverboat; steamboat; Eads Bridge; Mark Twain memorial statue; Mississippi River; Missouri River; fire watch tower; street in Piedmont, Missouri; Sam A. Baker Missouri State Park; Round Spring Missouri State Park; Montauk Missouri State Park; Bennett Springs Missouri State Park; Big Spring Missouri State Park; Missouri state capitol building; Bagnell Dam and power house; Lake of the Ozarks; Meramec River; riverfront views; steamer "President"; Forest Park; Municipal Opera (MUNY); St. Louis Zoo; shots taken from airplane.

1 box 1936 - 1941

## **Humane Society Collection**

The Humane Society Collection contains about 2,130 photographs of the original shelter and offices of the Humane Society at 1618 Carr Street and its current city location at 1210 Macklind Avenue. In addition it contains portraits of the board of directors, officers, general managers, photos of animal rescues, and Humane Society parades. Many of the photos are identified on the reverse. The collection also contains rolls of film negatives, proof sheets, and three photograph albums.

See also the Humane Society of Missouri Records in the MHS Archives.

Subjects include: William J. Burney; Gerald O'Reilly; Eric Hansen; automobiles; animal shelters; (more).

9 boxes 1920 - 1963

## **Humphreys, D. C. Collection: Surveying the Upper Missouri**

D.C. Humphreys was the principal draftsman for the U.S. government survey expedition on the upper Missouri River in the early 1880s.

The D.C. Humphreys Collection contains photographs of the survey expedition taken or collected by Humphreys. The 167 copy photographs are mounted on mat board with brief descriptions on the reverse and arranged numerically by numbers referring to the original negatives. The original glass negatives are housed separately. When the collection arrived some of the negatives were in such poor condition that only the copy print is still in existence. The collection is notable for its views of towns and town life on the Montana frontier and along the course of the upper Missouri River. It also contains images of the interior of the steamboat used by the expedition. A few views of St. Louis made before or after the expedition are also included; notable in this group is one of the few views of the former Eads shipyard in Carondelet.

Subjects include: views; portraits; Native Americans; towns; bridges; rivers; Missouri River; Fairgrounds Park; covered wagons; steamboats; riverboats.

6 boxes 1882 - 1885

The glass plate negatives in this collection are closed to public access.

## **Hyde, Sam Album: Louisiana Purchase Exposition**

The Sam Hyde Album is a 68 page disbound album filled with handwritten narrative and impressions, ink drawings, and photographs of the 1904 World's Fair titled "Recollections of the Fair, by Sam P. Hyde, Belleville, Illinois, 1909." The text and many of the illustrations and photograph are published in "'Indescribably Grand:' Diaries and Letters from the 1904 World's Fair" edited by Martha R. Clevenger from the Missouri Historical Society Press, 1996.

Subjects include: LPE; statues; statue of St. Louis; rattan wheel chair; Igorrotes; Igorots; Observation Wheel (Ferris wheel) taken while on the ride; Grand Basin; Festival Hall by day and by night; Palace of Education; artillery pieces; Washington State building; (more).

1 folder          1909

## **Indians At Fort Sill Albums**

The Indians at Fort Sill Albums are two photograph albums with red covers and gold lettering reading "The Indians at Fort Sill, Oklahoma." The small album contains about 35 identified portrait photographs of Native Americans. The large album contains eight identified photos of Fort Sill and the surrounding area and one portrait of two Comanches. William Soule who was the photographer of Fort Sill at this time probably took the photographs.

Subjects include: Indians; Comanche; Kiowa; Apache; scout camp; registration of homesteaders, 1901; horses; landscapes; family groups.

2 volumes      ca 1886 - ca 1901

## **Ingalls Family Collection**

The Ingalls Family Collection contains 17 studio portraits and snapshots of the Ingalls family.

Subjects include: Harriet Blackburn; Christine Ingalls; dogs; Christopher Ingalls; Anna Lou Caldwell; Frank Carmack; Charles Holloway; Harriet Ingalls; Fred H. Ingalls.

1 folder          1902 - 1953

## **Isbell Glass Stereo Negative Collection: Louisiana Purchase Exposition**

The Isbell Glass Stereo Negative Collection contains 15 stereo view glass plates and one single-image glass plate negative, mostly of scenes at the 1904 World's Fair.

Subjects include: LPE; the Lagoon; Ceylon building; horse-drawn carriages; Festival Hall and flanking cafes; outdoor artillery exhibit; Turkish theater; aeronautics; aviation; airship; zeppelin; people walking along paths; Observation Wheel (Ferris wheel); Louisiana Purchase Monument; Christmas tree in parlor.

1 partial box    1904

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Jackson Family Collection**

Rufus Jackson (1876-1943) was born on a farm in Mexico, Missouri and worked as a reporter and in local government. He married schoolteacher, Eighty-One Turley (1881-1959) in 1907, and Graham and Mabel Brown Jackson were born in 1910 and 1911. The Jackson family moved to St. Louis in 1924 where Rufus worked for the publicity firm of Ledbetter and Marshall as well as being active in local politics. In 1935 President Roosevelt named Jackson as the St. Louis Postmaster, and in 1939 he was granted the position for life. Graham Jackson entered the Air Force during World War II, and became a career officer. Mabel Brown graduated from Washington University in 1932, was a noted soprano, and worked for the Post Office.

The Jackson Family Collection contains 10 boxes of photographs documenting the lives of W. Rufus Jackson, his wife Eighty-One, their children Graham and Mabel Brown Jackson, and extended family and friends. It is arranged chronologically except for several undated studio portraits.

See also the Jackson Family Papers in the MHS Archives.

Subjects include: W. Rufus Jackson; Eighty-One Jackson; Graham Jackson; Mabel Brown Jackson; Thomas Taylor Turley; James Buchanan Jackson; "Ellis" Warren C. Ellis; Taylor Thomas Turley; Kitty Turley; Trix Turley; Dr. H.I. Turley; Independence Day 1960; Air Force in the 1950s; Korea in the 1950s; Japan in 1953; Parks Air Force Base, California; Beale Air Force Base, California; Sheppard Air Force Base, Texas; military; Chanute Air Force Base, Illinois; Military Inspections, 1959; group picnic and Airman of the Month Award Presentation; panoramic group portrait of Company E, 2nd Training Battalion, Fort Benning, Georgia; residences; Eighty-One Jackson's house in Riverside, California; (more).

10 boxes      1870 - 1983

## **Jahn Monument Dedication Album**

The Jahn Monument Dedication Album contains 20 photographs of street scenes, parade views, and the 1913 dedication ceremony of the Friedrich Ludwig Jahn monument in Forest Park. The title page reads "Die Jahrhundert Feier der Befreiung Deutschlands vom fremden Joch, zu St. Louis, Missouri, U.S.A., October den 4ten bis 12ten 1913" (The Centennial Celebration of the Liberation of Germany from the Foreign Yoke in St. Louis, October 4 - 12, 1913). The collection also contains a halftone composite group photo of the committee that organized the centennial. Each photograph is captioned in German.

Subjects include: Vater Jahn; bust of Kaiser Wilhelm II, King of Prussia; crowds; 4th Street; Turnverein; memorial; Mayor Henry Kiel; Judge Grimm; Richard Bartholdt; Minister Nagel; E.L. Preetorius; Dr. Kinner; Judge Charles F. Gallenkamp; Battery A; C. Buchel (Buechel); William C.F. Lenz; Theodore Schmidt; Emil Frei; Owen Miller; Dr. Carl Barck; Otto F. Stifel; Michael Deck; Geo. Withum; Wm. Dach; Phil. Morland; P.M. Hucce; Ed. Devoy; Carl Schmoll; William Peterson; Reverend J.C. Rees; August H. Hoffmann; R. von Munchhausen (Muenchhausen); J.A.D. Schmidt; E.C. Buchet (Buechet); Dr. Charles H. Weinsberg; A. von Hoffmann.

1 volume      1913

## **James Cunningham, Son and Company Collection: Transportation**

James Cunningham began his career as a woodworking apprentice for a carriage-making firm. In 1838 he joined two co-workers to buy out his employer's shop, and by 1850 he gained complete ownership of the business. The Cunningham Company built carriages, ambulances and hearses. The ambulances were utilitarian, but the hearses were ornate and costly and became a mainstay of the firm. In 1882 the firm was incorporated as James Cunningham, Son and Company. By its 50th anniversary in 1888 Cunningham had a national reputation and branch offices in the south, midwest, and western part of the country. The firm continued to produce carriages until 1915. In 1908 the firm began luxury automobile production. By 1910 it was producing and assembling all parts of the automobile.

The James Cunningham, Son and Company Collection contains about 140 undated photographs of both horse-drawn and motorized hearses, ambulances, police cars, and sedan automobiles manufactured by James Cunningham, Son and Company of Rochester, New York. Many of hearses are identified by model number and were probably used as sales tools. The collection also contains basic blueprints for some motorized vehicles.

2 boxes            ca 1898 - ca 1918

## **Jameson, John W. Collection: Louisiana Purchase Exposition**

John W. Jameson (1882-1939) by trade an artist and engraver, was an early camera enthusiast.

The John W. Jameson Collection consists of 23 snapshots in a disbound album and three unmounted snapshots taken by John Jameson. Twenty-four of the photos, some of which are captioned, show the 1904 World's Fair. Many of the photos show the Japanese exhibit. Two of the photographs were taken in Forkville, Illinois.

Subjects include: fountains; Fair Japan display; Japanese Bazaar; Japanese Tea Gardens; German building; Festival Hall; assembly hall; Palace of Manufacturers; LPE.

1 folder            1903 - 1904

## **Jefferson City Cartes de Visite Album**

The Jefferson City Cartes de Visite Album contains about 30 unidentified portrait photographs. The majority of the photos were taken in Jefferson City, Missouri ca 1870 – 1907. Most of the subjects are adults and about half of the photos are very formally posed, full-length shots.

Subjects include: Ben Wolken; memorial card with photo for pastor Joseph Schroeder (1849-1907); name card of Miss Lena Frank.

1 volume            ca 1870 - 1907

## **Jenkins, J. LeBrun Collection: Advertisements**

The J. LeBrun Jenkins Collection contains printing proofs of commercial advertisements made by Jenkins.



Subjects include: Calla Lily Self-Rising Flour; Dr. LeGear's Stock Powders; Sweet Rose Self-Rising Flour; ad for Wabash train to Chicago; Dr. LeGear's Poultry Prescription; Dr. LeGear's Stock Powders; Shining Success - Koken Shoe Polish; ad for Sandman train from Oklahoma City to Tulsa and Muskogee; cover of The Meyer Druggist magazine from March 1924, put out by Meyer Brothers Drug Company; ad on reverse of cover for Benderscheid Manufacturing Company; Francis, Brother and Company investment company; Merchant's Exchange of St. Louis; Stauffer's Laundry Tablets.

1 folder            1900 - 1928

## **Johnson, John Leroy Collection: World War II**

The John Leroy Johnson Collection contains a studio portrait, a wedding portrait, a group photo, 11 photographic postcards of the Great Lakes Naval Training station, Johnson and his friends, and several Navy ships.

Subjects include: souvenir photo from Leon and Eddie's restaurant, New York; Great Lakes Naval Training Station; U.S.S. Texas; U.S.S. Houston; U.S.S. Ranger; U.S.S. Porpoise; U.S.S. Farragut; World War II.

2 folders            ca 1941

## **Kaletta Company Collection**

The Kaletta Company Collection contains blueprints, drawings and photographs of furniture, cemetery monuments, and religious statuary made by the Kaletta Company, also called the Kaletta Statuary Company and the "Kaletta Statuary and Church Goods Company.

See also the Kaletta Statuary Company Records in the MHS Archives.

Subjects include: lighting fixtures (electric candelabras); altar furniture; cemetery monuments; painting of Archbishop Ritter's Coat of Arms; statues; altar pieces; photo of painting of Philippine Duchesne; bust of Father Chaminade; crucifix; Catholic saints; postcards of the Grotto of the Miraculous Medal at St. Mary's Seminary in Perryville, Missouri; mosaics; angels; White House Retreat in Lemay, Missouri; stations of the cross; (more).

4 boxes, 1 folder            ca 1920 -1963

## **Kehlor Family Album**

The Kehlor Family Album contains 40 carte de visite and cabinet card portraits of John Kehlor family members and other people. Some portraits are identified.

Subjects include: Clifford Scudder; Alexander Wessel Shapleigh; Mary Mersman; Steve Kehlor; Bessie Kehlor; Duncan Kehlor; John Kehlor; (more).

1 volume            ca 1890

## **Kennard Album**

The Kennard Album contains about 65 carte de visite portrait photographs of historical figures and members of the Kennard family. Most photos were taken in studios in New York or St. Louis. (Previously called Photograph Album 31.)

Subjects include: John Kennard; P.J.G. Breckenridge; Perry Spencer Kennard; Sam Kennard; Mollie Kennard; Bishop Kavanaugh.

1 volume      ca 1868

## **Kernebeck, Ellen Collection**

Ellen and William Kernebeck managed the Lincoln Lodge hotel situated across from Lincoln Beach on the Meramec River, from 1925 - 1930.

The Ellen Kernebeck Collection contains 30 photographs taken at or near Lincoln Beach showing the river, canoes, swimmers, and a bathing suit contest. The collection also includes one related document, an undated one-page typed "List of items at Lincoln Lodge."

1 folder      1925 - 1930

## **Kessler, George E. Collection**

George Edward Kessler was born in Germany, lived briefly in the United States, and was educated in Europe where he studied botany, landscape design and civil engineering. In 1892 he returned to the United States to work as a landscape designer. In 1901 Kessler was chosen as chief landscape architect for the Louisiana Purchase Exposition, and after the fair he became director of the restoration of Forest Park. In 1910 he moved his home and office to St. Louis. When Kessler died in 1923 he was nationally recognized as a landscape architect and city planner who designed over 230 projects in 23 states. He was especially noted for his work in Kansas City, Missouri.

The George E. Kessler Collection contains images of parks, gardens, bridges, landscapes, roads, buildings and boulevards in Kansas City as well as lantern slides of landscape design features of 1904 World's Fair in St. Louis.

See also the George E. Kessler Papers in the MHS Archives.

Subjects include: Boulevards: Benton, Broadway, Gillham, Gladstone, the Grove, Independence, Karnes, Linwood, The Paseo, Ward, West Pennway; Budd Park; Holmes Square; Hyde Park; North Terrace Park; Cliff Drive Park; Observation Park; Penn Valley Park; Roanoke Park; Swope Park; Washington Square and School; Congregational Church; LPE; exhibition palaces; gardens; pavilions; (more).

10 boxes      1893 - 1907

## **Killoran Family Glass Plate Negative Collection**

The Killoran Family Collection contains 27 glass plate negatives of members of the Killoran family taken by Arbey N. Killoran.

Subjects include: men smoking; child in high chair; dog; family groups; man in military uniform; swimming pool; Herbert Killoran; street scene with crowd outside Missouri

River Power Company with man on telephone in upper window; street scene with horse-drawn wagons and carriages, New Planter's Hotel in corner; Killoran residence.  
1 partial box ca 1890

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Kimmswick MO Mastodon Bones Collection: Archeology**

Bones of mastodons and other creatures from the Pleistocene era were first found in the early 1800s in the Kimmswick Bone Bed. In 1839 a St. Louis museum owner, Dr. Albert Koch, heard reports of these bones and found skeletal remains that were later identified as American mammoths. In 1897 amateur St. Louis paleontologist C.W. Beehler rediscovered the site and excavated many fossils. Railroad tours from St. Louis brought many visitors to Kimmswick particularly during the 1904 World's Fair to visit Beehler's wooden shack museum which he built in 1900 near the bone bed to house hundreds of fossil bones.

The Kimmswick, MO Mastodon Bones Collection contains about seven images showing Kimmswick, Missouri, Beehler's excavation site and his museum, and photographs of the fossil bones made by St. Louis photographer, George Stark in 1901 and distributed by the Louisiana Purchase Exposition Publicity Department. All of the images bear two stamps on the reverse, those of the photographer and the LPE Publicity Department, as well as a handwritten number identifying that particular image. Some of the photos also have handwritten identifications on the reverse.

Subjects include: bones; skeleton; archeology; C.W. Beehler; interior of Beehler Museum; excavation site; Koch's Hole; Professor W.H. Holmes; Walter Miller; W.T. Townsend; DeLoncy Gill.

1 folder ca 1900 - 1904

### **Kinne Collection: Louisiana Purchase Exposition**

The Kinne Collection contains about 40 photographs of the 1904 World's Fair. Many of the photographs show tractors and large engines.

Subjects include: luncheon at an exhibit; marching band; East India house; Varied Industries palace; Festival Hall; indoor exhibits; Avery tractors; balloons and airships; Francois airship; Mines and Metallurgy palace; aviary Flight Cage; plows; cask from French champagne exhibit with decorative wood carving of Indian and maiden; farming.

1 folder 1904

### **Kinsey, Edmund R. Collection**

Edmund Raymond Kinsey (born 1873), son of William R. Kinsey, was educated as an engineer. He worked in the Engineering Department of the Louisiana Purchase Exposition Company around 1903. He later served as president of the Board of Public Service in St. Louis for over 20 years overseeing the construction on many large public buildings and bridges.

The Edmund R. Kinsey Collection contains "A Report on the River Des Peres Drainage Problem" by W. W. Horner, typescript with maps, charts and tipped-in photographs,

submitted to Kinsey and the Board of Public Service in the wake of the August, 1915 River Des Peres flood. The report outlines the proposed solution to the River Des Peres problem implemented as part of the 1923 St. Louis Bond Issue program. The collection also contains identified photographs of the River Des Peres flood of August 1915, river construction work, and building demolition in downtown St. Louis in 1929. The collection also contains a 16 page disbound photo album showing various construction work sites in Missouri, Iowa, and Tennessee, some unidentified family snapshots, three photos of sketches of Louis LaBeaume plans for Market Street Plaza, and photos of E.R. Kinsey attending groundbreaking ceremonies for new city buildings in the 1920s. Subjects include: 1904 World's Fair; River Des Peres; small McKinley Bridge in Forest Park; railway trestle bridge near Sioux City, Iowa; electrical conduit work in Memphis, Tennessee by Abbott-Gamble Company Contractors; workers; African-American workers; burning clay in Chesterfield, Missouri; group portrait of Engineering Department of LPE; incinerators at LPE; E.R. Kinsey in a school group photo of Foster Academy, Central High School; St. Louis views; Municipal Auditorium cornerstone laying; cornerstone ceremony for St. Louis Municipal Jail; Mayor Henry Kiel; photo of model of bluffs for bear pit at St. Louis Zoo.

7 folders      1888 - 1933

### **Knight, Anita Gaebler Collection**

Anita Gaebler Knight (1892 - 1977) was a dancer and St. Louis socialite. She married her husband, Walter J. Knight (1881 - 1951), a civil engineer in 1914. They lived on Pershing in University City and had three children.

The Anita Gaebler Knight Collection contains about 100 photographs of Anita Gaebler Knight, Walter Knight, and family and vacation photographs.

See also the Gaebler-Knight Family Collection in MHS Archives.

Subjects include: Aunt Laura's house in Akron, Ohio; Margie Knight; dogs; canoeing.

1 partial box    ca 1902 - ca 1914

### **Knight, Newell Clark Album**

Newell Clark Knight (1862-1946) lived at 3500 Lucas Place in St. Louis, Missouri. He attended Yale and graduated in 1884. In June of 1886 he married Louise Slosse Knight (1864-1960), a St. Louisan who grew up at 3631 Lindell Boulevard.

The Newell Clark Knight Album contains about 40 cabinet card portraits, probably related to the Knight family. Many of the photographs were taken in New York, Pennsylvania, and in St. Louis.

Subjects include: Eugene Colburn Knight; Emma Miller; Clara Gregg.

1 volume      ca 1882

### **Knights of Pythias Album**

The Knights of Pythias Album titled "Red Cross Lodge No. 54, Knights of Pythias, St. Louis, Missouri" contains about 110 cabinet card portrait photographs, many of which

are identified on the front in ink. The inside cover has a list of the members the album was presented to in 1892 on lodge letterhead.

Subjects include: Alfred Matthews; H.W. Belding; Charles E. Gardiner; Carl Ringe; Philip J. Goodwin; John W. Keshan; W.E. Lefferty; M.A. Conely; Frank H. Haskins; W.L. Truckenmiller; A.C. Allen; W.H. Lamb; William Schmermund; Louis Roberts; John S. Blake; E.A. Dill; Charles Clear; C.M. Nicholson; Al Ulrich; Charles E. Hert; (more).

1 volume      ca 1891 - ca 1910

### **Kodak Views of White River Railway in Course of Construction Collection, 1902-1903**

The town of Cotter, Arkansas was established as a railroad boom town in the early 1900s when the St. Louis, Iron Mountain, and Southern Railway Company chose the site, then known as Lake's Ferry, as their Division Point and roundhouse location. This railroad ran from Carthage, Missouri to Newport, Arkansas and was completed in 1906. In 1917 the Missouri Pacific Railroad made this line its White River Division. The Union Pacific Railroad later controlled the line, and the Missouri and Northern Arkansas Railroad Company currently own it.

This collection is a set of 23 pages with about 40 mounted and identified black and white photographs titled, "Kodak Views of White River Railway In Course of Construction, 1902-1903."

Subjects include: bridges; African-Americans; Cotter, Arkansas; Penters Bluff; horse and wagon; workers; James River Bridge construction; bluffs by the James River; scenes near Calico, Arkansas; White River Bridge; rock bluffs along the Buffalo River; river bluffs near Shipp's Landing; Greaser Bottom Bluff; Soldier's Rock; Turkey Creek Tunnel; scenes near Zinc, Arkansas; bluffs along White River; contractor's camp near Omaha Tunnel site.

1 box    1902 - 1903

### **Koenig, E.C. Collection: Transportation**

The E.C. Koenig Collection contains an assortment of almost 100 snapshots, cabinet cards, and other photographs of steamboats, powerboats, and other river craft of the Mississippi River collected by Commodore Edwin C. Koenig.

Subjects include: transportation; steamer "Golden Eagle"; steamer "Senator"; steamboats; steamers; riverboats; towboats; towboat "Ida Mae"; towboat "Hornet"; steamer "Cape Girardeau"; Henry Leyhe, Eagle Packet Company; steamer "Spread Eagle"; Central Illinois Light Company building; steamer "Katie"; group photos; speed boat; Dick Lyons; rowboat race; Edwin C. Koenig Challenge Trophy for the Mississippi River Boat Race, New Orleans to St. Louis; bridges; swimming race; barges; riverfront views; St. Louis Yacht Club Regatta, 1934; boat "Cifisco III"; John Springmeyer.

1 folder      1903 - 1955

## **Kostedt Collection: Missouri Theater Stage Shows**

William Kostedt was a stage carpenter at the Missouri Theater who collected photos of the shows in order to maintain a record of the sets. The Missouri Theater operated from 1921 to 1959 at the corner of Grand and Lucas Avenue. One of its attractions was a chorus girl team called the Missouri Rockets which later moved to New York City and became the Radio City Music Hall's Rockettes.

The Kostedt Collection contains about 190 photographs of stage shows, circus acts, fashion shows and other performances at the Missouri Theater in the early 1920s. Some of the performer portraits are autographed, but most photos are unidentified and undated shots of the stage acts and sets.

Subjects include: Missouri Rockettes; Grant Kimball; actors and actresses; singers; musicians; bands; dancers; Isador Cohen; Bob Nauman; Jimmy O'Keefe; trained animals; performers in blackface; clowns; women's fashion clothing; theatrical productions; stage set drawings of photographs; costumes; Missouri Theater Stage Shows; (more).

1 box ca 1925

## **Kourik Postcard Collection**

The Kourik Postcard Collection contains postcard albums, postcards, calling cards, and scrapbooks. It includes a sign discouraging public displays of affection, some tiny playing card chewing gum premiums, and 14 embossed colored calling cards for Willie F. Kourik of Wright City, Missouri. The spiral bound scrapbook contains about 100 postcards of sites across the United States sent to Rosa and Graham Tevis from 1915-1939.

Subjects include: airplanes; airplane interior; Ohio; Chicago; TWA postcards; court house square in Lamar, Missouri; Munger-Moss Sandwich Shop on the Big Piney River along Route 66; scenic views on the Western Pacific Railway; Atlantic City, New Jersey; American Airlines postcards; Roaring River State Park in Cassville, Missouri; Arkansas; Niagara Falls; Stockton, Missouri; (more).

2 boxes ca 1915 - ca 1939

## **Kraemer Album**

The Kraemer Album contains about 50 unidentified portrait photographs in album pages and two mounted photos. Most of the photos are cabinet cards taken in Missouri or Illinois; a few tintypes are included.

Subjects include: John C. Kirby; man with mandolin; children.

1 volume ca 1890

## **Kress Photostatic Negative Collection: Jefferson Barracks**

The Kress Photostatic Negative Collection belonged to Captain Clarence Kress of the U.S. Navy and contains about 30 photostatic negative copies of photographs of Jefferson Barracks dating from 1887 to 1904. Each image has identification written in pencil on the reverse.

Subjects include: parade ground; hospital; gatling gun; cannon; military subjects; commandant's house; Gen. John A. Kress.

1 folder        1887 - 1904

## **KTVI Television Station Collection**

Television station WTVI launched in Belleville, Illinois in 1953. In 1955 the station moved to St. Louis and changed its call letters to KTVI Channel 36. Two years later KTVI Channel 36 changed broadcast frequencies and became KTVI Channel 2.

The KTVI Television Station Collection contains motion picture stills and promotional material relating to movies featured on the station organized alphabetically by motion picture title, television show, or celebrity name. One box relates to the local production of the children's show, Romper Room. A folder list is available for the celebrity photographs.

See also holdings related to the history of the station in the Media Collection.

58 boxes        ca 1955 - ca 1977

Publicity and celebrity photographs may be under copyright; issues of rights of personality may be present in celebrity photographs. Not available for commercial or advertising use.

## **LaBeaume, Louis Collection**

The Louis LaBeaume Collection contains architectural drawings and photos of projects by architect Louis LaBeaume. It also includes a Christmas card and letter.

See also LaBeaume Collection in MHS Archives.

Subjects include: photos of rendered perspectives of Civic Center Plaza; interior and exterior shots of St. Louis Municipal Auditorium (later called Kiel Auditorium); residences; St. Luke's Hospital; photos of renderings of LaBeaume proposal for Jefferson National Expansion Memorial.

3 boxes        ca 1927

## **Laclede Stoker Company-Tower Grove Foundry Collection**

The Laclede Stoker Company-Tower Grove Foundry Collection contains about 75 photographic prints and negatives of the interior and exterior of the foundry. It includes 18 disbound album pages showing photographs of the foundry and its machines with names and specifications. The collection also includes 134 35mm slides showing the foundry's interior and exterior, workers, and offices.

Subjects include: workers; employees; machinery; executives; offices; parade float; molten metal.

2 boxes        ca 1938 - 1975

Access to slides and negatives requires curatorial permission and staff handling.

## **Lafayette-South Side Bank of St. Louis Albums Collection**

Lafayette Bank was founded in 1876 after a merger between the Lafayette Savings Bank and the Carondelet Avenue Bank. Adolphus Busch founded the South Side Bank in 1891. In 1916 the two banks joined to become Lafayette-South Side Bank of St. Louis.

The Lafayette-South Side Bank of St. Louis Albums Collection contains one album and one scrapbook containing photographs and some printed information. One album gives a brief history of the bank, listings of its directors, and interior views of the bank. The scrapbook contains photographs of advertising billboards for the bank with the location of each billboard, window displays, and Christmas decoration in the bank lobby.

Subjects include: offices; entrance to safe deposit area; financial institutions; commercial buildings; advertising; unidentified motorcade.

2 volumes      1927 - 1930

## **Land Family Glass Plate Negative Collection**

Charles H. Land, a grandson of Ephraim Land, moved from Canada to Detroit, Michigan where he worked as a dentist. His daughter, Evangeline Lodge Land, married Charles August Lindbergh, a lawyer and Congressman (1907-1917) from Little Falls, MN. Their son, Charles Augustus Lindbergh, gained fame as the first aviator to fly non-stop across the Atlantic in 1927.

The Land Family Glass Plate Negative Collection contains 125 unidentified negatives showing Land family members. Some negatives are copy images of other portraits, but most are snapshots of family members at home.

See also the Charles A. Lindbergh Collection (collection 55 in this guide).

See also the Charles Augustus Lindbergh Papers and the Lindbergh Collection in the MHS Archives.

Subjects include: young woman holding a diploma; man seated at kitchen table with food on it; man and woman by a large lake or ocean; men in snowshoes and skis; woman in a hammock; two women on a see-saw; family groups; backyard scenes; bison at a zoo; buffalo; woman feeding deer; residences; palm trees in a conservatory building; woman at writing desk; parlor interior; rural scenic views; parks; cows; fields; Ferris wheel; riverboats; steamer "City of Toledo"; river views; river bluffs; street scenes; horse and wagons.

3 boxes      ca 1895

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Leadville, Colorado Mining Collection**

The town of Leadville, Colorado in the Rocky Mountains was incorporated in 1878 and was the center of a silver mining boom in the 1880s. The Leadville, Colorado Mining Collection contains 35 undated mounted photographs and one oversize panoramic picture, mostly showing Leadville, Colorado, the surrounding countryside, and associated mining activities.

Subjects include: mines; mountains; residences; Upper Twin Lake; Uncompagre Mountain; Grant Smelter; Little Pittsburgh; Denver, Colorado; main street views with stores and horse and wagons; Grand Central Theater.



3 folders      ca 1880 - ca 1900

## **Legg Collection: St. Louis Residences and Commercial Buildings**

The Legg Collection contains about 80 photographs of St. Louis residences and commercial buildings from around 1900. The images were recovered in two bound volumes from the Jefferson Davis Hotel prior to its demolition. The photos are arranged by accession number, and a copy of the inventory is in the box. Most of the residences are located on Lindell, Morgan, and Washington Avenues and are identified by address. Most commercial buildings are identified by the business name. The collection also contains a series of interior views of an unidentified medical facility and a series of interior and exterior views of an unidentified residence. Please request the folder list for a more detailed list of the subjects represented in this collection.

1 box 1900

## **Lemen, Dick Scrapbooks Collection: Transportation**

Richard (Dick) Lemen was a student of Ruth Ferris, long-time river enthusiast, teacher at the Community School, and later curator of the Missouri Historical Society's River Room. Lemen made and collected the material in these scrapbooks during his high school and college years prior to entering the naval service during World War II.

The Dick Lemen Scrapbooks contain original and copy photographs of riverboats, boat captains, and model riverboats. It also contains pamphlets, invoices, tickets, correspondence, and other steamboat-related material. Each scrapbook consists of approximately 120 pages. Scrapbook One contains about 270 photographs and Scrapbook Two about 300 mostly identified photos.

Subjects include: transportation; riverboats; steamboats; steamer "Tennessee Belle"; steamer "Betsy Ann"; steamer "Natchez"; E.W. Bates; Charley Barker; Dick Dicharry; Wallace Lamb; Nick Lala; boats at Natchez, Mississippi; boats at Vicksburg, Mississippi; Stogie White; steamer "Golden Eagle"; Howard Shipyard; steamer "Mamie S. Barrett"; Robert Lemen; steamer "Bald Eagle"; steamer "Cape Girardeau"; steamer "Alabama"; St. Louis riverfront; steamer "Chris Greene"; (more).

2 volumes      1904 - 1944

## **Lemp, Louis Album**

The Louis Lemp Album contains over 200 photographs including early aviation photos (many are identified), some cabinet cards showing mountain men in Colorado, and many snapshots showing people at home and on vacations.

Subjects include: propeller airplanes; A.H. Freeman; aerial views of Dayton-Wright Airplane Company in Dayton, Ohio; aviation; Howard M. Rinehart; A.B. Vallance; Deed's Field; airplane hangars; Joe Buty; Bill Conover; residences; pilots; biplanes; airplane accidents; men aboard a ship; group photo atop Pike's Peak; trappers and mountain men in Colorado; automobiles; family groups; dogs; people riding horses; geisha women; European vacation.

1 volume, 1 oversize folder 1916 - 1922

### **Lennon Lantern Slide Collection**

The Lennon Lantern Slide Collection contains about 75 images of St. Louis street scenes. Subjects include: downtown St. Louis; City Hospital; transportation; automobiles; trucks; streetcars; trolleys; horse-drawn wagons and carriages; construction; ad for H.H. Gardiner, Human Fly; traffic cop; school; old Courthouse; electric power lines and posts; organization chart for the City of St. Louis Street Department, 1914.

2 boxes ca 1910 - ca 1914

Access to lantern slides require curatorial permission and staff handling.

### **Lewis, Ben Collection**

The Ben Lewis Collection contains about 60 family portraits and snapshots, most of which are identified, and one glass plate negative of a portrait of John Chambers. Subjects include: Benjamin W. Lewis, Jr.; residences; Meredith Thomason; ships; United States Navy; Commodore William Smith; Elizabeth H. Larkin Lewis; interior and exterior of 26 Lewis Place; school groups; Mary Smith McQuaid; Ellen M. LaMotte; J.D. Perry Lewis; 1896 early automobile; Magrueder family; Charles Adsit; Margaret Bakewell; Margie Morrison; Sophie Papin; Annie Larkin; Annette Hereford; Annette Powell; Elizabeth Powell.

4 folders, 1 oversize folder ca 1889 - 1930

### **Lewis, Henry Lithograph Collection: Das Illustirte Mississippithal**

Henry Lewis (1819-1904) arrived in Boston from his native England in 1829. In 1836 Lewis settled in St. Louis where he worked as a scene painter. From 1846 to 1848 he traveled up and down the Mississippi making sketches that he made into a panorama panel. After exhibiting the panel in mid-western and eastern cities in America, Lewis took it to Europe in 1850. In 1853 he settled in Dusseldorf. The following year he published "Das Illustirte Mississippithal" with descriptive text and 78 plates based on his own sketches printed by Arnz and Company.

The Henry Lewis Lithographs Collection contains eight identified mounted color lithographs from "Das Illustirte Mississippithal" (The Illustrated Mississippi Valley). See also the Lewis volumes in the MHS Library Collection.

Subjects include: St. Louis views; Lake Pepin; Carondelet, Missouri (Vide-Poche); Alton, Illinois; Prairie du Chien, Wisconsin; Fort Snelling; Native Americans; Little Crow's Village; Fort Armstrong on Rock Island; steamboats; riverboats; horse-drawn wagons; river scenes; canoes.

1 box 1846 - 1857

## **Linck, Lester Collection: St. Louis Post-Dispatch**

Lester A. Linck was a staff photographer for the St. Louis Post-Dispatch from 1944 until 1975. Linck was a general assignment photographer, but he also made many aerial views for the newspaper. The Lester Linck Collection contains over 600 identified and dated negatives made by Linck for the St. Louis Post-Dispatch. A database of the collection is available for staff searches. Reference prints of some of the negatives are available. Subjects include: Velvet Freeze ice cream parlor; airplanes; parades; St. Louis views; Old Cathedral; enormous tree; residences; apartment buildings; street scenes; political gatherings and figures; soldiers on a train; streetcar; Henry Fonda; Edgar Bergen; Red Schoendienst; Richard Nixon; Mill Creek; bridges; politicians; performers; baseball; (more).

2 boxes            ca 1945 - ca 1959

Access to negatives requires curatorial permission and staff handling. Photographs from this collection are under copyright of the St. Louis Post-Dispatch and are subject to use and reproduction restrictions of Post-Dispatch materials.

## **Lindbergh, Charles A. Collection**

The Charles A. Lindbergh Collection contains photographs pertaining to Charles A. Lindbergh and his 1927 trans-Atlantic solo flight. Most of the photographs were collected by the museum. Two boxes of photos were removed from Lindbergh's personal papers, and these boxes are CLOSED by order of the Lindbergh family and not currently available to the public.

See also the Land Family Glass Plate Negative Collection (collection 114 in this guide). See also the Charles Augustus Lindbergh Papers and the Lindbergh Collection in the MHS Archives.

Subjects include: aerial tour of the 48 States; Good Will Tour; portraits; airplanes; Lindbergh memorabilia; Flight to the Orient in 1931; Lindbergh's early life; Air Mail days; Commemorative Air Mail Flight; construction of the Spirit of St. Louis; Spirit of St. Louis Organization; Curtiss Field; Roosevelt Field; receptions in Paris, Brussels, London; return to United States on U.S.S. Memphis; receptions in Washington D.C., New York, St. Louis; Good Will Tour of Mexico, Central and South America, including Mexico, Guatemala, British Honduras, Nicaragua, Panama, Columbia, Virgin Islands, Puerto Rico, Dominican Republic, Haiti, West Indies; the Spirit of St. Louis at the Smithsonian Institution; Transatlantic Survey Flight, 1933; Anne Morrow Lindbergh; aviators; Lindbergh postcards; Land Family glass plate negatives; slides of images in the Lindbergh collection which accompany the Kurt Weill cantata "Der Lindberghflug."

30 boxes, 9 other items            ca 1899 - 1973

Photographs which were removed from the Lindbergh Papers in the Archives are governed by the restrictions on that collection. Photographs from news agencies will not be reproduced without written permission of the copyright owners. Requests for photographs by H.A. Erickson or from the Ryan Aviation Company will be referred to the San Diego Historical Society or the Ryan Aviation Library respectively.

## **Lindenschmit, Charles Glass Plate Negative Collection**

Charles Lindenschmit owned the Joseph Lindenschmit Grocery store in St. Louis and was an enthusiastic amateur photographer.

The Charles Lindenschmit Glass Plate Negative Collection contains glass negatives, lantern slides, and a few sample photographic print images of St. Louis-area locations. Subjects include: street scenes; parks; portraits; Forest Park; Meramec Highlands, 1900; churches; religious buildings; groups; Sherman Post Office, Kingsbury Place entrance; rural scenes; the Destroyer "Arkansas"; railroad views; transportation; bicyclers; bridges; the steamboat "Albermatla"; Indian mounds; Native American earthworks; St. Clair County, Illinois; flood scenes; disasters; riverboats; exterior storefront of Joseph Lindenschmit Grocer Company; Bellefontaine Cemetery; animals; outside St. Louis; 1904 World's Fair; LPE; residences; Julia Lindenschmit; farming scenes; still lifes; flowers; San Francisco; (more).

20 boxes      ca 1895 - ca 1927

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Link, Johann Family Collection**

Johann Link lived in Menomoneie, Wisconsin. The Johann Link Family Collection contains twelve cabinet card and carte de visite portraits showing members of Johann Link's family and his brother's family in St. Louis. All of the photographs were taken in St. Louis or Belleville, Illinois.

1 folder      ca 1870 - ca 1889

## **Link, Theodore C. Collection**

The architect Theodore Link (1850-1923) was born in Germany and arrived in St. Louis in 1873 to work as a technical representative for a railroad company. He later became an assistant chief engineer at Forest Park and superintendent of public parks for St. Louis. He served as one of the architects for the 1904 World's Fair. He designed more than 100 buildings during his lifetime including St. Louis Union Station, the Mississippi State Capitol, the International Shoe Company building, Grace Methodist Church, his home at 5900 West Cabanne Place, and two residences at 29 and 38 Portland Place.

The Theodore C. Link Collection contains 21 identified, laminated photographs of residences designed by Link, mostly in St. Louis.

Subjects include: LPE; buildings; architecture; interior and exterior of John W. Kauffman residence on Portland Place; entrance gate to Westmoreland Place; Otto Bollman residence on Longfellow Boulevard; Theodore C. Link residence on West Cabanne Place; P.M. Harding residence in Harding, Mississippi; Clark H. Sampson residence on Westminster Place; rendering of J.J. Atkins residence on Windmere Place; proposed Massachusetts summer home of John Kauffman; E.E. French residence on Cabanne Place; John Hill residence on West Cabanne Place; Mrs. Louise P. Davenport residence on West Cabanne Place; Daniel B. Lippincott residence on West Cabanne Place; D. Wilkinson residence in Jackson, Mississippi; rendering of stable for L.B. Tebbetts on Portland Place.

1 folder      ca 1910

## **Ludlow, Noah Miller Albums**

The two Noah Miller Ludlow Albums contain carte de visite portrait photographs of the Ludlow, Maury, and Field families.

See also the Ludlow-Field-Maury Family Papers in the MHS Archives.

The first album is inscribed "William Maury" in pencil, and contains about 30 images including famous people and family members. (Previously called Photograph Album 21.) Subjects include: William Rutson; Rutson Maury; Ann Maury; Sarah Maury; Walker Maury; Tobin Maury; N.M. Ludlow; Mrs. C.B. Field; Ellen Nichols; Mary Maury; (more).

The second album contains about 45 unidentified photographs of famous people, family members, and artwork. (Previously called Photograph Album 22.) Subjects include: African-American nanny with two children; woman in veiled bonnet holding a parasol; Sophie St. James Field; Napoleon II, Edward, the Prince of Wales; Jefferson Davis.

2 volumes      ca 1864 - ca 1870

## **Ludlow-Saylor Wire Company Collection**

The Ludlow-Saylor Wire Company made wire and architectural cast metal products. It was located on Newstead Avenue in St. Louis.

The Ludlow Saylor Wire Company Collection contains 30 photographs of facilities and employees of Ludlow-Saylor Wire Company, three Ludlow-Saylor Wire Company product catalogs, ca. 1910, and advertisements for both the O.P. Saylor's Empire Wire Works Company and for Ludlow-Saylor. An inventory of most images is filed in the box. See also the General Steel Industries Records in the MHS Archives.

Subjects include: exterior of Ludlow Wire Works; birdcages; exterior of The Ludlow-Saylor Wire Company factory; exterior of Ludlow-Saylor Wire Cloth Company offices; screens; exterior of Star Wire Screen building; executive at desk; employees; workers; welder; production machinery; railings; window gratings; tree guards; cemetery railings; hitching posts; benches; gates; fences; Duncan C. Dobson; Lloyd Hiltibrand; Hans Rosengrem; James Bentley; Earl Koxloski; Matt Freuh.

1 box    ca 1895 - ca 1965

## **Lyon Family Collection**

The Lyon Family Collection contains about 160 photographs, including about 25 studio portraits and many family snapshots of a house, dock, and lake. Most photos are unidentified.

Subjects include: family groups; canoes; boating; party barge; girl with pet rabbit; fishing; children with bicycles; group eating watermelon; picnics; cows and cattle; residences; sailboats; Montague Lyon, Jr.; Randolph Lyon; LPE; 1904 World's Fair; (more).

2 folders      ca 1890 - ca 1950

## **MacCarthy Family Collection**

The MacCarthy Family Collection contains about 150 family photographs and a photograph album showing Douglas MacCarthy and his family from about 1932 to 1946. Subjects include: Ann MacCarthy; Minard MacCarthy; Janet Blanke MacCarthy.  
3 boxes            1883 - 1983

## **MacCready, Dr. Paul Collection**

Dr. Paul B. MacCready was born in New Haven, Connecticut in 1925. In 1947 he received his B.S. in physics from Yale, and in 1948 he earned a Doctorate in physics from the California Institute of Technology. He earned a second Doctorate in aeronautics at Caltech in 1952. In 1971 MacCready founded AeroVironment, Inc., a company that developed human-and solar-powered aircraft, cars, and satellites. His company designed the Gossamer Condor, the Gossamer Albatross, and the Solar Challenger airplanes. The Solar Challenger flew 163 miles from Paris to London at altitudes up to 11,000 feet powered only by the sun in 1981.

The Dr. Paul MacCready Collection contains eleven photographs, ten showing MacCready at work and one showing the "Gossamer Condor" airplane on display at the Smithsonian Air and Space Museum.

1 folder            ca 1972 - ca 1983

## **Maccubbin Family Collection**

Harriet Shepard Townsend Maccubbin Pinkerton (1905-1995) married Warnock Brookes Maccubbin (1903-1973), only son of Charles Maccubbin (1886-1919). Mr. Maccubbin was born in the Philippines. He attended Washington University and worked as an engineer with Union Electric.

The Maccubbin Family Collection contains mostly unidentified studio photographs of the family and family snapshots, pages disbound from two photograph albums, and typed copies of the memoirs of Charles Maccubbin.

Subjects include: Spanish-American War; dogs; family.

1 box    ca 1886 - ca 1990

## **Mackwitz, William Lithography Albums Collection**

William Mackwitz was an early St. Louis lithographer and engraver.

The William Mackwitz Lithography Albums Collection contains a slim sketchbook and a large sample book. The sketchbook contains 24 pages of small pencil sketches and charcoal illustrations showing buildings, architectural details, and a printing press. Other small printed illustrations removed from the sketchbook show hats, chairs, signatures, a woman in fashion clothing, and small mechanical parts. A few caricature sketches and directions for making a chemical solution used in producing photographs on wood were also stored in this book. The sample album contains about 45 pages of printed illustrations showing buildings, machinery, portraits, animals, and scenic views.

Subjects include: G.F. Filley coal stoves; plow; farm equipment; animals; birds; almanac and newspaper headings; letterhead designs for St. Louis businesses; Curtis and Company saws; Plant and Brother sugar cane mill; Paul Gerhardt; Civil War soldiers; color jar and box labels; Lafayette Spice Mills labels; St. Louis Spice Mills - Schotten and Brother labels; signatures; Native Americans; horse-drawn wagons; C.H. and J.W. Peck's Doors, Sash and Blind Factory; St. Louis views and riverfront views; advertisements for drawing and engraving by Mackwitz; medical illustrations; maps; Mrs. Whitcomb's Soothing Syrup for Children Teething; Bridge, Beach and Company stoves; commercial buildings; Bock and Lager Bier beer ad; plants; saddles; desks; (more).

2 volumes      ca 1860 - ca 1908

## **Manley, Helen Collection**

Helen M. Manley (1894-1987) was born in St. Louis and graduated from McKinley High School in 1911. She earned an undergraduate degree from Wellesley College and a master's degree from Columbia University in New York. She taught physical education at Kirksville High School for several years before returning to St. Louis, where she developed the University City public school system's physical education program. In 1946 she was elected president of the American Association for Health, Physical Education and Recreation, and the following year she served as senior specialist in health and physical education for the United States Office of Education. In 1948 the Army sent her to Japan for three months as a visiting expert to advise Japanese educators in health education. She traveled a great deal in the 1950s and 60s. After retiring from the University City public schools in 1960 she served as the executive director of the Social Health Association of Greater St. Louis. She was a pioneer in the fields of physical education and sex education.

The Helen Manley Collection contains photographs of Helen Manley's personal life and career, as well as some postcards. In addition to photographs the collection includes four photograph albums filled with snapshots and some oversize photographs. Many photographs are identified and dated.

See also the Helen Manley Papers in the MHS Archives.

Subjects include: children's swimming teams; maypole dance; Yosemite Park; sports; basketball teams; Wyman School group; trip to Europe; field day at a Japanese school; city views of Tokyo; Helsinki, Finland; India; Egypt; France; conventions; Girl Scouts; gym classes; teachers; YWCA camp; people with cameras; Nora Parr; camping; dogs; dancing; graduation ceremony at college; actresses; canoes; lifeguards; Wellesley College campus, students, field day, tree day; Boston, Massachusetts; East Gloucester, Massachusetts.

5 boxes      1894 - 1970

## **Martin Family Albums**

The Martin Albums contain carte de visite portraits of Martin, Sloan and Tracy family members and friends.

The first album contains about 30 carte de visite and tintype portrait photographs. (Previously called Photograph Album 1.) Subjects include: Sophie Sloan; William Tracy; Nathaniel Curtiss; Father DeSmet; Reverend J.P. Ryan; Elizabeth Sloan; [more]. The second album is stamped "C.M. Martin" and contains about 35 carte de visite portraits. (Previously called Photograph Album 26.) Subjects include: Mary S. Pratte; Joseph S. Tracy; Celeste Pratte Tracy; Meredith Stockton; Sophie Sloan; J.D.C. Hoskins; Carrie Tracy Hubbard; Foster J. Martin; Elizabeth (Lizzie) Norton; (more).  
2 volumes      1862 - 1878

### **Martin, George Album: Louisiana Purchase Exposition**

The George Martin Album contains about 150 snapshots taken by George Martin showing construction at the 1904 World's Fair grounds; a trip through Illinois and Iowa (probably taken while on an river boat excursion); and vacations near Eureka Springs, Arkansas.

Subjects include: nighttime illuminated Fair panoramas; LPE; steamboat "Dubuque"; riverboat; Davenport, Iowa; Quincy, Illinois; Muscatine, Iowa; Moline Court House; bridges; Little Eureka Springs; forests; rivers.

1 volume      1903 - 1905

### **Martin, William McChesney Jr. Collection**

William McChesney Martin, Jr. (1906 -1998) was born in St. Louis, educated at Yale, and worked as an examiner at the Federal Reserve Bank of St. Louis. He worked at A.G. Edwards stock brokerage firm before being chosen as the head of the New York Stock Exchange in 1938. In April 1941 Martin enlisted in the Army as a private; he was commissioned in February 1942 and served as a liaison with Congress as well as supervising the Russian Lend Lease program. He left military service with the rank of colonel. In 1945 he was appointed head of the U.S. Import-Export Bank. He then served as assistant secretary of the U.S. Treasury in 1949 and became the Chairman of the Federal Reserve Board, a position he held for 19 years, in 1951.

The William McChesney Martin, Jr. Collection contains professional photos and snapshots of Martin's family and career. Many items are identified.

See also the William McChesney Martin, Jr. Papers in the MHS Archives.

Subjects include: Dwight Davis; Lyndon B. Johnson; groups.

1 box    1882 - 1985

There may be reproduction restrictions on photos taken by professional studios.

### **McAdams and Baker Family Collection**

Clark McAdams married Laura Baker of Alton, Illinois in July 1904. He later became an editor of the St. Louis Post-Dispatch newspaper during the 1930s.

The McAdams and Baker Family Collection contains about 50 identified portraits of family members and three magazine clippings about G. Fred Driemeyer.

Subjects include: Clark McAdams; Elizabeth "Betty" Lord; Elizabeth Lord Driemeyer; Emily Bailey Baker; Emily Baker Lord; Lucielle Baker; Edward L. Baker; Laura



Swanwick Baker; Laura Baker McAdams; Kate C. Bird; Lucien Fairchild Baker; Mary Baker Ferguson; Mary Fall Baker; John Pope Baker; groups; (more).  
2 folders      1895 - 1944

### **McCrea, Ted Collection**

The Ted McCrea Collection contains negatives and photographic prints of St. Louis taken by Theodore (Ted) McCrea, a St. Louis commercial photographer active from approximately 1946 to 1985 who specialized in aerial photography. McCrea was also associated with Col. E.R. Swanson in the Continental Aerial Survey Company (see the Swanson Collection). The prints are filed alphabetically by subject. The negatives are arranged alphabetically by subject or client. Most of the images are aerial.

Subjects include: Pruitt-Igoe housing project; Forest Park Highlands area with roller coaster; suburban tract housing; highway interchanges; Alpha Portland factory; Bevo Mill restaurant; bridges; Anheuser-Busch brewery; Chase Park Plaza Hotel; Clayton, Missouri; St. Louis views; Kirkwood, Missouri; Mill Creek Valley; Monsanto factory; Ralston Purina farm; shopping centers; slum interiors; (more).

5 boxes      1952 - 1985

Access to negatives requires curatorial permission and staff handling. Any use of these images must be credited to Ted McCrea.

### **McEwen, Nell Collection**

The Nell McEwen Collection contains 125 family portraits and snapshots of the McEwen and Palmer families, as well as photographs of residences and snapshots of a trip to California. Most photos are identified. The collection includes three greeting cards and Masonic certificates for Ralph L. McEwen.

Subjects include: Nell B. McEwen; Ralph L. McEwen; Alice Palmer; Charles G. Palmer; Office interior; Banquet dinner; Albany-Utica Rotarian Golf Contest; Nellie Bellew; Shaw's Garden Palm House; California; Ohio; New York; 4161 Lindell (George Wagoner Residence).

1 box    ca 1890 - 1939

### **McKenney and Hall: History of the Indian Tribes of North America, Folio Prints**

The McKenney and Hall: History of the Indian Tribes of North America, Folio Prints collection contains 50 matted color lithograph folio prints of Native Americans. The prints were disbound from McKenney and Hall's book "The History of the Indian Tribes of North America." Please see also variant editions in the MHS Library.

Subjects include: Creek Chief; Chippewa Chief; Sioux Brave; Iowa Chief; (more).

5 boxes      1836 - 1843

## **Measuregraph Company Collection**

Walter Hosch invented of a machine for measuring cloth in fabric stores called the Measuregraph and incorporated a company of the same name to produce it.

The Measuregraph Company Collection contains a photograph of a painting of Walter Hosch, a 1914 certificate of incorporation, and four advertising posters.

See also the Measuregraph Company Records in the MHS Archives.

1 box, 2 oversize folders      1914 - 1920

## **Mepham Family Album**

The Mepham Family Album contains photographs removed from a disbound album. The flyleaf is inscribed "From Lizzie and (George) Dec. 19th 1890." The album contains 40 images total including 28 identified carte de visite, tintype, and cabinet card portraits of Mepham family members; a stereograph card; some mounted photographs; and a few snapshots. Most of the photographs were taken in St. Louis. Also included are two small printed birthday party invitations with photographs on them, some photographic reproductions of artwork, a name card, and an Easter greeting card. (Previously called Photograph Album 56.)

See also the Mepham Family Papers in the MHS Archives.

Subjects include: M.S. Mepham; Mandie Mepham; George Saxby Mepham; Elizabeth "Lizzie" Lodge Mepham; Harry Mepham; residences; residence on Mississippi Avenue with bird in cage on a window sill; boy dressed in "Indian" costume; group on the deck of a steamboat; drawing of the steamer "M.S. Mepham"; group with champagne in an office with "Wabash Railroad" map on wall.

1 folder      ca 1864 - ca 1911

## **Mercantile Club Album: Portraits of Members**

The Mercantile Club Album contains disbound album pages with about 200 identified portraits of Mercantile Club members. The photos are arranged alphabetically by the subject's last name. It was presented to the Club in 1924 by Fred Z. Salomon, the manager of the Famous-Barr Company. All photographs were taken by the Evans Studio.

Subjects include: Samuel J. Abel; A.L. Abbott; R.A. Barr; F.C. Bonsack; Lawrence Boogher; C.C. Collins; John H. Crabtree; Hanford Crawford; J.C. Crowdus; Julius Glaser; F.A. Goodrich; W.G. Hagar; E.A. Hildenbrandt; Charles H. Hutting; G.H. Knight; C.S. McKinney; Charles Nagel; C.C. Nicholls; N.F. Niederlander; Isaac H. Orr; H.E. Papin; W.E. Parker; George D. Rosenthal; E.G. Scudder; E.W. Stix; Albert Webb; A.E. Whitaker; George J. Wiegand, Jr.; (more).

2 boxes      1924

## **Meriwether, Lee Family Collection**

The Lee Meriwether Family Collection contains about 30 items including carte de visite and cabinet card portraits and snapshot photographs of Meriwether family members. It also contains a few small engravings and postcards.

See also the Lee Meriwether Papers in the MHS Archives.

Subjects include: George Gair; Jessie Gair Meriwether; Minor Meriwether; Margaret Gair Webster; Margaret G. Argo; military officers; soldiers; vacation views.

1 box ca 1890 - 1942

### **Merkle Collection: Bushberg, MO**

The Merkle Collection contains photographs of people, houses, and scenic areas around Bushberg, Missouri. An album of cyanotypes taken and compiled by Edward G. Meissner contains unidentified images of Bushberg, its residents, and a few places in St. Louis City. An additional 30 photos, mostly unidentified, show other scenes in and around Bushberg.

Subjects include: trains; locomotives; steamboats; riverboats; groups; sled; residences; buildings; St. Louis views.

1 box, 1 volume ca 1875 - ca 1904

### **Merrell, Leslie S. Collection: Transportation**

The Leslie S. Merrell Collection contains about 80 photographs of streetcars and electric interurban trains in use, parked on tracks, or being scrapped. Each photo is identified on the back. A key to some of the abbreviations used in the identifications is included in the folder with the photographs.

Subjects include: streetcars; interiors; advertising posters; St. Louis Public Service Company; United Railroads of St. Louis; Missouri Electric Railroad; St. Louis, St. Charles and Western Railroad; St. Louis and Suburban Railway; railway companies; Lindell Railway; Louisiana Purchase Exposition Intramural Railway car; trolley cars; Freedom Train, 1948, buses.

1 folder ca 1910 - 1948

### **Metzger Cigar Box Labels Collection**

The Metzger Cigar Box Labels Collection consists of fifteen wooden cigar box lids with the labels still adhered.

Subjects include: Flor de Lampert brand by J. Lampert of St. Louis; Valuoso brand; Interstate Cigar Company brand; El Caso brand by Juan E. Cerrojo; ships; Blue Ribbon brand by George Fehl and Company of St. Louis; Emanelo brand by D. Emil Klein Company; La Fendrich Perfecto Extra brand by Hermann Fendrich; Picayune brand; Ivy brand; Nuvana brand by Moss and Lowenhaupt Cigar Company; Native Americans; portraits; women; Seydel's Pride brand; Cremo brand; Trade Bond Deluxe brand; F. Lozano brand by F. Lozano, Son and Company of Tampa, Florida; Safo brand.

1 box ca 1883 - ca 1910

## **Meyer Brothers Drug Company Collection**

Christian Frederick Gottlieb Meyer, the founder of the Meyer Brothers Drug Company, was born in Prussia in 1830. Christian and his older brother, Johann F. W. Meyer, immigrated to the United States in 1847. Meyer entered the drug business in 1852 when he started the firm of Wall and Meyer in Fort Wayne. In 1857 Meyer bought out Wall and replaced him with his brother; the company was renamed Meyer and Brother. They established a branch store in St. Louis in 1865, and in 1889 the firm headquarters relocated to St. Louis and incorporated under the name of Meyer Brothers Drug Company. After Christian's death in 1905 Theodore F. Meyer took over as president of Meyer Brothers and led the firm to bankruptcy. Carl F.G. Meyer II succeeded him brought the firm back to prosperity. Carl F.G. Meyer III became president of Meyer Brothers Drug Company in 1952 and remained president until the Meyer Brothers Drug Company merged with Fox-Vliet to become FOXMEYER in 1981.

See also the Christian F.G. Meyer Family Papers and Business Records in the MHS Archives.

The Meyer Brothers Drug Company collection contains about 110 photos of company employees, buildings, conventions, and dinners, most of which are unidentified. Most of the photos are dated between 1930 and 1950. The collection also contains some photos of Meyer family members including a glass plate negative showing a 50th wedding anniversary in 1904.

Subjects include: sales conventions; commercial buildings; old pharmacies; Carl F.G. Meyer, III; groups; portraits; C.F.G. Meyer; (more).

1 box 1904 - ca 1975

## **Meyer, Paul E. Collection**

The Paul E. Meyer Collection contains 26 small photographs taken by Meyer. Some of the photos were entered into a weekly competition and have penciled notes on the reverse with the exposure, location, time, a title, and Meyer's name.

Subjects include: flowers; automobile racetrack; zoo animals; swans; parades; lake at O'Fallon Park; soldiers in a parade; Forest Park.

1 folder ca 1912

## **Meyer's Universum Collection**

From 1833 to 1864 Joseph Meyer of Hildburghausen, Germany issued a journal titled Meyer's Universum containing text and steel engravings of all parts of the world. In 1849 his son Herrmann set up an American branch of the business in New York. Herrmann issued an American edition of the Universum in 1852-53. This work contained many of the prints from the German version, as well as new images specifically commissioned for the American edition. In 1852 Herrmann J. Meyer published "Meyer's Universum, or Views of the Most Remarkable Places and Objects of All Countries" in New York.

The Meyer's Universum Collection contains about 60 matted or framed steel engravings taken from different editions of "Meyer's Universum" published by Herrmann J. Meyer. Most engravings are black and white, but some have been colored. The prints are

arranged alphabetically by print title. Inventories of the engravings are stored in the boxes.

Subjects include: views of river towns and settlements; Alton, Illinois; Mississippi River; Weston, Missouri; Prairie Du Rocher; St. Joseph, Missouri; St. Charles, Missouri; the Upper Missouri River; Jefferson City, Missouri with Missouri River view; St. Louis, Missouri; New Orleans, Louisiana; (more).

3 boxes ca 1853

### **Miller, Ada Collection: Aviation**

Ada Miller and two other women were the first women in St. Louis to ride in a hot air balloon. On July 17, 1909, they rode in the balloon "Missouri" piloted by Captain H.E. Honeywell. They took off from Rutger Street in St. Louis and flew 77 miles before landing on a farm in Ste. Genevieve County.

The Ada Miller Collection contains photographs of the first three women in St. Louis to ride in a balloon. The collection contains four copy photos of the women climbing into the balloon and taking off and eight original photos of aerial shots of the city and the women after the balloon had landed.

Subjects include: aviation; aeronautics; aerial city views; Mississippi River in St. Louis; train shed; horse-drawn wagon; gas refinery.

1 folder 1909

### **Miller, Robert Collection: St. Louis Churches**

The Robert Miller Collection contains 46 negatives of fifteen different images of St. Louis churches. Eight of the images are in color.

Subjects include: religious buildings; Eden Methodist Church; Grace Lutheran Church; St. Liborius (originally St. John's Methodist); old Zion E and R Church; St. Charles Borromeo Church; old Eden Methodist Church; old Pilgrim Congregational Church; St. Francis Xavier; Washington and Compton Avenue Presbyterian Church; Church of the Messiah.

1 box 1966 - 1978

Access to negatives requires curatorial permission and staff handling. These copies of photos and negatives are licensed for reproduction, but may not be used for commercial advertising.

### **Missouri - Heart of The Nation Art Project Collection**

The "Missouri - Heart of The Nation" Art Project collection contains about 75 black and white photographs of paintings commissioned for an art project sponsored by Scruggs-Vandervoorts-Barney, Inc. of St. Louis. "In this project noted American artists from all sections of the country were commissioned to record pictorially the contemporary life of Missouri." The names of the artwork and artist are listed on the reverse.

1 box ca 1946

## **Missouri Constitutional Convention of 1865 Album**

The 1865 Missouri Constitutional Convention Album is a disbound album containing 45 carte de visite portraits of delegates to the convention. The convention amended the state constitution to abolish slavery in Missouri.

Subjects include: Charles D. Drake; George K. Budd; Wyllys King; Henry A. Clover; Chauncey I. Filley; E.A. Holcomb; George Husmann; Jeremiah Williams; John R. Swearingen; John H. Davis; W.S. Holland; K.G. Smith; J.W. Fletcher; A.J. Barr; A.M. Bedford; William B. Adams; Ellis G. Evans; J.H. Holdsworth; John W. Gamble; John A. Mack; David Bonham; Jonathan Thomas Rankin; William F. Switzler; George C. Thilemin; Harvey Bunce; Archibald M. McPherson; R.L. Childress; Dorastus Peck; A. Gilbert; Judge Samuel A. Gilbert; John W. Stephens; Amos P. Foster; John A. Mack; (more).

1 volume      ca 1865

## **Missouri Pacific Hospital Construction Album**

The Missouri Pacific Hospital is now the Anheuser-Busch Eye Institute, located on South Grand Avenue.

The Missouri Pacific Hospital Construction Album contains 129 dated construction progressive photographs from February 1922 to March of 1923.

Subjects include: cranes; James Stewart and Company, contractors; scaffolding; poured concrete; automobiles; construction workers; rooftop; interior and exterior views; plaster; brick.

1 volume      1922 - 1923

## **Missouri Sewage Treatment Negative Collection**

The Missouri Sewage Treatment Negatives Collection contains 41 film negatives of sewage treatment facilities in five towns in Missouri.

Subjects include: Kansas City, Missouri; St. Joseph, Missouri; Excelsior Springs, Missouri; Springfield, Missouri; St. Louis, Missouri; settling basins; rivers; buildings; filters; workers.

1 box      ca 1915

## **Mizuki, Henry T. Collection**

Henry T. Mizuki, a graduate of the Brooks Institute of Photography, established a commercial studio in St. Louis in 1953 specializing in architectural exterior and interior photography. He retired in 1985.

The Henry T. Mizuki Collection consists of negatives arranged by job number.

A list of job numbers with client and subject information provides preliminary access.

Some documentary material and sample prints also accompany the negatives.

Subjects include: architectural and industrial exterior and interior views; publicity photographs; product advertising; portrait: group portraits.

18 boxes      1953 - 1986

Access to negatives requires curatorial permission and staff handling. May not be used for commercial use. Images of people without accompanying model release forms are restricted for 50 years after date of creation. Any use of images must be credited "Mac Mizuki - Photography/Missouri Historical Society".

## **Monocoupe Corporation Collection: Aviation**

The Monocoupe Corporation Collection contains twelve photographs of Clare Bunch and Monocoupe airplanes produced by his company, four prospectus booklets with airplane specifications, a typed list dated February 1940 of "Planes Sold 1937 to Date" listing buyers, and other advertising and promotional materials. An inventory is filed with the collection.

Subjects include: aviation; airframes; showroom; workshops; employees; Clare W. Bunch; cockpit.

1 folder            1935 - 1940

## **Moody Albums**

The Moody Albums are two carte de visite albums related to the Moody family.

The first album is inscribed "Susan J. Moody" and contains portraits of the Moody and Dummer families and their relations, many made in New England. Nearly all of the photos are identified on the reverse and in the index at the rear of the album. (Previously called Photograph Album 8.) Subjects include: Susan Morrill Moody; Charles Dummer; Almira Dummer; Henry E. Dummer; Grace Demmer; May Dummer; W. Frank Dummer; Mary Tweed; Gordon Tweed; Susan L. Williams; Sarah L. Moody; Andrew Moody; Sarah L. Moody; Frank Warren; Anna Ayer; Laura North; Harry Appleton Brown; (more).

The second album is titled "U.S.M.A., Class 1863" and contains about 45 uncaptioned carte de visite portraits of teachers and cadets at the United States Military Academy at West Point. (Previously called Photograph Album 3.)

2 volumes        ca 1868 - ca 1880

## **Moore Collection**

The Moore Collection contains about 15 portraits and mounted photographs of residences in Keokuk, Iowa from around 1890, photos of grave markers from around 1940, and about 20 snapshots of a family from about 1946 to 1967, most of which are unidentified.

Subjects include: Eliza Hughes Glover; William Carey; Maria Haniel; James Taylor Wilson; cemetery; graveyard; residences of Smith Hamill and Robert G. Horne in Keokuk, Iowa; Lourie family; Horne family.

1 folder            ca 1890 - 1967

## **Moore, Richard Collection**

Richard Moore was a photographer employed by the city of St. Louis from the 1930s to the mid-1970s. This collection represents a personal selection of his city work.

The Richard Moore Collection contains about 270 photographs of sites and street scenes in St. Louis. The collection also contains some copy photos of older work and one set of prints of the construction of the Municipal Courts Building by the original city photographer, Charles C. Holt. Also notable are a series of images of the demolition of one of the buildings in the Pruitt-Igoe housing project. Many images show streets or structures under construction, repair or demolition, and downtown street scenes from the 1940s and 50s. An item-level inventory of the photographs is available in the box. The collection also includes unprocessed negatives.

Subjects include: ceremonies; streets; airport; Aloe Plaza; sports; recreation; WWII Scrap Metal Drive; sewers; parks; Forest Park; Jewel Box boilers and elevators; condemned buildings; street scenes; events; Mayor's office; groups; centennials; Fire Department; demolition of Pruitt-Igoe Public Housing; streetlamps; river views; bridges; Gateway Arch; downtown city; street and advertising signs; Grand Avenue; Fox Theater; commercial buildings; St. Louis City Hall; automobiles; streetcars; transportation; (more).

3 boxes            1899 - 1969

Access to negatives requires curatorial permission and staff handling.

## **Mothershead, Edgar J. Collection**

Edgar J. Mothershead was the Director of Public Relations for KXLW.

The Edgar J. Mothershead Collection contains about 230 photos. Most of the photos are of St. Louis and Missouri Republican politicians and personalities and members of the St. Louis County Medical Society. The collection also includes photographs of rural Missouri and sites in St. Louis City and St. Louis County, many of which were taken by photographers from the Missouri Resources Division or the Missouri Conservation Commission. One copy print of an Emil Boehl photograph of St. Louis ca. 1870 is also present.

Subjects include: bridges; buildings; Oak Knoll; St. Louis city views; aerial views; the Missouri State Capitol building in Jefferson City, Missouri; (more).

4 folders            1870 - 1965

## **Moulder Collection**

The Moulder Collection contains 17 photographs mostly of the Test family including identified mounted studio portraits and some unidentified snapshots. The portrait of Dr. J.V. Moulder is in a small frame made of woven string and nails.

Subjects include: Phoebe Test; "Top" Moulder; school groups; Robert Test; Della Test; Rebecca Test; Lee Test; W.J. Moulder; boy on toy pedal car; humorous postcard, "Hauling Corn in Missouri"; group in costumes, marked "Ben Hur lodge" on reverse.

1 folder, 1 oversize folder    ca 1908 - 1947



## **Mueller, Cornelius Family Collection**

Cornelius G. Mueller (1865-1943) owned a printing shop on South Twelfth Street in St. Louis; his family resided on South Kingshighway.

The Cornelius Mueller Family Collection contains about 100 photographs, mostly of family subjects.

Subjects include: Delta Gamma Sorority; vacations; family groups; schools; Herbert C. Mueller; Alma Mueller; Frances Mueller.

1 box 1890 - 1950

## **Mullanphy Family Collection**

The Mullanphy Family Collection contains one photo album and some glass plate negatives. The album contains about 90 images most of which are copy photos or photostatic copies of family paintings and photographs. Most of the images are identified by a typed caption. An inventory of images in the album is stored in the box along with two folders of loose photographs from the album. The collection also includes glass plate negatives of newspaper clippings and identified portraits.

Subjects include: Adele "Didi" Kimball; Margaret LaMotte; Nettie H. Beauregard; John Mullanphy Chambers; Gerald B. Harney; Isabel Cline; Powhatan Clark; Thomas B. Chambers; residences; John Mullanphy; Octavia Mullanphy Delany Boyce; James R. Larkin; Daniel M. Frost; Bryan Mullanphy Clemens; Frank D. Hirschberg; Elizabeth "Elsie" Clemens Clark; (more).

1 volume, 2 folders, 3 boxes ca 1850 - 1937

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Municipal Opera Collection: Production Stills**

The Municipal Opera Collection contains images of productions performed at the St. Louis Municipal Opera (MUNY) taken by photographer Ruth Cunliff Russell, the photographer for the Muni, between 1936 and 1957. The photographs document rehearsals and performances of each production staged by the Municipal Opera during this period. The photographs are arranged by year and by production title within the year. The collection also contains photographs of Muni-sponsored social events arranged by event name as well as portraits of actors, actresses, and other cast and chorus members arranged alphabetically by last name or by accession number. The negatives are stored separately in an order corresponding to that of the prints.

See also the Municipal Opera of St. Louis Collection (collection 698 in this guide).

Social events pictured include: Chicken Party; "Clara's Party"; Goldenrod Showboat events; on the "Admiral"; Padfield Shower; party at Dudley Tavern; picnics; Schwarsdorf wedding; watermelon parties; children's Kiddie Dress-up Party.

Portraits include: Helen Raymond; Edward Roecher; Ruth C. Russell; Ruth Urban; Valya Valentinoff, N. Orleans; Mary Wickes.

Other subjects include: orchestra; opening night; rehearsals; Secretary of the Treasury - Secretaries Snyder and Holderness; Leopold Stowkowski; tryouts for singers and dancers; auditions; women's costume room; wardrobe; World War II and the Muni Opera; welfare tickets in 1940; women's dressing room; building of scenery; bathing suit

pin-ups; costume designer Ernest Schraps; crowds; audiences; dedication of renovated Muny; Muny Opera directors; people in the free seats; midnight to dawn rehearsals; Muny ticket office; Muny Opera renovation in 1939; new seats added to theater in 1948; (more).

64 boxes      1936 - 1957

### **Murphy and Madison Family Collection**

The Murphy and Madison Family Collection contains a carte de visite photograph album and family photographs. The photo album is inscribed "Grandma Stone's Album." It contains about 40 identified carte de visite and tintype portraits. The photographs consist of 16 cartes de visite and tintypes, 20 cabinet cards, including two showing humorous cartoon drawings, and ten other photos. Most of the photos are identified; some are dated. Subjects include: William Stimson; Mary Augusta Stimson; Mildred Madison; Mamie Madison; William Madison; Amanda Murphy; Ed Hughes; Frank Hughes; Rhoda George Murphy; Burt Murphy; Jake Stone; Sue Stone; Rhoda Murphy Janis; Genevieve Murphy; Jessie Murphy Sleeth; Felix Janis; Gloria Madison; Lucy Madison; Sallie Cole; Kate Murphy; Jim Veitch; (more).

1 volume, 3 folders      1870 - 1905

### **Naunheim Negative Collection**

The Naunheim Negative Collection consists of 146 film negatives taken by an unknown amateur photographer. A complete inventory of the negatives with a positive paper prints of the first 99 images in the collection is available.

Subjects include: 1904 World's Fair; LPE; family groups; Kinloch Field air meet; aviation; airplane; World War I (WW I); welcome-home parades; soldiers; war bonds; victory loan; Muni Opera; Tower Grove Park; Shaw's Garden; street scenes; Forest Park; military; (more).

2 boxes      1904 - 1919

Access to negatives requires curatorial permission and staff handling.

### **Neely Collection: Musical and Theatrical Portraits**

Arthur Neely was a policeman and member of the St. Louis Police Quartet. He was discovered by show business talent scouts and quit his job for a 23-year career as a singer. After he ended his singing career Neely returned to the police force.

The Arthur Neely Collection contains 18 photocopies of portraits of identified musical and theatrical acts and a copy of a newspaper page with a brief article about Neely singing with the St. Louis Symphony in 1925.

1 folder      ca 1922 - ca 1935

## **Nelson and Linn Family Collection**

The Nelson and Linn Family Collection contains about 100 family photographs, about 110 informal snapshots, and about 20 portraits of family members. Most of the snapshots range from 1923 to 1928 and show scenes at home in St. Louis and on vacations in the American West and Europe.

Subjects include: Catherine Thompkins Linn; Harry Wylie; residences; Linn Thomas Nelson; Thomas Nelson; Clifton Linn Nelson; Cleney Frances Linn; Catherine Linn; chickens; child with toys; child in pram; dogs; cats; automobiles; Margaret Hitchcock; wedding dress; Manomet Point; Art Blake; Ruth Allen; Mildred Allen; Mrs. O.C. Heater; Grace Pope; Dr. Thad Thorne; Gordon Russell; interior of Nehemiah Davis Starr residence.

1 box ca 1895 - 1930

## **Nicoloff Family Collection**

Kosta Nicoloff arrived in St. Louis with his wife Flora, daughter Helen, and son Karl around 1908. He opened a grocery store on South 2nd Street and later worked as a draftsman. Kosta's name is sometimes written as Costa Nicoloff or Kasta Nicoloff. The Nicoloff Family Collection contains portrait photographs of the Nicoloff family and other unidentified people. Some photographs have notes written on them in the Cyrillic alphabet, probably in Bulgarian. The collection also contains two name cards, two postcards of Ohio from 1945, a list of addresses, and many Christmas greeting cards from 1991 addressed to Karl and Chris Nicoloff.

Subjects include: boy's portrait with violin; wedding portraits; family groups, late 20th century Christmas cards.

3 boxes ca 1900 - 1935

## **Niederlander Family Album**

The Niederlander Album contains about 90 partially identified family snapshot photographs mostly of adults outdoors and in parlors around 1900.

Subjects include: D.R. Niederlander; Anna Louise Fraser Niederlander; Swannanoa Country Club grounds in Virginia; horses; horse-drawn carriages; Asheville, North Carolina; men in top hats; Roberta Fraser; R.M. Fraser; Washington Avenue in St. Louis; Howard Atterbury; parlor scenes; interiors; people at table; picnics; residences; children in church choir robes; J.P. Westgreen; 1939 automobile; N.F. Niederlander; resort cabins in Wisconsin.

1 volume ca 1890 - 1940

## **Niemeyer, Frederic L. Collection: World War I, Company I, 138th Infantry**

Company I of the 138th Infantry was part of the 35th Division, American Expeditionary Force that served in France during World War I. The 138th Infantry resulted from the merger of the St. Louis-based 1st and 5th Regiments of Infantry, National Guard of

Missouri. After the war the unit reverted to state service. The men of Company I were all from the St. Louis area and were commanded by Captain Alexander Rives Skinker, who was killed in action in 1918, earning a Medal of Honor. After the war the veterans formed the Company I Reunion Association, which remained active into the 1970s. Frederic Niemeyer served in the war and was active with the veterans association.

The Frederic L. Niemeyer Collection contains about 100 snapshot images relating to Company I, 138th Infantry; 20 are uncaptioned photos of active duty during the war including four rolled panoramic photographs. The rest of the photographs are mostly identified and show various annual reunions of the company held in St. Louis from 1923 to 1971.

See also the Company I, 138th Infantry, 35th Division, American Expeditionary Forces in the MHS Archives.

Subjects include: WWI; Captain Alex R. Skinker Post; Veterans; Sports; Baseball; Decoration Day; Cemeteries; Bellefontaine Cemetery; soldiers; tents.

1 box ca 1915 - 1971

## **Noble Family Collection**

The Noble Family Collection contains eleven cartes de visite and cabinet cards of the Noble family.

2 folders ca 1900

## **North Germany Album: Portraits**

The North Germany Album contains 50 carte de visite portraits made in studios in northern Germany in the late 1860s. (Previously called Photograph Album 28).

1 volume ca 1865

## **Obear, Bryan Albums Collection**

The three albums in the Bryan Obear Albums Collection contain copy prints of paintings and photographs with biographical and genealogical information on the reverse. One album contains photos and biographical sketch of the life of Josiah H. Obear (1817-1860) by his son, Bryan Obear. It also includes an engraving and two snapshots of a tombstone with a caption giving names and location. The second album contains photos and biographical sketches of the Bryan and McIlvaine families. The John Gano Bryan album contains copy prints of paintings and photos of family members and associates, with biographical information written on the reverse.

See also the John Gano Bryan collection in the MHS Archives.

Subjects include: Hord family; portraits.

3 volumes 1820 - 1866

## **Obst Collection: Archeology**

Mr. Obst of Pike County, Missouri amassed a collection of over 6,000 archeological artifacts many of which he found in Missouri and Illinois.

The Obst Collection contains eleven mounted photographs of groups of archeological artifacts. Each photo has a handwritten ink caption reading: "Part of the Obst Collection, Begun 1870 - 6600 Specimens." The photos appear to have been part of an album; ten photos have a page number in the corner.

Subjects include: Native American artifacts; arrow heads; pipes; pipes shaped like frogs; bowls; jars; axe heads; clay vessels.

1 folder          1890

## **Ohio River Flood Postcard Collection**

The Ohio River Flood Postcard Collection contains 47 identified black and white postcards taken during and after the 1937 flood. Julian R. Fisher of Louisville, Kentucky published the postcards.

Subjects include: flood damage; disasters; Jeffersonville, Indiana; residences; commercial buildings; New Albany, Indiana; churches; Churchill Downs building; boats; Louisville, Kentucky.

1 folder          1937

## **On The Iron Mountain Route: Views In and About Hot Springs, Arkansas**

"On The Iron Mountain Route: Views In and About Hot Springs, Arkansas" is a set of 45 mounted photographs of scenic views along the Iron Mountain Railroad Route in and near Hot Springs, Arkansas. The reverse of the cardboard backings have travel contact information mentioning Herbert Durand, manager of the Hot Springs League and H.C. Townsend, the General Passenger and Ticket Agent of the Iron Mountain Route. Woodward and Tiernan Printing Company printed these tourist promotion picture advertisements in St. Louis.

Subjects include: buildings; rivers; bath houses; scenic views; train station at Potash Sulphur Springs, Arkansas; horse-drawn carriages; African-American man with basket of cotton; Palace Bath House; The Hale bath house; Imperial bath house; the Superior bath house; a main street with streetcar tracks; gazebo; The Maurice bath house.

1 box    ca 1915

## **O'Neil Postcard Collection**

The O'Neil Postcard Collection contains about 350 postcards that were probably collected by Mrs. Auguste Chouteau. The postcards show artwork, sculpture, and historic buildings in Italy, Germany, Spain, and other locations in Europe.

1 box    ca 1900 - ca 1950

## **Osborne River Excursion Collection**

The Osborne River Excursion Collection contains about 38 uncaptioned photographs showing a river, its banks, and a lock and dam.

Subjects include: bridges; riverboats; steamboats; steamboat Emerson; riverfront view of small towns; transportation; river bluffs.

1 folder      ca 1930

## **Owen Family Collection**

The Owen Family Collection contains 88 photographs, many of which are identified, including some cabinet card portraits, many family snapshots, and some photos of cemeteries and family residences. Also included are two photos of 1890s sideshow star, Ella Ewing, a woman who was over eight feet tall, and one card with a picture of Reverend W.H. Owen and an invitation to a Baptist Church on the reverse.

Subjects include: Winnie Owen, Martha Owen; Elia Jane Owen; Dr. J.E. Owen residence, Indianola, Iowa; Bear Creek Cemetery; J.H. Owen residence, Kirksville, Missouri; Nancy J. Owen; Eva Owen; Elizabeth Owen; Anna Owen; Elizabeth Owen Snelling; Elmer Page; John Page; Robert Snelling; William Owen; Elijah Owen; Peter Clay Jones; Phyllis Elaine Owen; Clyde Owen;

2 folders      ca 1900 - ca 1955

## **Papin Family Albums**

The Papin Family Albums are two photograph albums including snapshots of the family at home and on vacation trips to Europe and Niagara Falls. The first, inscribed "Harry Papin" contains about 220 unidentified snapshots of a family, presumably the Papins, at home and on vacation in Europe. At the back of this album are pages with captions with no photos and nine loose photos. The other album contains about 150 photos.

Subjects include: beach; lighthouse; boats; residences; dogs; children playing in back yard; locomotives; trains; caboose; automobiles; children on sled; England; France; Eiffel Tower in Paris; windmills in Holland; boy in go-cart; bicycles; sailboats; horse-drawn street car; boat house at the Danforth Lodge on Oconomowoc Lake in Wisconsin; boy with chicken; children playing baseball; family playing tennis; family at a farm; Glendale, Missouri train stop.

2 volumes      ca 1905 - ca 1920

## **Patton Collection: Transportation**

The Patton Collection contains three snapshots of a family in an automobile, a residence, four photographic souvenir postcards from a vacation in Ocean Park, California; one of the postcards, of an African-American man, is inscribed "Ocie Brown." The collection also includes six snapshots of an African-American family in a car. It is probable that one of the family members was a chauffeur giving his family a ride.

Subjects include: Ocean Park, California; African-Americans; cars; transportation; Ocie Brown.

1 folder      ca 1911

## **Paxton Family Collection**

The Paxton Family Collection contains about 35 carte de visite and cabinet card portrait photographs of family members, most of whom are identified.

Subjects include: Samuel Paxton; George D. Rice; James White Paxton; Lottie Brock Paxton; William McClurg Paxton; Nathaniel Barber Paxton; Louise M. Rogers; Jarvis S. Rogers; Sarah Elizabeth Paxton; B.F. Paxton; Lemuel Wells Patterson; A.G. Paxton; Harriet Paxton Wood; Kate Slaughter McKinney; George Bailey Paxton; Burton Paxton.

2 folders      ca 1870 - ca 1913

## **Payne, Dr. William E. Sketchbook**

The Dr. William E. Payne Sketchbook contains identified watercolors of buildings and landscapes in England, Ireland, and Scotland. In addition, one black and white photograph shows Dr. Payne.

1 volume      ca 1894

## **Pearson, Mary Album**

The Mary Pearson Album contains about 150 photographs of family vacations, some of which are identified, and unidentified family snapshots set in and around a St. Louis residence.

Subjects include: Worthington, Minnesota; Salt Lake City, Utah; Pocatello, Idaho; Shoshone Falls, Idaho and surrounding area; Native Americans; Fort Hall Agency, Idaho; Wyoming; LPE; 1904 World's Fair; interiors; ships; golf.

1 volume      ca 1900

## **Peper-Blessing-Hammes Family Collection**

The Peper family was associated with the Christian Peper Tobacco Company of St. Louis.

The Peper-Blessing-Hammes Family Collection includes about 175 family photos and studio portraits of mostly unidentified family members. The collection also contains a baby album with about 30 unidentified photos from 1912-1914, one unidentified tintype of a child, one unidentified glass plate negative of a cabinet card photograph taken by Scholten, newspaper clippings, film negatives, and a few documents.

Subjects include: Agnes Blessing Peper; Francine Hammes; souvenir photo of guests at the Stork Club; groups; zoo animals; child on tricycle; dolls; automobiles; Veiled Prophet invitations; V.P.; residences; buildings; interiors; dogs; Elmer Peper; baby carriages; prams; (more).

4 boxes      1870 - 1960

## **Perry, John D. Collection: Alexander Gardner, "Across the Continent with the Kansas Pacific Railroad"**

Alexander Gardner (1821 - 1882) was born in Paisley, Scotland. In 1856 he came to the United States, and in 1858 he found work in Matthew Brady's Washington, D.C. studio. In 1861, Gardner was appointed to the staff of General George McClellan as a photographer. He documented the Civil War battles of Antietam, Fredericksburg, Gettysburg, and the siege of Petersburg. In 1867 Gardner became the official photographer of the Union Pacific Railroad. From 1867 to 1868 he worked with a survey team to document a proposed route to extend the railroad along the 35th parallel to the Pacific Ocean at San Diego and San Francisco. The portfolio he produced documented the landscape as well as the Native Americans living in the area. "Across the Continent on the Kansas Pacific Railroad" originally contained 127 photographs, but no complete portfolio is known to remain.

The John D. Perry Collection consists of 114 photographs from Alexander Gardner's "Across the Continent With the Kansas Pacific Railroad (On The 35th Parallel)" and 4 additional photos of the White House, Soldier's Home in Washington, D.C., and unidentified buildings.

Subjects Include: Pacific Railroad; Kansas City; Kansas State; Fort Leavenworth; Lawrence, Kansas; Lecompton, Kansas; Topeka, Kansas; St. Mary's Mission, Kansas; Pottawattamie Indian School; Fort Riley, Kansas; Junction City, Kansas; Abilene, Kansas; Salina, Kansas; Fort Harker, Kansas; Hayes City, Kansas; United States Overland Stage; African American soldiers; Colorado; Fort Lyon, Colorado; New Mexico; Engineer Corps; Rocky Mountains; Albuquerque, New Mexico; Rio Grande; Sierra Madre; Surveying Party; Arizona; Mogoyon Range; Fort Mojave, Arizona; Mojave Desert; California; Native Americans.

3 boxes            1867 - 1868

## **Persons, W.C. Collection**

Walter Campbell Persons (1884-1951), a native of St. Louis, operated his first commercial photography studio from 1904 until 1914. He operated studios under his own name from 1914 at 415 Locust, from 1919 to 1929 at the Arcade Building, from 1929-1931 at 2217 Olive Street, and thereafter from his University City home at 7715 Waterman. From 1919 to 1941 he also operated a photo supply store in the Arcade Building. Persons specialized in straightforward photos of local architecture, industry, urban views and the environs of St. Louis. The Persons collection consists of his stock photography prints. Many of his photographs can be found in the general buildings and St. Louis Streets collections.

Subjects include: St. Louis street scenes; residences; apartments; industrial buildings; Anheuser-Busch; White Baking Company; Gardner Autos; caskets; group portraits; sports; composite photo of 1926 Cardinal baseball team; 1914 annual handicap (bicycle) road race; Olive Street; Memorial Plaza site before construction; Kiel Auditorium; automobiles; Market Street; (more).

7 boxes, 1 partial box 1914 - 1940



## **Peter Hauptman Tobacco Company Collection**

The Peter Hauptman Tobacco Company Collection contains twelve photographs of the company and an 1873 handwritten Dun and Bradstreet report about the company. Subjects include: horse-drawn delivery wagons; automobiles; delivery trucks; warehouse; interiors; city street scenes; "Bull" Durham tobacco for pipes and cigarettes; offices.

1 folder      ca 1873 - ca 1925

## **Pettus Family Collection**

The Pettus Family Collection contains a carte de visite family photograph album, two scrapbooks, three framed paper cut-outs of scenery, one framed full-length silhouette of a man, family portraits, 58 cartes de visite, 40 cabinet cards, two small encased tintypes of Emily Jane Pettus, and many copy photos of Pettus family portraits.

Subjects include: Robert Mackay; Eliza Pettus; William Pettus; Elise M. Pettus; Morrison Pettus; Joseph Morrison Pettus; Pierre Saugrain; Elise Waddell; Berenice Morisson Lockwood; Charles Parsons Pettus; Mary Lackland; pug dog named "Punch"; Thomas Preston Lockwood; (more).

The carte de visite album holds 45 photographs most of which are identified. The flyleaf reads "Eliza C. Pettus" in pencil. Subjects include: Charles Parsons; Joseph Pettus; Euphrasie Pettus MacCay; Henry Hitchcock; Bella Pettus; Berenice Morrison; Frederick von Schrader; Annie von Schrader; William G. Pettus; Elise Pettus; Henry Hitchcock, Jr.; Civil War figures; (more).

The scrapbook album inscribed "To Elise Pettus for good lessons and conduct from R.W. Fenby, December 21 1877" contains 40 pages of doilies, colored cut-outs, collecting cards, small color prints, and poems. Most of the items show flowers, women, children, birds, and animals.

The scrapbook album inscribed "Eugene Pettus and Harold Pettus - 1896 Valentines" contains valentines, advertising cards, Christmas cards, and images of birds, women, children, animals, flowers, and hunting.

1 box, 3 volumes      ca 1864 - 1932

## **Peugnet Family Collection**

The Peugnet Family Collection contains about 55 portrait photographs, including cabinet cards, cartes de visite, tintypes, and three steel engravings of the Peugnets and related families.

Subjects include: Ernest Beaufort; Marie Mathilde Peugnet Beaufort; Lillie Berthold; Claire Berthold; Armand Bernard Peugnet; Celine Beaufort Peugnet; Maurice B. Peugnet; Virginia Sarpy Berthold Peugnet; John Sarpy; (more).

1 box    ca 1870 - ca 1964

## **Philander Smith College Students Album**

Philander Smith College is a private college in Little Rock, Arkansas founded in 1877 to educate freedmen (former slaves) west of the Mississippi River. The forerunner of the

College was Walden Seminary, which was affiliated with the General Conference of The Methodist Episcopal Church. In 1882 the widow of Mr. Philander Smith of Oak Park, Illinois gave the seminary \$10,500, and the trustees changed the name of the school to Philander Smith College. Mrs. Smith's gift went toward the construction of Budlong Hall. Philander Smith was chartered as a four-year college in 1883, and the first baccalaureate degree was conferred in 1888. In 1925 the George R. Smith College of Sedalia, Missouri burned down, and it formally merged with Philander Smith College in 1933

The Philander Smith College Students Album contains about 40 pages with about 300 snapshots of students and a few school portraits.

Subjects include: sports; music; choirs; groups; archery; football; school groups; fraternities; sororities; dances; interiors; Alpha Kappa Alpha sorority; Alpha Phi Alpha fraternity; Omega Psi Phi fraternity; initiation stunts; military uniforms; soldiers; dance band.

1 volume      1936 - ca 1945

### **Phillips, James H. Collection**

The James H. Phillips Collection contains 19 mostly unidentified portraits and group photographs in cabinet card and snapshot format as well as images of ice on the Mississippi river and riverboat captains.

1 folder      ca 1874 - ca 1930

### **Pierce, H.C. Residence Album**

Henry Clay Pierce (1849-1927) was a St. Louis businessman and financier. His business interests included railroads, oil, and finance. He and his father-in-law, William H. Waters, established the Walters-Pierce Oil Company (later controlled by Rockefeller's Standard Oil Company).

The H.C. Pierce Residence photo album has 56 identified photographs showing the exterior and furnished interior of the Henry Clay Pierce mansion at 40 Vandeventer Place in St. Louis. Albany, New York architects Fuller and Wheeler designed the home in a Richardson Romanesque Revival style popular in the 1880s. Construction on the mansion began in 1886 and took three years to complete. When it was finished the \$850,000, 26-room mansion had 15 bedrooms, a third floor ballroom, stained glass windows designed by Louis Tiffany, a separate building to house its 22 servants, and a stable and carriage building. After the death of Pierce's wife in 1910, he moved to New York and never returned. (Previously called Photograph Album 64.)

Subjects include: architecture; residences; view of Vandeventer Place and its entrances; entrance hall; furniture; parlors; living rooms; dining room; light fixtures; bedrooms; Perle Pierce on horseback.

1 volume      1889 - 1893

### **Pleitsch Collection: Historic American Buildings Survey**

Eugene Lewis Pleitsch was the District Officer for Missouri during the Historic American Buildings Survey (HABS) in 1936 and made the photographs in this collection during the

course of the project. Pleitsch was a principal of the architectural firm of Pleitsch and Price with his partner, Robert Marr Price.

The Pleitsch Collection consists of about 130 photos of historic Missouri structures taken for the Missouri Historic American Buildings Survey. The collection includes a printed "Circular of Information" describing the purpose of the survey, a typed report giving descriptions of buildings that is linked by numbers to the photographs, and a set of typed note cards with building information. The collection also includes five unidentified film negatives. Please refer to the typed report for a complete list of buildings pictured.

Subjects include: Demenil Mansion; old Rock House in St. Charles, Missouri; "Thornhill" residence of Frederick Bates; slave quarters and residence of Dr. William G. McElhiney's mansion; St. Charles, Missouri; Chesterfield, Missouri; St. Louis, Missouri; Daniel Bissel residence; Florissant, Missouri; (more).

3 boxes          1936

### **Police Circus Collection**

The Police Circus Collection contains about 40 portraits and action photographs of performers in Police Circuses during the 1930s. Many are autographed to Sergeant Frank Dietz.

Subjects include: lion tamers; trapeze artists; police officers; clowns; trained animals; The Original Alenos; Olga Beatly; Ben Beno; Billetti Troupe; Joseph and Kaiser Gerk; Genoe Troupe; Albert Hodgini; Harriet Hogdini; Hogdini groups; Hustrei Troupe; Al Jolson; Harry and Loretta LaPearl; Ellaine Malloy; William Moneen Troupe; the Great Flying Otaris; Rieffenbach Group; Torelli Sisters; Harvey and Helen Waldrs; Watkins Trained Animals; Nana Woalford and dacshunds; the Wilson Group; Walter Yuice Troupe; Zacchini Group; acrobat troops.

1 box   1931 - 1939

### **Polizzi Lantern Slide Collection**

This collection of slides was once the property of Our Lady Help of Christians grade school, which closed around 1950 and was used for classroom purposes.

The Polizzi Lantern Slide Collection is arranged into two series of images. One set of four boxes contains approximately 90 religious images, some copied from French books, 6 slides from a temperance cartoon series called "The Bottle", and 65 other religious images and views of people and scenery in the United States and France. The other set of twelve boxes contain 595 Keystone View Company black and white slides of captioned manufacturing, industry, farming and scenic views of the United States, Europe and the Middle East.

16 boxes          ca 1910

### **Premier Film Collection**

The Premier Film Collection contains black and white photographs and negatives of film projects, advertising shoots, equipment, ceremonies, and other items relating to the St.

Louis-based Premier Film and Recording Company founded by Wilson Dalzell. The collection also contains a few unrelated mounted photographs from ca. 1900.

See also Premier Film Collection in the Media Archives for moving image and audio material.

Subjects include: Anheuser-Busch advertisements; celebrities; office interiors; film studio sets; cameras; Wilson Dalzell; Roger Leonhardt; Daniel Prugh; luncheons; Gateway Arch; Alexander Scourby; (more).

3 boxes          1952 - 1984

## **Primm-Shephard-Broughton Family Album**

The Primm-Shephard-Broughton Family Album contains 54 carte de visite portrait photographs of family members, most of which are identified. Many of the photos were taken in Illinois.

Subjects include: E.W. Primm; Aram Primm; Jane Primm; Jacqueline Poepping; Lydia Glasgow; Lydia White; Levi Primm; Nathan J. Reynolds; Nancy Shephard; Sabrina Primm Ash; Henry Broughton; Laura S. Broughton; Minerva Land; Cecelia Kelly; Elizabeth Major; Jefferson Rainey; Annie C. Reynolds; Hubert W. Reynolds; Laura Shephard; Betsy Darrell; (more).

1 volume          ca 1868 - ca 1882

## **Prince Collection: Louisiana Purchase Exposition**

The Prince Collection contains a dozen snapshot photographs showing the 1904 World's Fair.

Subjects include: exhibition palaces; German country house; Festival Hall; lagoon; gardens; a map of Peru and some rocks of ore taken at an indoor display; LPE; Washington State building.

1 folder          1904

## **Proetz, Arthur Collection**

Dr. Arthur Proetz (1888-1966) was a physician and amateur photographer. A graduate of Washington University, both undergraduate and medical school, he was a member of the clinical faculty of the department of Otolaryngology from 1919 to 1954. A gifted amateur photographer, Proetz exhibited his work widely. The Arthur Proetz Collection contains about two hundred and ten 8x10 dated glossy photographs of St. Louis in the 1950s.

Subjects include: Municipal Opera; MUNY; theater; St. Louis street scenes; Stix-Bauer-Fuller department store exterior; Sixth Street; Union Market; Locust Street; Olive Street; Grand Avenue; Grand Avenue Viaduct; Leffingwell Avenue; Mangel's storefront; Plaza Development Project; demolition of Coliseum building; public housing project; Broadway; Lafayette Square residences; south St. Louis neighborhoods; north St. Louis neighborhoods; Oleatha Avenue; DeMenil House; highway construction; Sligo Iron stores; construction sites for Forest Park Parkway (called Forest Park Speedway); Plaza Apartments construction; portrait of Arthur Proetz; Mark Twain Highway; (more).

2 boxes          1952 - 1959

## **Pruss Souvenir Postcard Studio Collection**

Boris Pruss owned and ran the Pruss Souvenir Postcard Studios on Market Street across from St. Louis Union Station and on South 18th Street around 1908, producing photographic postcard or "real-photo" postcards. Pruss sold his business to Morris Rosenstroch in the 1920s.

The Pruss Souvenir Postcard Studio Collection contains about 80 Pruss family, Rosenstroch family, and unidentified family photos on postcards and cabinet cards. Subjects include: Harry Rosenstroch; postcard photograph studio storefront; commercial business; Boris Pruss; New Year's greeting cards in English and Hebrew; weddings; people posed in stationary automobiles; man on stilts; Jewish men in prayer shawls; child in doughboy soldier helmet with a flag.

1 box 1907 - 1931

## **Rauchenstein and Robyn Family Collection**

Frank W. Rauchenstein (1852-1900), founder of the Clayton Watchman-Advocate newspaper, married Frederika "Fritzie" Robyn, the daughter of Charles Robyn. The Rauchenstein and Robyn Family Collection contains about 12 portrait photographs of family members, most of which are identified, and six photographs of buildings. Some genealogical information about the family is filed with the photos.

See also the Rauchenstein Family Papers and the Bartholdt-Rauchenstein Correspondence in the MHS Archives.

Subjects include: E.C. Angelrodt; Richard Bartholdt; Bertha Mesmer Rauchenstein; Frank W. Rauchenstein; Charles Robyn; William Maurer; Bernard Wesser; Harry Robyn; buildings; girls boarding school group photo; (more).

9 folders ca 1855 - ca 1905

## **Ravenswood Farm Negative Collection**

Ravenswood Farm, also known as the Leonard Home, lies south of Boonville in Cooper County, Missouri. Ravenswood was established as a cattle farm in 1825 by Nathaniel Leonard; the current residence was built by the Leonard family in 1882. The site was added to the National Register of Historic Places in 1975.

The Ravenswood Farm Negative Collection contains 30 35mm black and white negatives documenting the site and its artifacts.

1 folder ca 1982

## **Reid, Wallace Album**

Wallace Reid (1892 - 1923) was the son of Hal Reid, who wrote many popular melodramas. William Wallace Reid, also known as Wallie or Wally Reid, was born in St. Louis and educated in New York. He began acting in vaudeville programs then became interested in movie production. He became famous as a motion picture star around 1910

in silent movies such as "Joan the Woman" and "Carmen." He married Dorothy Davenport in 1924. They had a child named William Wallace Reid, Jr. and also adopted a girl named Betty. After suffering injuries during the filming of a movie at age 30, Reid was put on narcotics, developed a drug habit, and died at age 32 from complications of drug use.

The Wallace Reid Album contains studio portraits of Wallace Reid, still photos from movies, newspaper and promotional photos of him in movies and with his family, and newspaper articles about his death.

Subjects include: film star; movies; motion pictures; "Carmen"; "The Dictator"; "Peter Ibbetson"; "Across the Continent"; "The Charm School"; "The Ghost Breaker"; "Nice People"; "Clarence"; "Thirty Days"; "The Affairs of Anatol"; "The Lottery Man".

1 volume      ca 1915 - 1933

### **Remmers Collection**

The Remmers Collection contains seven photographs, one tintype, three silhouettes, and a small album. The photographs are unidentified. Joseph Troll made two, and possibly all four, of the silhouettes in 1847. The album contains about 15 images including silhouettes and cartes de visite, some identified.

Subjects include: C. Fehringer of Lebanon, 1859; John Huber silhouette; abolitionist John Brown; J. Troll; teacher Joseph Stehle; Frau Agate Kehle (nee Klenker); Anton Troll; Weber from Erlingen, former teacher, now lithographic printer in Brooklyn; Specht (drowned); Maier from Chicago, former teacher; Elisabeth Troll (nee Weber) (1801-fall 1865?); Michael Troll (1784 - fall 1862?).

1 folder      1847 - ca 1865

### **Renicke and Bade Family Glass Plate Negatives Collection**

The Renicke and Bade Family Glass Plate Negatives Collection contains 120 glass plate negatives of family and work scenes.

Subjects include: family groups; greenhouse conservatory; train tracks and tunnel; residences; interior of a drug store or soda fountain, possibly Bade's Drug Store; street scenes; interior of a workshop; machinery; horse-drawn carts and carriages; man playing small pipe organ; home interiors; Christmas; picnics; people eating watermelon; man playing piano; humorous poses; men drinking beer; musical instruments; church interior; flat boats.

2 boxes      ca 1890

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Rice Family Collection**

In the 1850s the Reuss family emigrated from Germany to St. Louis where they changed their name to Rice. Jonathan Rice was the first vice-president of Rice Stix Dry Goods Company, which was founded in 1862. He married Aurelia Stix the daughter of his business partner. Their only surviving son, Charles Marcus Rice married May Nanette Goldman in 1908.

The Rice Family Collection contains portraits, cabinet cards and snapshots of Rice family members and their houses. It also contains some postcards and a small album holding about 70 identified negatives.

See also the Charles M. Rice Collection (collection 632).

See also the Charles M. and May Goldman Rice Family Papers in the MHS Archives. Subjects include: Charles M. Rice; May Goldman Rice; Erna Rice; Jay Rice; Jonathan Rice; Aurelia Stix Rice; vacations; Hanna Stix; Alvin Goldman; Jack Goldman; Lenore Goldman; Lessor Goldman; Gaele Goldman; residence in Charlevoix; (more).

2 boxes, 1 oversize folder ca 1880 - ca 1940

Access to negatives requires curatorial permission and staff handling.

## **Rice, Charles M. II Collection**

In the 1850s the Rice family arrived in St. Louis. Jonathan Rice was the first vice-president of Rice Stix Dry Goods Company, which was founded in 1862. He married Aurelia Stix, the daughter of his business partner. They had a son, Charles Marcus Rice who married May Nanette Goldman in 1908. Charles M. Rice II was born two generations later.

The Charles M. Rice II Collection of family photos includes portraits and snapshots of the Rice, Goldman, Eisendrath and May families. The collection includes photographs of their residences and vacation postcards, as well as a 1948 photo album with unidentified photos of a group visiting a swimming hole.

See also the Rice Family Collection (collection 602 in this guide).

Subjects include: Charles M. Rice; May Goldman Rice; Erna Rice Eisendrath; Jay Goldman Rice; Jonathan C. Rice; Morton J. May; lodges; Hortense Goldman; interior of a cave; wildflowers; residence at Oak Knoll; residence on Kingsbury Place; residence on Hortense Place; residential interiors; residence in Charkevoix, Missouri; West Pine residence.

1 box, 1 oversize folder 1920 - 1983

Mr. Charles M. Rice II approval and consent is required for any publication of material which would violate the fair use of copyrighted material. This stricture in place until Mr. Rice's death or January 1, 2025.

## **Rindisbacher, Peter Prints Collection**

Peter Rindisbacher was born in Switzerland in 1806. He began art lessons when he was twelve years old. The Rindisbacher family moved to Selkirk's Red River Colony in 1821, so Peter lived in Winnipeg and Pembina for seven years, sketching and painting everyday scenes. He then moved to St. Louis, where he died at age twenty-eight.

The Peter Rindisbacher Prints Collection contains five prints by Rindisbacher, four of which were published in the American Turf Register and Sporting Magazine. One of them is colored, and three of the prints have accompanying pages of text. The collection also includes 18 black and white photographs of his paintings.

Subjects include: "American Hunters' Camp"; "Grouse of the Western and North Western Prairies"; "Buffalo and Prairie-Wolves"; "Deer Hunting, Nocturnal and Aquatic"; "Hunting the Buffalo"; Native American; boats; guns; weapons.

2 folders      ca 1830

### **Rogers Collection: Transportation**

The Rogers Collection contains 37 photographs relating to riverboats and steamboats, a newspaper article about the excursion packet boat the "Golden Eagle," and a sheet of stationary from the St. Louis and Tennessee River Packet Company.

Subjects include: transportation; rivers; African-American employees; family groups; bridges; steamboat wreck; dining room; pilots; riverboats; steamer "Golden Eagle"; steamer "Cape Girardeau"; crew of the steamer "Saltillo."

1 folder; 1 oversize folder      ca 1940

### **Rogues Gallery Collection: St. Louis Criminals**

The Rogues Gallery Collection was the original criminal photograph collection of the St. Louis Police Department. The photographs were mounted in large moveable racks on the walls of the police headquarters at the Four Courts building; officers familiarized themselves with the faces of "characters" who might merit attention. The collection contains nearly 200 ambrotypes and tintypes of St. Louis criminals; a few have the subject's name, crimes, and distinguishing features on paper labels filled out by the arresting officer on the reverse. Most are only marked with red-bordered oval stickers and their original handwritten identifying code.

Subjects include: Charles Clifford; Richard Shannon; John Regan; Hiram Cole; William Murphy; Alex Vreeland; Elizabeth Wohlman; shoplifter; thief; counterfeiter; murderer; confidence man; burglar; (more).

8 boxes, 1 folder      ca 1858 - ca 1875

### **Rumbold Collection: Philippine-American War and World War I**

Frank Meeker Rumbold (1862-1937) was born in Wisconsin. The Rumbold family moved to St. Louis in 1868. Rumbold graduated from Washington University's School of Medicine in 1884 and established a medical practice. In 1898 at the start of the Spanish-American War he was a captain in the Light Battery "A" Missouri Volunteers. During the Spanish-American War he saw action in both Puerto Rico and the Philippines. After being transferred to the 32nd Infantry Rumbold served as a member of the American occupation troops attempting to stop the Filipino insurrection. He was discharged in 1901 and returned to his medical practice in St. Louis, but he maintained an active involvement in National Guard and veterans' affairs. In 1909 Missouri Governor Herbert Hadley requested that Rumbold become Adjutant General of Missouri, a position Rumbold held until 1913. During the Mexican Border Crisis of 1916 Rumbold served as a Colonel in the Missouri National Guard. In World War I Rumbold trained at Camp Doniphan in Oklahoma, where he was in command of the 128th Field Artillery attached to the 35th Division. This group was stationed in France where they remained until 1919. Rumbold remained active in the National Guard after the war and served again as Adjutant General from 1925 to 1927.



The Rumbold Collection contains a photograph album and mounted photographs of Company G of the 32nd Infantry, U.S. Volunteers during the Philippine Insurrection following the Spanish-American War. The album is titled "32nd Infantry U.S.V. 1899-1901" and contains about 450 snapshots and a few half-tone pictures with handwritten captions. The album covers the company from training at Fort Leavenworth through their tour in the Philippines. Most of the photos were taken in Philippines and cover military activity, village life, and buildings. The album also includes a map of the Philippines and a picture of Nagasaki. The mounted photographs depict groups of officers, Captain Rumbold and his tent, and a man on horseback in downtown St. Louis demonstrating his horse's skills. The collection also contains a cartoon dated July 4, 1880 showing soldiers at a flooded camp, a copy of the "Pictorial History, 35th Division in the World War, A Memory Book" by Robert L. Carter (1933,) and a souvenir viewbook from World War I. Subjects include: military; uniforms; tents; guns; weapons; Fort Leavenworth, Kansas; transportation; boats; ships; horses; San Francisco, California; Honolulu, Hawaii; officers of the 32nd Infantry; churches; Manila, the Philippines; bridges; cemeteries; recreations; corpses; Igorrotes; Igorots; Spanish generals; buildings; watch towers; Philipinos; railroads; street scenes; Macabebees; Porac, Philippines; San Jose River; residences; houses; Orion, Philippines; rivers; Tagalogs; musical instruments; Captain Peed; Sergeant Herford; Captain Craven; Colonel Craig; oxen; outdoor markets; Balanga, Philippines; Company G, 32nd Infantry; headquarters; flooded streets; Dinalupihan, Philippines; soldiers; Orani, Philippines; harbor of Nagasaki; Camp Doniphan.  
2 boxes            1899 - 1918

### **Russell, Ruth Cunliff Collection**

The Ruth Cunliff Russell Collection contains images of St. Louis locations, club, events, and schools taken by Ruth Cunliff Russell.

See also the Municipal Opera Collection: Production Stills.

Subjects include: Cunliff Company; events at the Wednesday Club; American Theatre events, including "Annie Get Your Gun" and Conference of Christians and Jews in 1948; 1957 Veiled Prophet Ball in; V.P. event; Mikado; events at Missouri Athletic Club; Union Electric buildings, facilities, and customers at home; electric appliances; communion classes and other subjects at Visitation Academy; May Day activities at the Wilson School and the Rossman School; Russell family and friends; Strattman Dry Goods store; Piggly Wiggly Market; Woolworth's five and dime store; Pageant and Masque; Red Cross activities in St. Louis.

7 boxes            1937 - 1957

### **Saint Louis Club of St. Louis Album**

The Saint Louis Club of St. Louis Album contains 100 identified portraits of Saint Louis Club members with an index listing in the front. George D. Evans of Evans Studio compiled the album.

Subjects include: William Bagnell; George D. Barnard; William K. Bixby; Howard Boogher; Wilbur F. Boyle; Paul Brown, Sr.; David R. Calhoun; Charles C. Collins; G. Lacy Crawford; Hanford Crawford; John D. Davis; Benjamin Eiseman; William Enders;

Alexander Euston; William Foley; James L. Ford; Oliver L. Garrison; James Hagerman; Harry B. Hawes; Lyman Hay; Frank P. Hayes; James M. Hayes; Walker Hill; Robert J. Holland, Jr.; Daniel M. Houser; Charles H. Huttig; Norman C. Jones; Robert M. Jones; Frederick W. Lehman; Ezra H. Linley; James Y. Lockwood; F. August Luyties; William Maffitt; George D. Markham; George O. May; Philip Medart; Theodore F. Meyer; Charles C. Nicholls; Henry Nicolaus; Byron Nugent; Charles W. Nugent; Charles P. O'Fallon; John P. O'Fallon; Fred C. Peper; Frank R. Rice; Frank L. Ridgley; John Scullin; Charles P. Senter; Selden P. Spencer; William A. Swasey; Arthur Thacher; Julius S. Walsh; Rolla Wells; George M. Wright; Thomas H. Wright; (more).

1 volume      1903

### **Sanguinet, Eugene O. Collection: Spanish-American War**

The Eugene O. Sanguinet Collection contains photographs showing soldiers of Battery A, Missouri National Guard, St. Louis, MO, who served in the Spanish-American War in training and in action; members of Battery A participating in the dedication of their new Armory on South Grand Avenue after their return; and Captain F.M. Rumbold, Lieutenant E.O. Sanguinet and Lieutenant L.T. Pims at the 1901 ground breaking ceremony for the St. Louis 1904 World's Fair. The collection also contains a few non-military photos including boys after First Communion, two unidentified couples on a picnic in the woods, and Sanguinet's casket and flowers at a funeral parlor.

Subjects include: military uniforms; assembling a cannon; horses; picnics; parades; portraits; cavalry charging down a hill; Battery A at Camp Meramec Highlands, 1892; the gun boat Nashville at Helena, Arkansas in 1901.

2 folders      1883 - 1901

### **Scenes in the Indian Country by Alexander Gardner**

"Scenes in the Indian Country" by Alexander Gardner is a series comprising 75 photographs taken by Gardner during the Fort Laramie Treaty Council, 1867 - 1868. The images were distributed as prints and stereographs. This set of prints originally belonged to General William S. Harney who returned from retirement in 1868 to serve as a member of the Fort Laramie peace commission. Harney also oversaw the enforcement of the terms of Fort Laramie Treaty, which established a reservation for the Sioux and Cheyenne Indians. "Scenes in the Indian Country" features portraits of individual and groups of Native Americans, American peace commissioners, and nature scenes in Wyoming and Kansas.

Other subjects include: Sioux; Mandan; Crow; Arapaho; Cheyenne; Sac and Fox; Santee; Dakota Yankton; Fort Laramie; Fort Riley; Keokuk; Red Cloud; Indian Peace Commission; Indian Reservation; overland stage; General William S. Harney; General William T. Sherman; Lewis V. Bogy.

4 boxes      1867 - 1868

## **Schaaf Glass Plate Negative Collection**

The Schaaf Glass Plate Negatives Collection contains 33 negatives including unidentified views of places in and around Jefferson City, Missouri, maps, documents, and drawings. The collection also contains one unidentified photographic print of a carved stone. Subjects include: street scenes; residences; Missouri state capitol buildings; Calloway County, Missouri; Cape Girardeau, Missouri; New Madrid, Missouri; "Old Mines"; Winchester Street in Benton, Missouri; soldiers; Point Breeze Hunting and Fishing Club; churches; religious buildings.  
1 box ca 1880

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Schaefer Postcard Collection: Louisiana Purchase Exposition**

The Schaefer Postcard Collection contains 73 items including both unsent souvenir postcards and postcards sent to the Schaefer family of San Antonio, Texas. Most postcards show the 1904 World's Fair and other St. Louis locations. Subjects include: LPE; palaces; statues; lagoon; Eads Bridge; Shaw's Garden; Missouri Botanical Garden; miniature railway at Forest Park Highlands; Forest Park; park and private street entrance gates; Kansas City, Missouri; Ontario, Canada.  
1 box 1904 - 1905

## **Scheef, Robert Collection: World War II**

The Robert Scheef Collection contains three color postcards, three group photographs, and a 1943 certificate awarded to Richard L. Scheef, Jr. for completion of Engineer Supply School. Subjects include: Corps of Engineers packaging course group photo; World War II.  
1 folder 1942 - 1944

## **Scherpe Collection**

The Scherpe Collection contains three identified group photographs of men who were friends of John F. Scherpe. Subjects include: John Neun; Jacob Westermann; Fred Walsen; Herman Steinwender.  
1 oversize folder 1873 - 1890

## **Schlamp Glass Plate Negative Collection: 1896 Tornado**

The Schlamp Glass Plate Negative Collection contains 21 small glass negatives showing the wreckage and aftermath of the 1896 tornado in St. Louis City. Subjects include: horse-drawn wagon for Peerless Laundry; flooded streets; damaged residences; street scenes; streetcars; parades; St. Louis riverfront scenes; store interiors; horse-drawn carriages; churches; crowds; Eads Bridge; John B. Steffens Furniture store.  
1 box 1896

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Schmitz, George and Sophia Family Collection**

George Augustine Schmitz (1869- 1946) was a cabinetmaker that worked on the American Theater. He was married to Sophia Denning Schmitz (1870-1927), a seamstress and sewing teacher born in Germany. They had six children: Ceclia M. (married August F. Wesselny), George Harold (married Josephine Schefsick), Marie Viola, Marcel Joseph, Mathilda Frederica (married John Gerhardt Schallert), and Joseph Cornelius.

The George A. Schmitz and Sophia Dennig Schmitz Family collection contains about 150 photographs, mostly portraits, and a photo album. The family photos are arranged by the subject's name; unidentified portraits by St. Louis photographers are arranged by photographer's name.

Subjects include: Edith Beauregard; Leone Denning Beauregard; Marie Frohmitter; Mildred Frohmitter; Al Lieb; Anna Marie Denning Lieb; Marie Schmitz; Mathilda Schmitz; Sophia Denning Schmitz; school groups; Perpetual Help School; (more).

3 boxes            1860 - 1920

### **Schoenadel, Fred Collection**

The Fred Schoenadel Collection contains two tintypes, two cabinet card portraits, and nine mounted photographs. One of the cabinet cards is a portrait of Fred Schoenadel. One of the mounted photos shows the interior of a laundry at the 1904 World's Fair. The rest of the photographs show Schoenadel and friends engaged in humorous activities.

1 folder            1903 - 1904

### **Schoenthaler, Ella E. Album: Louisiana Purchase Exposition**

Ella E. Schoenthaler lived at Flora Place and was 28 years old when the 1904 World's Fair took place. She had season passes to the fair and went nearly every day.

The Ella E. Schoenthaler Album is a 70 page photograph album created by Schoenthaler of photographs she made at the Louisiana Purchase Exposition, including her captions.

Subjects include: buildings; pavilions; LPE; parades; Philippines; interiors.

1 volume            1904

### **Schoolcraft, H.P.: History, Condition and Prospects of the Indian Tribes of the United States**

This collection is composed of three volumes of "Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States: Collected and Prepared under the Direction of the Bureau of Indian Affairs per Act of Congress of March 3rd, 1847, or Ethnological Researches Respecting the Red Man of America" by Henry P. Schoolcraft, L.L.D. These volumes were illustrated by S. Eastman and published by the authority of the U.S. Government by Lippencott, Grambo and Company. Each is about 650 pages and contains about 40 colored illustration plates.

Subjects include: H.P. Schoolcraft; Native Americans.  
3 volumes 1853 - 1855

## **Schramm, Louise Albums**

The Louise Schramm Albums are two snapshot photograph albums compiled by Louise "Lula" Schramm. The smaller album's flyleaf reads "Miss Lula Schramm, May 1910." It contains about 60 portraits and snapshot photographs of a family at home and on trips to the Grand Leader Club and other sites near St. Louis from 1910-1912. The larger album's flyleaf reads "Miss Lula Schramm, August 18, 1913." It contains about 700 photographs of family groups and groups of young women at houses, clubs and farms in southern Illinois and Missouri from 1911-1921.

Subjects include: groups of young women; parks; picnics; trip on excursion steamer "Spread Eagle"; steamboat; riverboat; automobiles; cars; Chain of Rocks park; Chautauqua, Illinois; Missouri Athletic Club after 1914 fire; chickens; scenic views; farms and farming; residences; Brown's Park baseball field; Arthur, Illinois; steam tractor; Charlie Dick's farm; women hold banner "Fern Club"; rowboats; camping; fishing; horses; Fairgrounds Park; people eating watermelon; Grand Leader Club; fallen bridge at Valley Park; tennis; aboard the steamer "Alton"; Trampe's Farm; profile of WWI soldier in uniform; Camp Funston; World War I; trip on the Tennessee River on excursion steamer "Saint Louis"; people holding box cameras; men in beanies; Oniatta Club; Niagara Falls; studio portrait of men in clown costumes, women with bows in hair; steamer "Belle of the Bends"; women with pennants "F.C. '12"; Ridge Farm Country Club; Washington, D.C.; Atlantic City; excursion on steamer "Saint Paul"; sign advertising Liberty Bonds; wedding couple; Corona Club in Castlewood, Missouri; train tracks; Cedar Bluffs, Missouri; men with guitars; farm at Fruit, Illinois; Ramona Park; child in Indian headdress on rocking horse; small child in window of grocery store; O'Fallon Park Lake; aboard the steamer "Dubuque"; bridges; steamer "Goldenrod"; (more).

2 volumes 1910 - 1921

## **Schwartz, John Rudolph Album**

The John Rudolph Schwartz Album contains photographs of steamboats, riverfront views, and steamboat memorabilia. Collected by John Rudolph Schwartz, the album is a memorial to both steamboat and river life and the activities of the Schwartz family. The steamboat photographs were for the most part obtained by Schwartz from the collection of Frederick Way. Reference numbers from Way's Western River's Steamboat Directory identify all of the steamboat photographs in the albums. Some original photographs collected by Schwartz are also included. The album is sectioned according to steamboat line, including the Jo Line, the Eagle Packet Company, the St. Louis and Tennessee River Packet Company, the Lee Line, the Anchor Packet Company, the Greene Line, and the St. Louis and Clarksville Packet Company, the latter featuring also an extensive collection of clippings related to the Belle of Calhoun steamboat. Additional sections contain photographs of excursion boats, "notable" steamboats, U.S. Government boats, steamboat races, levees, and steamboat cabins. The Schwartz family sections include

documents, photographs, and mounted correspondence related to the Farmers Elevator Company, the Schwartz Commission Company, and members of the Schwartz family who served in the Missouri National Guard and the armed forces. The album concludes with a section of steamboat memorabilia and a collection of engraved city views from Mississippi River ports, most cut from the "Progress of the Republic."

Subjects include: transportation; riverboats, city views.

1 volume      1858-ca. 1950

## **Schweig Studio Collection**

Morris Schweig, who previously worked at the J.C. Strauss studio, founded the Schweig Studio in 1889. First located on Franklin Avenue, the studio later moved to Delmar Avenue in the Central West End, then to Maryland Avenue, and is now located on Euclid Avenue. His son, Martin Schweig, Sr., and his grandson, Martin Schweig Jr, succeeded Morris. The studio is currently owned and operated by Martin Schweig III.

The Schweig Studio Collection consists of 377 boxes of 5x7, 4x5, 2x2 and 35mm negatives of wedding and portrait photos taken by the Schweig Studio from 1941 to 1985. The wedding series is divided into formal and candid photographs; the portrait series includes both formal and candid portraits. The collection is arranged numerically using the studio job numbers. Access is available through use of the Schweig Studio's Client Card Index which is arranged alphabetically by the client's last name.

The Schweig Studio suffered a serious fire in 1940; as a result only scattered examples of studio work are available for the years 1936-1940. Examples of early Schweig Studio work are an album of identified businessmen's portraits (ca. 1915), and other albums, photographs, glass and film negatives, and photographica from the personal collection of Martin Schweig, Jr.

Martin Schweig, Sr. led the studio into a motion picture filmmaking venture in the 1920s and 1930s. Examples of this work, including the only known surviving news film of the Lindbergh St. Louis welcome parade in 1927 and footage of his family, are found in the MHS Media Archives.

416 boxes      1935 - 1985

## **Scovel, Sylvester Collection**

Sylvester Henry (Harry) Scovel (1869-1905) was born in Pittsburgh, Pennsylvania. In 1896 he went to Cuba as a newspaper correspondent to cover the Spanish-American War for the Pittsburgh Dispatch and the New York Herald. He was arrested in 1896 by Spanish authorities. After his escape from prison he was hired by the New York World as their correspondent in Cuba and spent a year with the insurgents. He was captured again in 1897 and released on demand of the U.S. Senate. In 1897 he married Frances Cabanne of St. Louis. Scovel later went to Greece to cover the Turco-Greek war. Then he and his wife traveled to the Klondike region of Alaska as correspondents for the New York World. Scovel returned to Cuba before the sinking of the Maine and remained there after the war. He continued to write articles for the New York World until 1899 when he resigned.

The Sylvester Scovel Collection consists of 33 dated and labeled photos and some other uncaptioned Spanish-American War images. About 90 uncaptioned photos taken by Sylvester Scovel show W.F. Saportas and his guides during the Klondike gold rush in 1897-98. Ten glass plate negatives show Sylvester and his wife Frances visiting Cuba and the camp of General Maximo Gomez in Santa Spiritas in 1897.

See also the Sylvester Scovel Papers in the MHS Archives.

Subjects include: Spanish American War; backpacking; boat-building; mules; camps; construction; tents; grave sites; landscapes.

2 boxes            1879 - 1900

## **Scullin Steel Company Collection**

John Scullin and his son Henry Scullin founded the Scullin-Gallagher Iron and Steel Company in 1898. In 1911 the business changed its name to the Scullin Steel Company. It manufactured cast steel mostly for the railroad industry. The company manufactured shell and bomb casings during both World Wars. The company operated two additional plants built with government funds during World War II and took ownership of them afterwards. The company's main plant was located at 6700 Manchester Avenue and included both a steel foundry and a rolling mill.

The Scullin Steel Company Collection contains six photograph albums containing professionally shot black and white photos many of which are identified. One album shows Scullin Steel property along the Des Peres River in 1915, another shows the steel plant and the casting process for bomb casings made for the British during the World War II. Two of the albums show plant additions made around 1942, and two more albums show work done for the Jefferson National Expansion Memorial's Gateway Arch in 1962. The collection also contains a 1906 blueprint of the plant site from the City Engineer's Office for Scullin-Gallagher Iron and Steel Company, certificates, aerial views of the factory, photos of executive groups, and an architectural rendering of the John Scullin School.

See also Scullin Steel Company Selected Records in the MHS Archives.

Album (disbound): "Pictures taken by L.C. Perry and V.C. Turner on August 1915 of Valley of the Des Peres River through Property of the Scullin Steel Company" Each photograph has a corresponding typed description to go with it. There are also two blueprints by V.C. Turner and H.E. Doerr.

Album (disbound): "Photographs and description of plant, producing cast steel bomb bodies for British Purchasing Commission, December 1940." Most photos have accompanying typeset descriptions. Photographs by Harold A. Snecker

Album: 2 albums of "South Plant Outside Views of Buildings, Inside Views of Buildings, Machinery, and Equipment" Each photo has a typeset description. Ca. 1942

Album: Plant Expansion project directed by H.B. Deal and Company. 1942

5 Albums of production work on the stainless steel sections of the Gateway Arch and construction work at the Arch site beginning around 1962. Many of the photos have typed labels. Arteaga Photos took the images.

Subjects include: WW I; WW II; diesel fuel tanks; general office building; power house; factory buildings; air compressors; boiler room; open hearth building; railroad bridge; River Des Peres; scrap yard; Pattern Shop; Machine Shop; sand house; employees;

finishing department; X-ray room; Basic Materials Company cement mixers; cement foundation work; construction workers; movie camera; photographers; interviews; St. Louis riverfront; St. Louis views; Ed Rakoczy; welding; R.M. Stuchell, chief engineer; W.R. Jackson, president of Pittsburgh-Des Moines Steel Company; Frisco Railroad; Edward F. Judge; advertisements by Caterpillar Diesel thanking Scullin Steel Company for war efforts; certificates from the American Ordnance Association and the Missouri College Joint Fund Committee; railroad sidings; company organizational charts; Gateway Arch construction; (more).

5 boxes        1906 - 1963

Photographs taken by Arteaga are under copyright and cannot be reproduced without permission of Arteaga. This collection is unprocessed, and curators may restrict access to it.

### **Seddon-Atkinson Family Collection**

The Seddon-Atkinson Family Collection contains 37 cabinet card portraits and photographs of family members including Harry and Esther Ann Hale, their daughter Rachel, and her husband Walter Atkinson.

1 box   1876 - 1919

### **Seematter, Mary Collection**

Mary Edith Jones lived at 5212 Murdoch Avenue in St. Louis and attended St. Alphonsus Rock High School in the mid 1950s.

The Mary Seematter Collection consists of twenty black and white snapshots of Mary Edith Jones' pajama party with some of her female high school classmates. All of the photos are identified on the reverse. The collection also contains two photocopies from Prom magazine; one photocopy shows Mary Edith Jones and other notable high school students and the other shows the girls at the slumber party making pizzas.

Subjects include: record players; breakfast; parties; recreation; teenagers.

1 folder        1953 - 1954

### **Sellmeyer Family Collection**

The Sellmeyer Family Collection contains about 60 portraits and snapshots of family members and some St. Louis area places. Many images are identified.

Subjects include: Dora Sellmeyer; Edwin Henry Sellmeyer; Olivia Sellmeyer; Robert Sellmeyer; Marcella Peterman Sellmeyer; Henry J. Sellmeyer; school group of girls with nun; H.J. Sellmeyer Produce Company; St. Louis levee (reproduced images); 1896 tornado damage on Mississippi Avenue; boy after first communion; Edwin in CBC uniform; horse-drawn carriage; boy on four-wheeled bicycle toy; group posed in automobile in studio; group at swimming pool; man wearing top hat; residence; girls dressed in white holding garland for May Day.

1/2 box        ca 1880 - ca 1935



## **Sheldon Collection: Louisiana Purchase Exposition**

The Sheldon Collection contains 59 identified photographs and corresponding glass negatives showing the Louisiana Purchase Exposition probably made by Addison E. Sheldon.

Subjects include: LPE; 1904 World's Fair; sculpture, "The Step to Civilization"; Moro Village; statue, "Louis Joliet"; the Cascades; sculpture "Buffalo Dance"; early locomotives; Negrito people and hut; old French house in Cahokia, Illinois; air ships; zeppelins; aviation; aeronautics; Sweden building; Italy building; Tyrolean Alps display; Igorrotes; Igorots; Louisiana Purchase Monument; sculpture, "Pioneer Seeking Shelter"; statue "Cowboys"; the Lagoon; statue "Ferdinand DeSoto"; sculpture "The Mountain"; statue "Napoleon Bonaparte"; statue "St. Louis".

1 box 1904

## **Shlaer, Robert Daguerreotype Collection**

The Robert Shlaer Daguerreotype Collection contains three modern daguerreotypes of St. Louis sites commissioned by the Missouri Historical Society. Shlaer created the daguerreotypes during the 1989 annual meeting of the Society of American Archivists. The subjects are Brookings Hall at Washington University, the Old Court House dome with Gateway Arch in background, and the Jefferson Memorial Building.

1 box 1989

## **Sielemann Album Collection**

The Sielemann Album Collection contains three photo albums of carte de visites, cabinet cards, and tintypes of members of the Sielemann family. The first album contains 44 cabinet cards and cartes de visite. (Previously called Photograph Album 40.) Subjects include: school groups; family groups.

The second album contains 45 cabinet card and carte de visite portraits in excellent condition of adults and children, many of which were taken in Missouri. (Previously called Photograph Album 42.) Subjects include: First Communion portraits; wedding party.

The third album contains about 55 cabinet card, carte de visite and tintype portrait photographs. (Previously called Photograph Album 54.) Subjects include: John F. Wixford; wedding photo; Joseph Stern; Mary Engel; Louisa Beinker; William Beinker; Frank Kriehm; Mary Link; Gus Hilker; boy with violin.

3 volumes ca 1870 - ca 1895

## **Sievers Studio Collection**

Isaac Sievers founded Sievers Commercial Photographers in 1917 as a general commercial studio. After World War II Isaac's son, Alvin joined the staff and continued to operate the studio under the name Sievers Photographers until 1989. The studio was first located on Chestnut Street and later moved to Washington Avenue.

The Sievers Studio Collection covers the studio's work from 1930 to 1950 and is arranged by job number. Prints are available, but the majority of the collection consists of negatives. A partial index has been prepared for photos from the 1930s through the early 1940s. Job information identifies client, date, and subject.

It is anticipated that the collection will ultimately encompass the studio's work through the 1980s.

Subjects include: commercial trade and product images; construction; groups; publicity; post offices; U.S. Customs; Court House; buildings; (more).

175 boxes, 1 oversize folder 1917 - 1989

Access to negatives requires curatorial permission and staff handling. Study use is allowed, but for use and reproduction rights, permission must be secured from Alvin Sievers during his lifetime, after which all rights revert to the Missouri Historical Society.

### **Sizemore Collection**

The Sizemore Collection contains about 125 postcards, 155 film negatives, 25 photographs, greeting cards, and newspaper clippings. Most photographic images are group photos and portraits. The postcards are greeting cards and images of sites in the Midwest. Most of the postcards are addressed to James A. Stafford and Mary E. Stafford of Dearborn, Missouri and/or their son, Ralph. An item-level inventory is housed in the box.

Subjects include: logging; Monta Hayes; Elmer Grable; Joe Manville; swimming; portraits; Colorado; Kansas; North Dakota; greeting cards; postcards; (more).

1 box 1910 - 1932

Access to the nitrate negatives requires curatorial permission and staff handling.

### **Sloss Collection**

The Sloss Collection contains photographs and negatives of the construction of Highway 40 at Market and Grand, signs by Estelle Sloss constructed by Missouri Jewelite Company, snapshots of highway and signs, photos of Grand Avenue, and photos of the interior of the Missouri Jewelite Company. The collection also contains many newspaper clippings about the new highway.

Subjects include: Donaldson Lambert; construction; streetcars; automobiles; advertising billboards; installation of the large Anheuser-Busch flapping eagle lighted billboard by Interstate 64; installation of sign for Humpty Dumpty's Playland; Interstate 64/Route 40 express highway construction; busses; street scenes; (more).

1 box 1951 - 1963

Access to negatives requires curatorial permission and staff handling.

### **Smith, Dale F. Collection: Aviation, Curtiss-Wright Aircraft**

The Dale F. Smith Collection contains about a thousand images relating to Curtiss-Wright Aircraft Manufacturing company. The photographs were taken by Dale F. Smith, who was official photographer for the company from early 1930s through 1944. The

collection contains many factory and employee views of the Curtiss-Wright plant during World War II, as well as exterior and interior images of aircraft produced there.

Subjects include: aircraft; airplanes; aviation; construction details; tests; employees; aerial photos of sites in St. Louis region; Curtiss Condor aircraft; Model A-1 Amphibian; Curtiss Robin airplane; Model 19L; Model 19R Fighter aircraft; Model 20 Commercial Airliner; Four-Engine Airliner Mock-up; Model 24; Chief Designer George A. Page, Jr.; Model 20A Test Flight; C-46 Engine and development; Model 20 and C-55 Prototypes; Model 20E Civilian Version of C-46 Seating; Models 19, 19R, and 21B; Model 22 Advanced Trainer/Bomber Falcon; SNC-1 Navy Trainer; Model 23 Pursuit Fighter; Model 25 Twin Engine Trainer; AT-9 Twin Engine Advanced Transition Trainer; A-25 Dive Bomber for Army; Lambert Field scenes; C-76 Light Transport; XP-55 Ascender; employee swim meet.

4 boxes          1930 - 1943

### **Smith, Frank W. Lantern Slide Collection: Louisiana Purchase Exposition**

The Frank W. Smith Lantern Slide Collection contains 28 lantern slides of the 1904 World's Fair, all of which have printed labels reading "FRANK W. SMITH, 5539 Cornell Avenue, CHICAGO." Nine of the slides show illuminated buildings at night.

Subjects include: the Cascades; Festival Hall; statues and monuments; Palace of Electricity; Louisiana Purchase Monument; the Sunken Garden; partial view of Ferris wheel; motor coaches carrying about 16 people; restaurant stand selling lunch and soft drinks; Palace of Mine and Metallurgy; Palace of Varied Industries; Middle Eastern-style building; miniature railroad; Japanese Garden; Belgium building; Chinese pavilion; entrance to the Battle of Santiago; LPE; old couple standing by entrance to Creation exhibit.

1 box   1904

### **Smith, H. Jay Collection: Archeology**

The H. Jay Smith Collection contains 21 mounted photographs showing Native American cliff dwellings in the American Southwest. The photos are part of a set and are numbered and marked "H. Jay Smith Exploring Party." They may show the Castle Rock Pueblo area.

Subjects include: residences; canyons; ruins; artifacts; Native American dwellings.

1 folder          ca 1891

### **Smith, Lewis Chouteau Family Collection**

Lewis Chouteau Smith (1831-1899), grandson of Pierre Chouteau, married Mary Bullitt in 1859.

The Lewis Chouteau Smith Family Collection contains about 40 cabinet card and studio portrait photographs of members of the Smith and Bullitt families, as well as a few snapshots and photographic postcards, seven printed postcards, and two leather postcards. Most images are unidentified.

Subjects include: Eugene E. Bullitt; Dexter Scott Crosby; Thomas H. Smith, Jr.; Mary Bullitt Smith; residences; groups; child on toy hobby horse; horse-drawn carriage; two little boys with lunch baskets; man wearing tricolor sash; store exterior of Bradshaw's Jewelry Clocks and Watches; train derailment; hound dog; postcard of Kansas City, Missouri view.

1 box 1873 - ca 1920

## **Souther Family Collection**

Eustace E. Souther (1835-ca 1907) was born in Massachusetts. The family moved to Alton, Illinois when he was a child. In 1865 Souther and his brother, Warren S. Souther founded an iron factory in St. Louis called E.E. Souther and Brother. Eustace Souther, also known as "Captain Souther," married Cornelia W. Casterline in 1858 in St. Louis. They had five children between 1861 and 1880: Albert G. Souther, Cornelia P. Souther, Sarah C. Souther, Clara S. Souther, and Edith E. Souther.

The Souther Family Collection consists of two small photograph albums containing carte de visite and tintype portraits of Souther family and friends and photographs of artwork, unmounted photographs of family, friends, and buildings as well as photographic and engraved portraits of the family.

See also E.E. Souther Company Collection (Collection 506 in this guide).

See also the Souther Family Papers in the MHS Archives.

Subjects in folders include: horse-drawn sleigh; family groups; two views of an unidentified city; Cornelia Casterline Souther; Sarah C. Souther; two LPE season tickets; Adeline Hollister Souther; Eliza P. Greenough; Timothy Souther; Judge Breckenridge; 1904 World's Fair.

The first album is inscribed "Cornelia." The photos within show of members of the Souther and Casterline families. (Previously called Photograph Album 17)

Subjects include: Eustace E. Souther; Albert G. Souther; Cornelia W. Souther; Julia Dake Casterline; Edward P. Casterline; Warren Abbott Souther; Lucia Amy Stewart; Charlie Choate; (more).

The second album contains small reproductions of artwork, decorative pictures, unidentified portraits, and portraits of the Souther family. (Previously called Photograph Album 19)

Subjects include: Clara Swift Souther; Alice Souther Zeller; Georgia Souther; Latham Souther; (more).

2 volumes, 2 folders ca 1865 - ca 1922

## **Souvenir of the 27th National Festival of the North American Gymnastic Union Viewbook**

"Illustrated Souvenir of the 27th National Festival of the North American Gymnastic Union, Nordamerikanische Turnerbund and the City of St. Louis Missouri" is a viewbook published under the auspices of the Central Committee by the Western Engraving Company. This 32-page viewbook was produced for the festival, which was held from May 6-9, 1897 in St. Louis at Exposition Hall and Meramec Highlands with excursions to other local sites. It contains photographic pictures of buildings and participants in

exercises and gymnastic competitions. One postcard from the 1908 Bundestagsatzung of the Nordamerikanischen Turnerbund in Chicago is included.

Subjects include: St. Louis riverfront; St. Louis Union Station; St. Louis City Hall; Exposition Building and Music Hall; Olive Street; hotels; Fair Grounds; Fairgrounds Park race track, club house, grand stand, and amphitheater; Forest Park; Northwest Turner hall and Liederkranz Hall; Social Turner Hall; St. Louis Turner Hall; Germania Turner Hall; Carondelet Turner Hall; West St. Louis Turner Hall; Southwest St. Louis Turner Hall; Rock Springs Turner Hall; North St. Louis Turner Hall; South St. Louis Turner Hall; Turnhalle; gymnastic teachers; O.E. Ruther; Karl Heckrich; O. Ernst; W.G. Retzer; D. Osterheld; Emil Woerner; August H. Mugge (or Muegge); G. Wittich; Louis E. Kittlaus; F.W. Froehlich; Otto H. Boettger; Albert Nathan; A.E. Kindervater; members of the central committee: Heinrich Braun; Albert Riedinger; Charles Noll; Ed. O. Harrs; Louis Becker; William A. Stecher; Carl Bonfig; Alex Heidemann; A.W. Straub; Hugo Muench; H.W. Ocker; Dr. Armand Ravold; Herman Ruppelt; Phil Steller; J.E. Cremer; Hy Falkenheimer; William Ahrens; Mazzini Kruer; E.G. Winter; F.A. Wagenfuehr; Dr. Hugo M. Starkloff; Westliche Post building decorated for the festival; parades; mass group exercises with flags, dumbbells, rings, clubs and wands; exercises with vaulting horses and parallel bars; foot races; acrobatic formations; wrestling; high jump; pole vaulting; fencing; public school children; Meramec Highlands; Jefferson Barracks; (more).

1 volume 1897

## **Spiering, Louis Collection**

Louis Spiering was a St. Louis architect who designed many residences and public buildings.

The Louis Spiering Collection contains a personal photo album documenting Spiering's work on the LPE buildings and three printed drawings of a library and a bathhouse designed by Spiering in the Ecole des Beaux Arts style. The album is titled "A History of the Louisiana Purchase Exposition, 1902 - 1904" and contains about 110 snapshots and 30 postcards.

Subjects include: architects and their assistants; Louis Spiering; construction of LPE buildings; architectural details; statues; 1904 World's Fair.

1 oversize folder and 1 album 1899 - 1904

## **St. Louis 12th Engineer's Regiment Collection: World War I**

The St. Louis 12th Engineer's Regiment Collection contains 303 indexed snapshots of the 12th Engineer's tour of duty in Europe during World War I. It includes 30 official Signal Corps photos, mostly views of rail facilities, and several unindexed group and individual portraits and news clips.

1 box 1917 - 1918

## **St. Louis Award Collection**

The St. Louis Award was an annual award anonymously established in 1931 to honor "the resident of Metropolitan St. Louis who has contributed the most outstanding service for its development or ... shall have performed such services as to bring greatest honor to the community." After his death in 1960, the St. Louis Award's Committee revealed David P. Wohl as the philanthropist who provided funding for the award.

The St. Louis Award Collection contains mounted photos of St. Louis Award recipients with captions stating their name and the year of the award.

See also the Saint Louis Award Committee Records in the MHS Archives.

Subjects include: David P. Wohl; Tom K. Smith; Dr. Max A. Goldstein; Louis Nolte; Bar Association of St. Louis; Charles Nagel; St. Louis Board of Election Commissioners; Dr. Edward A. Doisey; James L. Ford, Jr.; Luther Ely Smith; Dr. Evarts A. Graham; The Greater St. Louis War Chest; Robert E. Blake; Arthur Holly Compton; David F. Crossen; Dr. Carl F. Cori; George P. Vierheller; William L. Holzhausen; William Charles; Judge George H. Moore; Edwin M. Clark; Arthur A. Bluemeyer; Powell B. McHaney; David R. Calhoun, Jr.; Sidney Maestre; Mayor Raymond R. Tucker; Reverend Lowrie J. Daly, S.J.; Russell L. Dearmont; James S. McDonnell, Jr.; Daniel L. Schlafly; Neal J. Campbell; Mrs. Aaron Fischer; James P. Hickock; Preston Estep; Joseph H. Vaterott; Richard H. Amberg; Edgar M. Queeny; Howard F. Baer; Lief J. Sverdrup; Reverend Paul C. Reinert, S.J.; The Danforth Foundation.

2 boxes            1932 - 1973

## **St. Louis Bank Note Company Sample Album: Portraits**

The St. Louis Bank Note Company Sample Album is a book of steel plate engravings created by the St. Louis Bank Note Company, the Western Engraving Company of St. Louis, and the Western Bank Note and Engraving Company. The album contains 58 portrait engravings most of which contain the subject's engraved signature. The album was published in St. Louis or Chicago.

Subjects include: Stilson Hutchins; J.K. Cummings; Joseph Henry Oglesby; Thomas A. Hendricks; Stephen A. Douglas; D.P. Rowland; Dr. A. Hammer; William S. Harney; John H. Terry; James S. Rollins; W. Christy; Rufus Easton; Hudson E. Bridge; Julius Walsh; J.O. Broadhead; James H. Lucas; Albert Todd; Alice Arnold Crawford; John H. Morse; John Milton Harney; Silas Reed; William S. Pope; Thomas Kennard; James Smith; Samuel Gaty; W.C. Jamison; Benjamin F. Harney; Frank J. Bowman; Sterling Price; (more).

1 volume            ca 1880

## **St. Louis Chamber of Commerce Collection: Portraits**

The St. Louis Chamber of Commerce Collection contains portraits of St. Louis men and women associated with the Chamber of Commerce, speakers at Chamber of Commerce events, and people associated with the St. Louis Community Chest. The collection is arranged alphabetically by subject's last name.

4 boxes            1920 - 1958

## **St. Louis Coffin Company Product Book**

The St. Louis Coffin Company Product Book contains photographs of different styles of coffins produced by the St. Louis Coffin Company. Many of the photographs have model numbers written on the reverse.

Subjects include: caskets; funeral wares.

1 volume      ca 1896 - ca 1910

## **St. Louis Freie Gemeinde Album**

The Freie Gemeinde von St. Louis (variously translated as the Free Community, the Free Congregation, or the Free Thinkers of St. Louis) was founded in 1850 by a group of German immigrants. Chapters in both North and South St. Louis were affiliated with the national organization. The St. Louis organization disbanded in 1972. The history of the Freie Gemeinde roughly parallels the history of German immigration into the St. Louis area both in terms of membership and in influence. Devoted to a rationalist philosophy, the organization held meetings, conducted a German School Association, ran a library, engaged in business ventures together, and operated a cemetery for members.

The St. Louis Freie Gemeinde Album contains mostly unidentified cabinet card and carte de visite portrait photographs. Most of the subjects are wearing secret society costumes and a few depict women and children. Many of the photos have inscriptions in German on the reverse, some of which are made out to people named Volker and Hempel.

(Previously called Photograph Album 33.)

Subjects include: man with bicycle; Konrad Nies; Leo Stern.

1 volume      1892 - 1897

## **St. Louis Gemeinde Drawings: Architecture**

The St. Louis Gemeinde Drawings are a set of 52 mounted prints of tools, household items, colored stained glass windows, doors, floor plans, architectural details, and two and three-dimensional views of houses. The collection also includes 55 mounted house plan drawings with elevations, floor plans, and details as well as five renderings of rural landscapes with structures. The collection also contains two pages from *Carpentry and Building* magazine, January 1888.

Subjects include: residences; buildings; clubs; architecture.

2 boxes      ca 1890

## **St. Louis Globe-Democrat Collection**

The St. Louis Globe-Democrat Collection consists of news photographs given to the Missouri Historical Society between 1961 and 1964 as a continuance of the Photo Archive collecting initiative of 1959. The photographs are arranged by year and topic. A folder list is available.

Topics include: aviation; charity, children, construction, demolition, disasters (fires, floods and railroad accidents); education (primary, secondary and collegiate); fire departments; Forest Park; holidays; Missouri Historical Society; music; parades;

personalities; police; politics; redevelopment; St. Louis riverfront; sports; streets; strikes; transportation (automobile, railroad, and streetcar); weather.

1 box 1960-1964

### **St. Louis Merchant's Bridge Construction Album**

The St. Louis Merchant's Bridge Construction Album consists of a series of 104 numbered, identified, and dated photographs showing the construction of St. Louis Merchant's Bridge over the Mississippi River around 1890.

Subjects include: steamboats; riverboats; pier; Charles G. Stifel Brewing Company; construction workers; employees.

1 box 1889 - 1890

### **St. Louis Perfume Company Collection**

Dr. Clarence R. Sizemore (1868-1943) was born in Tennessee. He worked at various chemical companies in Tennessee and St. Louis before founding the St. Louis Perfume Company in 1925. After his death his wife sold the business, which remained in operation until the 1950s.

The St. Louis Perfume Company Collection contains color printed gummed adhesive labels for perfumes and cosmetic products printed by Sizemore 1935-36.

Subjects include: Salko products; Lady Marian products; labels for hair oil, toilet water, face powder.

1 box ca 1926 - ca 1943

### **St. Louis Philharmonic Society Collection**

The St. Louis Philharmonic Society was founded in 1860 to "advance the study and promote the progress of music in St. Louis and to encourage the reunion and social intercourse of the lovers of music in our city." It was incorporated in 1868 under the laws of the State of Missouri, and Edouard Sobolewski was brought to St. Louis from Milwaukee to become the first conductor. Sobolewski led with the society for six years. August Waldauer conducted for one the 1866-1867 season. Egmont Froehlich became the third conductor in 1868 and led the orchestra for three seasons until 1870 when the society disbanded due to financial trouble. The present St. Louis Philharmonic Society originated with the St. Louis Amateur Orchestra founded in 1893 by Abraham Isaac Epstein. The orchestra changed its name to the St. Louis Orchestra Club in 1910 when Dr. Frank Gecks assumed the position of conductor. During the 1923-1924 season another change in name was made: the St. Louis Orchestra Club became the Philharmonic Society of St. Louis (the present St. Louis Philharmonic Society). The St. Louis Philharmonic Society is not to be confused with The Philharmonic Society formed by the faculty of St. Louis University in 1838 (the first musical society in St. Louis). This university philharmonic was a college group and was unrelated to the amateur or professional instrumental groups organized in later years.

The St. Louis Philharmonic Society Collection contains formal portraits and group photographs and snapshots of St. Louis Philharmonic Orchestra during rehearsals and



concerts, images of conductors, orchestra members, and executive board members arranged chronologically. It also contains three photo albums showing Philharmonic Society members, groups, activities, programs, and copied documents relating the group's history.

Subjects include: conductors; Edouard Sobelewski; A.I. Epstein; Lucien Becker; Frank Gecks; J. Wallace Goodrich; Alfred Hicks; Laurent Torno; Stanley Chapple; Gerhardt Schroth; Albert Tipton; Russell Gerhart; Stefan Bauer-Mengelberg; Jorge Mester; Theodor Avitahl; Rudolph Hauser; Charles Balmer; Emil Karst; John Walters; William Johann Robyn; Pamela Gerhart; Sylvia Waldron; Carol Hofmeister; Kenneth T. Risch; Glenn E. Mueller; John C. Walter; Eleanor Leek; Jay Hatton; Betty Deveau; Frances Schaab; Max Rabinovitsj; Leo Samet; Max Risch, Jr.; S. Carl Robinson; George R. Schmidt; Bertram N. Risch; Dallas B. Robinson; advertising broadside; musical instruments.

3 boxes            1904 - 1972

### **St. Louis Police Lantern Slides Collection**

The St. Louis Police Collection contains 81 lantern slides showing a parade, the booking process, interiors of police stations, police officers, criminals, jails, and the police headquarters in downtown St. Louis at Tucker and Spruce.

Subjects include: interiors; buildings; jails; Chief of Police; Chief of Detectives; confidence man; Joseph H. Gerk; Robert Kaiser; Martin O'Brien; Samuel Allender; John Shea; C.G. Gillespie; Lawrence Walsh; John Hannigan; William Rundle; "Dinty" Colbeck; fingerprints; (more).

2 boxes            ca 1925

### **St. Louis Post-Dispatch Collection**

The St. Louis Post-Dispatch Collection contains newspaper photographs donated to the Missouri Historical Society between the years 1959 and 1971. In general, the chief of the Post-Dispatch's reference department selected the photographs donated. In some cases the photographs were culled from the newspaper morgue as not being of immediate use to the newspaper, but deemed to be of possibly historic interest to the Society. The period of coverage generally spans 1950 to 1971, with only a few photographs predating the 1950 beginning date. The photographs are arranged by year and subject within the year. Due to high demand photos covering the Civil Rights movement have been separated into a single box spanning 1959 to 1971.

No reproduction rights were explicitly granted at the time of gift. In 1999 the Post-Dispatch granted the Society a license to release these photographs under sublicense agreements for editorial use. A full explanation of the conditions of this agreement appear under the restrictions section.

Subjects include: rivers; sports; recreation; streets; St. Louis views; construction; children; people and personalities; events; parades; transportation; education; music; crime; police; Veiled Prophet activities; street scenes; tornado damage; building demolition; aviation; industrial; mechanical; St. Louis Zoo; Grand Avenue viaduct;

Spring Avenue viaduct; Mill Creek Area; Millbrook-Forest Park Expressway construction; disasters; weather; civic and political topics; charities; medical; schools; strikes; protesters; buildings; Forest Park; fires; Gateway Arch; Mississippi River and riverfront; pickets; strikes and demonstrations; urban blight; sites outside St. Louis; demonstrations; housing rehab; Negro groups; African-Americans; arts; baseball; Lambert St. Louis Field; airport; churches; religious buildings; crowds; groups; celebrations; picnics; fairs; performances; pollution; riverboats; steamboats; civil rights; racial topics; handicrafts; faces; public school bussing; Black Panthers; politics and political topics; Bi-State Development Agency; state government; St. Louis City government; St. Louis County government; St. Louis Zoo; charity functions; medical topics; winter snowstorms; riverfront; bridges; tornado damage; (more).

32 boxes      1950 - 1971

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## **St. Louis Symphony Collection**

The St. Louis Symphony Society was formed in 1890 when the St. Louis Choral Society joined with the St. Louis Musical Union. The new group was named the St. Louis Choral-Symphony Society. In 1907 when Max Zach assumed the leadership of the orchestra its choral section was dropped and it became known as the St. Louis Symphony Society. The orchestra has performed in five buildings. The first concerts were held in the Mercantile Library Hall and the St. Louis Grand Exposition Hall. Near the turn of the century the symphony performed at the Odeon and moved to Kiel Auditorium in 1934. In 1968 it moved to its first permanent home, the newly renovated Powell Symphony Hall.

The St. Louis Symphony Collection contains photographs, negatives, slides, and proof sheets most of which show either events held by the St. Louis Symphony Society at Powell Hall or the musicians and conductors of the orchestra. Many of the images are from the 1960s and 1970s. The collection also contains some group photos of the orchestra members from the early 1900s.

See also the St. Louis Symphony Society Papers in the MHS archives.

Subjects include: Leonard Slatkin; conductors; formal social events; rehearsals; Powell Symphony Hall; Rudolph Ganz; Vladimir Golschmann; (more).

3 boxes, 1 oversize folder      ca 1909 - ca 1975

## **St. Louis Zoological Society Collection**

The St. Louis Zoological Society Collection contains an album of photographs of animals, buildings, and grounds of the St. Louis Zoo and related mounted photos of zoo animals made by O.C. Conkling. The album documents the construction and early years

of the animal exhibits created at the Zoo in the early 1920s, notably the bear pits and the seal pond.

1 album, 2 oversize folders ca 1922

### **St. Stephen's Mission Collection**

The St. Stephens Mission Collection contains 22 studio portraits, mostly identified, some addressed to Rev. Henry Mizner; a small ribbon-bound photo album with 15 unidentified photos of the Tuckerman family; five photographs of a 1933 Maundy Thursday Passion Play at St. Stephen's Mission and five photographs of the St. Stephen's House chapel boys choir in their robes.

Subjects include: Otto H. Ruch; Ella von Koenitz; First Communion photos; Walter May; Gustavus Tuckerman; Cornelia Tuckerman; confirmation photos; Tillie Hellstern; Dr. Joseph F. Mayes; Esmerelda Mayes; wedding portraits; Louisa George; William Eckman; Eugene Schill; Raymond Lloyd Shaw; A. Swedde; A. Bieger; August Rieger; William Rusche; Frank Feskey; Max Haenel; Maurece Barada; William O'Connor; Clarence Chapman; Edward Sellmann; F.A. Flint; Ollie Link; Henry N. O'Connor; boys choir of St. Stephen's House; Catholics; altar; "Last Supper" tableau - Maundy Thursday Passion Play.

1 box 1898 - 1933

### **Staley, Mrs. W.G. Album: Louisiana Purchase Exposition**

The Mrs. W.G. Staley Album consists of 12 disbound album pages with about 80 snapshot and official Exposition photographs of the 1904 World's Fair.

Subjects include: LPE; Sunken Garden; gondolas; boats; Palace of Machinery; Palace of Varied Industries; lagoon; aerial views of the Fair; nighttime shots of illuminated buildings; Louisiana Purchase Monument; Festival Hall; the Cascades; Ferris Wheel; state houses; Iowa state house; Missouri state house; New York state house; Washington state house; camel with advertisement for Hagenbeck's Trained Animal Show; Blanke's Café; entrance to "Fair Japan"; view along the Pike (amusement midway); man diving from high platform; "A Trip to Paris" display; "Hereafter" display; "Baby Incubators" display; "Cowboys" statue; "Tyrolean Alps" display; Ireland" display; "Under and Over the Sea" display; "Mysterious Asia" display; "The House of Mirth" display; "The Spectatorium" display; Negritos; Alaska state house; Canada building; totem poles; "New York to North Pole" display; airships; zeppelins; balloons; Ainus of Japan; East India building; Ceylon building; construction of some palaces and lagoons.

2 folders 1903 - 1904

### **Stanard Family Collection**

The Stanard Family Collection contains family and group portraits and photographs by George S. Pietzcker documenting a St. Louis Chamber of Commerce Delegation to Mexico; the delegation included E.T. Stanard. It also includes one box of Shelby William Storck family papers and photographs, which contains 10 slides, a high school yearbook from Shawnee-Mission East High School in Prairie Village, Kansas, and other photos and

personal papers. The collection also includes a hand-colored cutout photo of W.K. Stanard adhered to wood and supported by oak base.

Subjects include: golf; E.T. Stanard; Edna Stanard; Marian G. Stanard; E.K. Stanard; Anne C. Stanard; Margaret Stanard; Eleanor Stanard; Mary Tillay Stanard.

9 boxes            1890 - ca 1960

## **Stark, George Collection**

George Stark (ca. 1871-1946) was the first professional newspaper photographer in St. Louis. His work was first published in the St. Louis Globe Democrat in 1898. Other Stark photographs may be found in the Louisiana Purchase Exposition Collection construction series to November 1902.

The George Stark Collection contains a suede leather photograph album of 72 snapshot photographs of the Louisiana Purchase Exposition, and a 45-page viewbook "St. Louis Today" published by Robert A. Reid with the Business Men's League of Saint Louis around 1910. It also contains four albumen photographic prints by Stark of the 1900 streetcar strike.

Subjects include: fair illuminated at night; 1904 World's Fair; fair after a rain shower; Boer War reenactment; float with "the first cable car"; exhibit palaces; Pike scene by night; pedestrians; lagoon; Louisiana Purchase Monument; statues and sculptures; Festival Hall; Missouri building; state buildings; lagoon and canals; Italy building; foreign country buildings; transportation parade; Native Americans; side view of the Cascades; view of the observation tower; elephant; camel; rowboat life-saving drill using the boat "Intrepid" in the lagoon; entrance to "Creation" display; Negritos; military drill; power generator; Liberty Bell; Jerusalem exhibit; Floral Clock; gondolas; Chinese furniture display; Samal Moros; Philippine village; geishas from Japan; Cingalese dancers; Washington University; high-rise office buildings; factories; Shaw's Garden; Mercantile Club; St. Louis City Hall; views of streets; Eads Bridge; riverfront view; riverboats; steamer "Cape Girardeau"; streetcars; St. Louis Cathedral; dry goods stores; Missouri Baptist Sanitarium; Fine Art Museum; City Hospital; Portland Place; St. Louis Union Station; Merchant's Bridge; religious buildings; churches; St. Louis Club; University Club; American Brake Company; residential streets; schools; Mississippi Glass Company; banks; parks; Blanke-Wenneker Candy Company; streetcar lines; effigy; men with guns in a streetcar shed; men with deputy star badges and guns; (more).

2 boxes            1900 - ca 1910

This collection was given in honor of Fred A. Meyer.

## **Steimke Glass Plate Negatives Collection**

The Steimke Glass Plate Negatives Collection contains 88 glass negatives of St. Louis scenes and other topics.

Subjects include: 1904 World's Fair construction, building exteriors and interiors and fair views; Palace of Varied Industries; Japanese Pavilion; Louisiana Purchase Monument; Festival Hall; Palace of Education; LPE Administration building; scenery and railroad tracks at Meramec Highlands; statue of Humboldt, band stand, and lake in Tower Grove Park; towns in Colorado; Idaho Springs, Colorado; Glenwood Springs, Colorado;

chickens; dummy dressed with antique objects and dress; Creve Coeur Lake; Forest Park; naval boat "the Arkansas"; LPE; Jennie Reid; Jack Reid; school group; dogs; Jennie Bradley; Gorgetown, Colorado; party guests; residences; William Busche; Eads Bridge; Washington University building; Phyllis Steimke; Florence McKee; Margaret McKee; Hope McKee; (more).

2 boxes            ca 1905

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Steindel Collection: Musical and Theatrical Portraits**

The Max Steindel Collection contains 45 autographed portrait photographs of musicians and celebrities and 14 group photos of musicians. Most subjects are identified, and the autographs are made out to Max Steindel or Guido Vogel. The collection includes a 1943 handwritten and colored achievement notice to Max Steindel from the Eighth District Missouri Federation of Music Clubs.

Subjects include: Helen Morgan; Vladimir Gotschman; Maurice Marechal; Jean Williams; Jose Iturbi; Steindel in a Knights Templar outfit; Steindel in a Moolah Shriner hat; Sammy Mayes; Henry Hadley; Roland Reed; Adele M. Beattys; Eva LeGallienne; Bobby LaMarchina; Shell Oil Company band at Lambert Field, 1937; National Youth Administration Orchestra; Municipal Opera orchestra; Little Symphony Orchestra; David Silverman's Victor Record Orchestra; (more).

3 folder            1892 - 1950

### **Stephan Collection**

The Stephan Collection contains three photographs; one mounted photo of Albert Janecka and William Stephan by the butcher counter at Janecka's Market in 1907; two snapshots, one from 1945 showing a group of children (William Stephan, Catherine Juric, Mary Anne Stephan, Olga Golubovich, John Stephan, and Sharon Hayes) and one undated, unidentified photo of a young man standing on a sidewalk by a house.

1 folder            1907 - 1945

### **Stephens Family Collection**

The Stephens Family Collection contains 200 negatives and 100 prints of family members, family reunions, vacations, and family residences in St. Louis and surrounding towns (probably Meramec, House Springs, Meramec River, Fenton and Stephens, Missouri). The photos are arranged by subject. If the photographic prints have corresponding film or glass plate negatives, they are marked as such on the back and share an accession number with the print. Glass negatives without prints are listed separately. An inventory of this collection is available.

Subjects include: family reunions; Stephen's Store; commercial buildings; Thomas Peyton Stephens and family; Charles Peyton Stephens; Pearl Iman Stephens; Ben O. Stephens; William Hooker Stephens; Mamie Stephens; Marguerite Stephens; Irving Sebastian; Cedar Church Centennial; Craters of the Moon in Idaho; Chautauqua Scout Camp, Maple Avenue Battalion in Chautauqua, Illinois; barbeques; picnics; Elijah

Stephens graveyard; Eureka Springs, Arkansas; New York; Susquehanna River; Pennsylvania; (more).

4 boxes      1905 - 1930

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Stephens Lithographing Company Vignette Album: Sample Book of Engravings**

The Stephens Lithographing Company Vignette Album is a sample book of approximately 200 pages containing hundreds of engravings. An incomplete general subject index is pasted on the inside front cover. Most images show building exteriors of Missouri, Illinois, and other regional businesses, but trademarks, emblems, and product images are also included. Some images are printed backwards, and many have handwritten notes or ink slashes across them (images are still visible).

Subjects include: Buck's Stove and Range Company, St. Louis; Green Tree Brewery; Mound City Distilling Company; Yellow Pine Lumber Company of Kansas City, Missouri; factory buildings; trains; horse and wagons; transportation; Harrison-Switzer Milling Company in Belleville, Illinois; William J. Lemp Brewing Company; Spring Brook Distillery in Louisville, Kentucky; interior of First National Bank in Wichita, Kansas; Nebraska City Starch Company; grain elevators; Peters Shoe Company; Samuel Cupples Envelope Company; St. Louis Syrup Refining Company; Campbell-Thorpe Grocer Company in Mammoth Springs, Arkansas; Star Brand Shoes buildings; state capitol buildings; Missouri Glass Company; Green River Distilling Company of Owensboro, Kentucky; St. Louis Union Station; banks and financial institutions; high schools; German American Bank Building; office buildings; Funsten Brothers; Bemis Bag Company; Faust Spaghetti box made by Maull Brothers; Native Americans; birds; eagles; barrels and kegs; beverage bottles; fruits, vegetables, and plants; tobacco companies and plants; sailing ships; horses; cows; animals; pigs; deer; miners; scenic views; view of Colorado Springs; machinery; genre portraits of men, women, and children for advertising purposes; George Washington; (more).

1 volume      ca 1890 - ca 1930

## **Stewart Collection: Louisiana Purchase Exposition**

The Stewart Collection contains four small snapshot photographs of the 1904 World's Fair.

Subjects include: LPE; exhibition palaces; Tyrolean Alps exhibit; Eskimos totem poles.

1 folder      1904

## **Stix Family Collection**

The Stix Family Collection contains about 40 carte de visite portrait photographs, mostly made in New York City or Cincinnati, ten posed group photos of the Stix and Rice families, and one photo of a residential parlor interior. Almost all of the photos are uncaptioned.

Subjects include: Mrs. Sigmund Rice Koninski; school groups; Joseph Oppenheimer; Jacob Oppenheimer.

2 folders, 1 oversize folder ca 1865 - ca 1895

### **Stoecker Collection**

The Stoecker Collection contains 20 photographs including formal portraits and snapshots.

Subjects include: Sallie Sale; Emily Sappington; Phil Poindexter; Jane Bowles (Mrs. S.T. Van Dover); Samuel Tayton Van Dover; Theoderic McDermont; Henry Clayton; groups; picnic; school group; Washington University group; early automobile.

1 folder ca 1875 - ca 1906

### **Stout, Harriet Album**

The Harriet Stout Album contains about 50 mostly unidentified carte de visite portraits and one tintype portrait, as well as three pictures of castles, one of artwork, and two of paintings of George and Martha Washington. (Previously called Photograph Album 29.)

Subjects include: Louie Duncan; Mira Duncan; Dick Holland; girl with doll.

1 volume ca 1866 - ca 1884

### **Strahlman Postcard Album**

The Strahlman Postcard Album contains postcards collected by Maggie and Anna Strahlman mostly around 1912. Many of postcards were sent to the Strahlman sisters, although the sisters also purchased some of their collection. Most of the postcards depict decorative, scenic, or seasonal topics. The postcards also contain birthday greetings.

Subjects include: St. Louis, Missouri; Farmington, Missouri; Columbia, Missouri; Desoto, Missouri; Alton, Illinois; Forest Park; Tower Grove Park; Shaw's Garden; Missouri Botanical Garden; Anheuser-Busch Brewery; Lafayette Square Park; Benton Park; buildings, parks; ships; towns.

1 box ca 1908 - ca 1962

### **Stratford Lee Morton Newspaper Illustrations Collection**

The Stratford Lee Morton Illustrations Collection contains about 150 newsprint pages from Ballou's Pictorial Drawing Room Companion during 1857 and 1858 and about 140 pages from issues of "Frank Leslie's Scenes and Portraits and the Civil War," a reprinting of Civil War illustrations from Frank Leslie's Illustrated Newspaper republished in 1894. All of these publications contain text and identified illustrations.

1 box 1857 - 1894

## **Strauss Studio Collection**

Julius Caesar Strauss (1857-1924) established his photography studio in St. Louis in 1879. The Strauss studio was nationally known and was the premier studio in the city at its high point. The J.C. Strauss Studio was in operation from 1879 until 1940 when his son, Lewis Strauss, closed the studio and moved to California.

The Strauss Studio Collection includes photographs of prominent St. Louisans, family photographs and memorabilia, and fifteen examples of Strauss's experiments with autochromes (the first practical color photography process).

Many examples of Strauss's work can also be found in the Portraits Collection, however, this collection is indexed only by subject name. Some original Strauss glass plate negatives of portraits can also be found in the Glass Plate Negatives Collection. Access to the Glass Plate Negative Collection requires curatorial permission and staff handling.

Photograph Albums include:

- "The Bench and Bar of St. Louis." Three albums each containing about 70 identified photos of judges and attorneys.
  - "Representative Missourians." Three albums, each containing 100 identified photographs of men with accompanying biographical sheets. A table of contents is in the front of each volume. The first album of "Representative Missourians" was disbound and is now in two boxes. Album 2 is dated 1936; album 3, 1937.
  - "Bankers and Brokers of St. Louis." One album of 70 identified portraits of men.
  - "Manufacturers of St. Louis." One album of 55 identified portraits of men arranged alphabetically by last name.
  - "Railway Officials of St. Louis." One album of 72 identified portraits of men arranged alphabetically by last name.
  - "Cyclone Views, St. Louis MO, Made by J.C. Strauss May 27 1896." One album with 40 identified photos of the damage left by the 1896 tornado disaster.
- 4 boxes, 9 albums      1895 - ca 1941

## **Stude Collection**

The Stude Collection contains about 40 portraits; most are identified.

Subjects include: Lou Enslin (female); Emily Regel; Carrie Handley; Emily Gaier; Lucia Luyties; Carter Brent; Lucy Moll; Julia Hermann; Bertha Spiegelhalter Stickel; Nellie Everts; Julia Everts; Edward Spiegelhalter; Mildred Spiegelhalter; Laura Nolker; Magda Rasilier; Katie Rasilier; Mrs. Frank Roseman; Ilda Bollman; George Belfrey; Charley Stickel; Etta Stolle; Josie Stolle; Bessie Brent-Sloeum; Ida Pickel; Edwin Brent; Marian Mardorf; Betsie Mardorf (Elsie Mardorf); Paul Hoeffler; Scott Ittner; Charles Strickel; Marie Baur.

1 folder      1894 - 1936

## **Swap, Charles Negative Collection**

Dr. Charles Swap was a physician in Boonville, Missouri at the turn of the twentieth century and an amateur photographer.

The Charles Swap Negatives Collection contains about 280 glass plate and film negatives of people and places in Boonville and the surrounding area around 1900. Many of the



negatives have reference prints located in the Missouri Towns and Counties Collection; guide numbers on the prints refer to the original Swap negatives.

Subjects include: Booneville, Missouri; roads and scenes in the Ozarks; Niangua River; camping; fishing; Tipton, Missouri; rafting; Arnhold's Mill Dam; farming scenes; Osage River; camping cabins; picking strawberries; Haas' Brewery and Winery in Booneville; Missouri State Reform School; Swap family groups; child with doll; street scenes in Booneville, Missouri; log cabin; Julius Worden Mill and Log Dam, Lanine River, Cooper County, Missouri; Steve Blaydee; Fred Arn and his store; circus parade; woman on bicycle; cutting ice; Hahatouka Castle; Morgan County courthouse, Versailles, Missouri; threshing machine; W.W. Trigg residence; cadets; Missouri Pacific Railroad Station in Booneville; group of women called the "Sweet Country Lasses"; young woman with diploma; actress Lillian Riordon (aka Helen Bolton) as a child; William Short; residences; Archie Maxwell and Della Maxwell; Gene Garr; George Jones; camping at Chouteau Springs; women dressed as Puritans; boy on sled; Lucy Rogers; Birch Jenkins and Carl Jenkins; picnics; Missouri River.

7 boxes            ca 1895 - ca 1919

Access to film and glass plate negatives requires curatorial permission and staff handling.

## **Swekosky-MHS Collection**

Dr. William G. Swekosky, a dentist in St. Louis for over 40 years, was best known as a connoisseur of old buildings. Dr. Swekosky's name was most familiar to St. Louisans from the barrage of letters to the editor and newspaper articles he wrote from the 1930s until his death in 1964, as memorable and beloved buildings fell to the wrecker's ball. He practiced his avocation using skills learned as an apprentice bank title examiner in his college days, compiling extensive ownership histories of St. Louis buildings salted with colorful anecdotes. He documented them in snapshot photographs. In addition, he collected professional photographs and negatives of St. Louis.

The Swekosky-MHS Collection contains views of St. Louis streets arranged alphabetically by street name and photographs of slums, children, transportation and storefronts arranged by topic. City of St. Louis Street Department photographers took the negatives from which these prints were made. Another section of the Swekosky-MHS Collection includes snapshot photographs of residences made by Swekosky and arranged alphabetically by owner's last name. Please request the folder list for a more detailed list of the photographs in this collection.

5 boxes, 1 oversize folder    ca 1900 - ca 1940

## **Switzler Collection**

The Switzler Collection contains 32 portraits of members of the Switzler family, most identified on the reverse, and an advertising card for Gilman, Dorsey and Company, a stationary and bookstore.

Subjects include: Susan Todd Branham; Mary Cornelius Buskett; Cornelia Price Williams; Camilla Price; Betsy Buskett; Celsus Price; Mathilda Branham; Clark Switzler; Maria Switzler; Christopher Columbus Branham; Lewis M. Switzler; Mathilda Ferguson Todd; James C. Gillaspie; Ella Parker; William A. Wallace; Henry Wallace; Frances Jane

Switzler Wallace; Lewis Wallace; Madeline Hastings; Susan Barry Todd Branham;  
(more).

1 folder      1864 - ca 1880

## **Tabor Family Album**

The Tabor Family Album contains 22 carte de visite portrait photographs of members of the Berry, Hyland, Tabor, and Hertsler families, identified either on the photograph or in the index at the rear of the album. The album also contains one unidentified stamp-sized tintype portrait. (Previously called Photograph Album 11)

Subjects include: J.S. Hyland; John M. Hyland; Ann T. Bowen; Elisha Parker; Kate Hertslet; Lorenzo Tabor; Marie S. Tabor; May Tabor; Alice Tabor; Byron Tabor; Saul Dean; Alonzo Slafter; Lottie Gammon; (more).

1 volume      ca 1864

## **Tate Postcard Collection**

The Tate Postcard Collection contains 14 postcards of sites in Missouri, most of which were sent to the Tate family of Morley, Missouri around 1910. Two of the postcards are original photographs of an unidentified house.

Subjects include: lake and Franklin Bridge at Forest Park; Benton Park; Railway Postal Clerks's float in an Industrial Parade in St. Louis, 1909; Missouri Pacific car; locomotive; trains; basin at Compton Heights reservoir; St. Louis Centennial celebration postcard; Hotel Minnewawa and lake in Pertle Springs, Missouri; transportation; high school in Webb City, Missouri; riverfront views.

1 folder      1909 - 1912

## **Tavern Journal Collection**

The Tavern Journal was published and distributed to local bars by the owner of Smokey Joe's bar on North Jefferson in Gaslight Square from the late 1930s to the late 1940s.

The Tavern Journal Collection contains about 120 black and white photographs of interiors and exteriors of St. Louis taverns and portraits of entertainers taken for publication in the Tavern Journal. It also contains as two letters to the owner of Smokey Joe's from V.K. Yowell with hand-illustrated envelopes.

Subjects include: Crowder's tavern; bars; Finnigan's Café; Prize Ring night club; The Spot tavern; West End Bar; White Hotel tavern; Vic's Famous Bar-B-Q; bar maids; employees; patrons; Jack Herbert; Jodie James; Joe Winters; jukebox; B-1 beverages; Oke-Doke popcorn; beer; boxer Tony Musto; dancing and dancers; bands; musicians; (more).

1 box      ca 1938 - ca 1946

## **Taylor, Eugene Commercial Photography Collection**

Eugene "Gene" Taylor (1883-1968) was born in Great Britain and arrived in St. Louis in 1904 to teach photography at E.G. Lewis's People's University, an associated enterprise of Lewis' Women's Magazine Company. After the collapse of Lewis's businesses, Taylor established his commercial studio, The Taylor Photographers. Taylor was innovative in the fields of advertising photography where he developed a procedure for creating photographic catalogs for traveling salesmen to replace bulky sample cases. He also worked with stop motion and circus photography. Toward the end of his career he specialized in trade show photography.

The Eugene Taylor Commercial Photography Collection consists of three subcollections. In order of acquisition, they are:

The Trade Shows collection, acquired from Taylor's daughter, Mrs. Grace Williams, which consists of photographic prints and 35mm slides of trade shows held in St. Louis during the 1950s and early 1960s.

The Buzz Taylor collection, acquired by purchase from Taylor's son, James "Buzz" Taylor, consists of photographic prints, albums and negatives from the 1920s through the 1950s. Some photographs by Buzz Taylor, who established a rival commercial studio in the early 1950s, may be intermingled with his father's work.

The Taylor-Block Brothers Studio collection consists of film and glass plate negatives made approximately 1926-1930, which Taylor sold to the Block Brothers, and which were acquired with the Block Brothers Collection. The Taylor-Block Brothers Studio collection is unprocessed.

The seven photo albums in the Buzz Taylor acquisition are:

"Balalaika" - Municipal Opera - Forest Park - St. Louis, MO - June 3 to 13, 1943", 27 photographs showing the program and the production.

"Greek Orthodox Church Dedication - Church of the Assumption, St. Louis, Mo., May 30-31, 1964", 11 photos.

"Sample Convention Photographs by Eugene 'Gene' Taylor - Convention and Banquet Photographer", 25 photos of Optimist Club activities, 1924-1954.

Untitled album, 23 photos of St. Louis sites, including Lambert Airport and St. Louis Art Museum in the 1950s.

Untitled sample wedding photo album, 1940s.

"Residence of Griffin Watkins", 14 photographs, mostly interior, ca 1925.

Disbound untitled album of 16 architectural photos of an unidentified country residence, ca 1925.

"A Sample Book of Taylor Photographs in Dawson Binders" - "A Real Sales Tool."

Taylor's prototype of his photographic salesmen's sample book, about 43 hand-colored photographs of clothing and accessories as well as fabric swatches and typed cards with price structures for ordering fashion sample books.

Subjects of the other photographs in the Buzz Taylor acquisition include: automobiles; people; sports; Taylor Studio; Veiled Prophet parades, balls and portraits; Shriner's Circus; Fort Leonard Wood; Lambert St. Louis Airport; American Theater; Kiel Auditorium; Chase Park Plaza; Jefferson Hotel; Roy Rogers; more.

General subjects include: churches; commercial buildings; construction; trucks; automobiles; cars; William Ittner architectural renderings; commercial photography; machinery; residences; portraits; fashion clothing; Fontbonne College; St. Louis street

scenes; Masonic Temple on Lindell Boulevard; Chamberlain Medical Company products, including aspirin and cod liver oil; Rhodes Manufacturing Company; Remington typewriter; Radio Sales Company; Richardson Marion; Royana Petroleum; meeting of York Ice Machine Company branch offices and York Ice Machine Company group; Caradine Hat Company; fashion clothing models; Art Publication Society, including view of its buildings, portraits, and images related to music instruction; Wallace Bassford Studios, women's necklaces and beaded purses; advertisements; Chappelow Advertising Company and advertisement for Recordion record company; township map of St. Louis County; rendering of Southwestern Bell Telephone Company building by Hugh Ferriss; advertisement for Hamilton-Brown Shoe Company; WWI Secret Operation Maps; St. Louis Business District Development Map; WWI maps; advertisements for McElroy-Sloan Shoe Company; Zoning Commission Use District Map; jewelry shot for Shelby Printing Company; (more).

26 boxes      ca 1920 - 1964

Access to unprocessed negatives and glass negatives require curatorial permission and staff handling.

### **Teasdale and Flournoy Album**

The Teasdale and Flournoy Album is inscribed "A Birthday Present To Pricilla from Judson, June 2d 1862" and contains 38 carte de visite and tintype portraits. (Previously called Photograph Album 16)

1 volume      ca 1862

### **Tennessee River Excursion Steamer Collection**

The Tennessee River Excursion Steamer Collection contains 25 mounted photographs of a riverboat excursion cruise on the Tennessee River in July of 1901.

Subjects include: groups; riverboats; steamer "City of Memphis"; steamer "City of Paducah"; barges; bridges; cannon.

1 folder      1901

### **The Army and Navy of the United States Volumes**

"The Army and the Navy of the United States from the Period of the Revolution to the Present Day: A Record of the Formation, Organization, and General Equipment of the Land and Naval Forces of the Republic" by William Walton. Published by George Barrie, 1889-1895. Eleven volumes with text, black and white illustrations, and tipped in color lithograph plates. Two plates matted separately.

Subjects include: generals; military schools; cavalry; artillery; engineers; infantry; signal service; administration; adjutant-general's department; quartermaster's department; commissary department; medical department; pay department; judge-advocate's department; inspector-general's department; ordnance department; (more).

2 boxes, 1 oversize folder      1889 - 1895

## **The McKinley Bridge Across the Mississippi River at St. Louis, MO**

"The McKinley Bridge Across the Mississippi River at St. Louis, Mo" by Ralph Modjeski is a book published in 1919 by H.C. Sherman and Company in Chicago. Modjeski served as a consulting engineer during the bridge's construction. The book reproduces the construction drawings and diagrams for the bridge with a brief introduction by Modjeski, a map of the building site, and a list of the companies employed for the project.

Subjects include: St. Louis Electric Bridge Company.

1 box 1919

## **The War Between The United States and Mexico, Illustrated**

"The War Between The United States And Mexico, Illustrated, Embracing Pictorial Drawings of All the Principle Conflicts" has battle descriptions written by George Wilkins Kendall and drawings by Carl Nebel. It was published by D. Appleton and Company in New York and George S. Appleton in Philadelphia in 1851 and consists of about 13 colored lithographs and about 25 pages of text.

Subjects include: Battle of Paolo Alto; Capture of Monterey; Battle of Buena Vista; Bombardment of Vera Cruz; Battle of Cerro Gordo; map of operations of the American Army in the valley of Mexico, 1847; Assault at Contreras; Battle of Churubusco; Molino del Rey attacks; storming of Chapultepec attacks; General Scott's entrance into Mexico.

1 volume 1851

## **Thebes Bridge Construction Albums**

The 3 Thebes Bridge Construction Albums each contain 60 dated and identified photographs documenting the construction of Thebes Bridge, a railroad bridge crossing the Mississippi River. The first album covers January 1902 to March 1903, the second covers March 1903 to September 1904, and the third covers September 1904 to April 1905. The collection also contains twelve photographs from a small disbound album by photographer P.R. Papin showing the opening and dedication ceremony in May 1905.

Subjects include: excavation; workers; views of Thebes, Illinois; Mississippi River; family groups; ferry boat (Brown's Ferry) on the river; train station; grading; horse-drawn wagons; engineers; MacDonald's power plant; old Thebes court house; towboat "Parker"; cranes; piers; concrete; steamer "Fordyce"; tugboat steamer "Lucius Jr."; high water of flood in 1903.

3 volumes, 1 folder 1902 - 1905

## **Thiemet Family Collection**

The Thiemet Family Collection contains nine identified and dated photographs showing friends and family of Marene Thiemet.

Subjects include: Martin Thiemet; Nick Vitale; Toni Vitale; Jo Pusateri; Louise Kluempers; Marene Thiemet; Incarnate Word Academy; banquet at Chase Hotel;

Catholics; May crowning of Virgin Mary statue at St. Engelbert's church; Carol Loepker; Laurie Renner; Nancy Neske; Charlene Staats; Judy Mike; Rosemary Holba; Mary Jo Quinn; Margie Thiemet; children watching television, 1952; Marty Thiemet; Matt Kehoe; children with Toni dolls.

1 folder            1951 - 1958

### **Thomas, Charles Allen Collection**

Charles Allen Thomas was born in Kentucky and attended Transylvania College and the Massachusetts Institute of Technology. He worked for General Motors Research Corporation as a research chemist where he contributed to the invention of tetraethyl lead as an additive to gasoline. In 1926 he organized the Thomas and Hochwalt Laboratories at Dayton an industrial research facility. Monsanto acquired the company in 1936, and Thomas became the central research director for Monsanto. In 1946 he was elected to Monsanto's board of directors; he was elected executive vice president in 1947 and chairman of the executive committee in 1949. He became president of the company in 1951 and chairman of the board in 1960. Thomas was project director at the atomic energy laboratories operated by Monsanto in Oak Ridge, Tennessee during World War II where he had charge of the final purification and metallurgy of plutonium.

The Charles Allen Thomas Collection contains about 50 photographs showing the Thomas family, Monsanto events and executives, portraits of associates of Thomas, a caricature of Thomas, photo of a painted portrait of Thomas, and group photographs of organizations Thomas belonged to including the Log Cabin Club, the Board of Directors of Washington University, and the Board of the Massachusetts Institute of Technology. A set of boards with text and photos presents Thomas' career.

See also the Charles Allen Thomas Papers in the MHS Archives.

Subjects include: John F. Kennedy; St. Louis Union Trust Company; Log Cabin Club and members; executives; families; Edgar Queeny; Ethel Queeny; hunting; Dave Calhoun; Gene Williams; Harry Johnstone; Charles Thomas; Dwight D. Eisenhower; 1965 meeting of the National Academy of Engineering; Carroll Hochwalt; Washington University trustees; Thomas and Hochwalt Laboratory building; Charles Belknap; David E. Lilienthal; Joel Hildebrand; Dr. Glenn T. Seaborg; Dr. Charles A. Kraus; Robert E. Patterson; (more).

3 boxes            1937 - 1975

### **Thompson, Frank C. Glass Plate Negatives Collection**

Frank C. Thompson was the son of Mattie Henry Thompson. He lived in Webster Groves and St. Louis.

The Frank C. Thompson Glass Plate Negatives Collection contains negatives of St. Louis, Webster Groves, and nearby rural areas taken by Thompson and about 50 lantern slides taken by members of the Camera Club of Webster (including Thompson.)

Subjects include: Meramec River; 1896 tornado; bridges; ponds; dirt roads; horse-drawn carriages; rivers; creeks; outdoor scenic views; African-Americans; residences; locations near Valley Park, Missouri; Fenton Missouri; Lockwood Pond; River Des Peres; groups; St. Louis views; commercial buildings; Rumsey and Sikemeier building; Frank

Thompson and family; E.D. Henig residence; Benton Station; automobiles; Big River; Orchard Avenue; (more).  
12 boxes      ca 1885 - 1905

Access to the glass plate negatives requires curatorial permission and staff handling.

### **Threde Family Album**

The Threde Family Album contains 35 cabinet card and carte de visite photographs of unidentified children and middle-aged adults taken in St. Louis or Illinois and one photo of a Burmese midget couple, Fatma and Smaun. (Previously called Photograph Album 58.)

Subjects include: wedding photos of couples; small child with dog; first communion portrait of boy holding rosary; child on tricycle; small girl with basket and toy baby carriage.

1 folder      ca 1880 - ca 1890

### **Tibbitts, H.C. Collection**

The H.C. Tibbitts Collection is a set of 98 mounted, identified black and white photographs of Oregon, California, Arizona, Texas, Louisiana, and Mexico. They are stored in a custom-made polished wooden box with a plate reading "H.C. Tibbitts, Photo, San Francisco, Cal."

Subjects include: mountains; scenic views; railroads; trains; buildings; lakes; industry; Spanish missions; Mexico City; New Orleans, Louisiana; Yosemite Park; monuments; rivers; (more).

1 box    ca 1890

### **Tonjes Collection: U.S. Occupied Japan**

The Tonjes Collection contains about 100 negatives showing Japan during the United States occupation following World War II.

Subjects include: Japanese landscape; architecture; culture; war damage; aircraft; airplanes; Marine airbase; Omura, Japan; Marines; Mt. Fuji; religious buildings; villages; gardens; Saga, Japan; Nagasaki, Japan; market places; beaches; schools; aviation; Colonel B.L. Smith; office interiors; WW II.

2 boxes      1946

Access to negatives requires curatorial permission and staff handling.

### **Townsend, Dr. James A. Collection**

Dr. James A. Townsend (1876-1968) was a physician born in Unionville, Missouri. He was a graduate and faculty member of the St. Louis Medical College and practiced medicine in St. Louis. He married Lena Applegate of Unionville.

The Dr. James A. Townsend Collection contains about 30 photographs and cabinet card portraits as well as a photograph album of assorted snapshots, most of which show a group of young women and various family members outdoors.

See also Townsend Collection in MHS Archives.

Subjects include: exterior and interior of Townsend Pharmacy in the Townsend Building in Unionville; Dr. Townsend's residence in Unionville, Missouri; portraits; Dr. James A. Townsend; Lena LaFon Applegate Townsend; LaRue Evaline Townsend; group photo of doctors and babies at City Hospital in St. Louis; interior of a barbershop; family photos; group photo, "Meeting of the 1934 Worthy Matrons Club of St. Louis and St. Louis County, August 11, 1934"; rural life; picnics; commercial buildings; residences; transportation; school groups.

1 box ca 1901 - ca 1934

## **Townsend, Margaret Sappington Collection: Sappington and Sutton Families**

Marguerite Sappington Townsend was the daughter of Wallace Sappington and Annie Sutton Sappington and the wife of Ralph F. Townsend. Her great-grandfather, James C. Sutton, is generally considered to be the founder of Maplewood, Missouri.

The Margaret Sappington Townsend Collection contains about 220 photographs of the Sappington and Sutton families, six snapshot photo albums, a card album autograph page, and three ambrotypes.

See also the Marguerite Sappington Townsend Family Papers in the MHS Archives.

Subjects include: Laura De Young; Madge De Young; Wallace De Young; Edwin C. Ernst residence; Cora Pullis Leon; residences; Sadie Helen Sappington; Annie Sutton Sappington; Dr. Wallace Sappington; Charles Sutton; James Sutton; John Sutton; Richard Townsend; Mary Wilson; Ruth Wilson; Sarah Wilson; Sutton Wilson; (more).

4 boxes 1860 - 1920

## **Tuckerman, Katherine Maury Albums**

The Katherine Maury Tuckerman Albums include an album belonging to Sophie Field and two albums of carte de visite portraits of famous people, European landscapes, public buildings, paintings, and few members of the Maury and Guthrie families. Also found in the collection is a book inscribed "Prize for Conduct, Awarded to Miss Cornelia L. Field. June 12, 1857." It contains 20 untitled color prints that have "L'Album de Ferogio" printed at the top. French artist Francios F.A. Ferogio probably made the prints, which show genre subjects. Nineteen additional disbound color prints of similar subjects were found inside the cover of this book.

The first album is inscribed "Sophie St. J. Field." It contains about 26 carte de visite photographs, mostly of famous people or artwork. (Previously called Album 4.)

Subjects include: George Washington; Newfoundland dog; (more).

The second album has a table of contents pasted in the inside cover and contains about 180 cartes de visite showing buildings and scenery, famous people, and artwork. (Previously called Album 41.)



Subjects include: Bismarck; Edinburgh; castles; Newfoundland dog; Niagara Falls; Buchanan; Wales; (more).

The third album contains about 90 carte de visite portraits of historical persons including English bishops and statesmen, artistic and religious subjects, and members of the Maury and Ludlow families. There is an index inside the front cover that lists the contents.

(Previously called Album 30.)

Subjects include: Alice Maury; Robert Guthrie; Mat Guthrie; Helen Guthrie; Maury Guthrie; Arabella Goddard; Cecile Arnold; Louie Duncan; Mira Duncan; (more).

4 volumes, 1 folder ca 1865

## **Tybura Stereograph Collection**

The Tybura Stereograph Collection contains about 520 stereograph cards of miscellaneous subjects. Keystone View Company published the majority of the stereo cards.

Subjects include: business and industry; farms and farming; American cities; American family life scenes; transportation; Canada; Mexico; Native Americans; Europe; Japan; China; Central America; Panama; Philippine Islands; silk production; (more).

3 boxes ca 1907

## **Uhri Family Collection**

The Uhri Family Collection contains about 210 snapshot photographs and about 35 film negatives of the Uhri family, the Uhri residence at the corner of Grand and Flad, and other home interiors and vacation photographs including a 1899 family vacation trip to Mexico. It also includes a few postcards mostly of St. Louis area subjects. A copy of the inventory is stored in the box.

See also the Rose-Uhri Family Papers in the MHS Archives.

Subjects include: William C. Uhri, Sr.; William Conrad Uhri, Jr.; Henry Uhri; Edward Uhri; Ida Uhri; Eugenia Uhri; hunting; interiors; parlors; boats; Merchant's Bridge; Mounted Police Headquarters in Forest Park; Henry Nicolaus residence; Emilie Rose Uhri; Ida Rose; hunting and fishing; Edward William Louis Uhri; (more).

1 box, 1 oversize folder ca 1895 - ca 1905

Access to negatives requires curatorial permission and staff handling.

## **Union Electric Collection: St. Louis Views**

The Union Electric Collection contains professional and snapshot photos of downtown St. Louis, including a set of sequential photos showing a block along Franklin Street, as well as interior photos of customer sites, and a few advertising items. Many of the buildings shown were heated by steam supplied by Union Electric.

Subjects include: First National Bank of Jefferson City; mannequins; boilers; advertising card for Steiner Engraving and Badge Company; Remley's store; Maurer Meat and Grocery Company; Kroger Grocer; Union Avenue and Lindell Boulevard interchange with tracks underneath; street and rail construction; Grayson clothing store; Didion Foundry; Illinois Glass Company; Insane Hospital, Alton, Illinois; man shoveling coal

into a boiler; Missouri Pacific building; Olive Street downtown; streetcars; automobiles; American Annex; Grand Opera House; Globe-Democrat building; Stix, Baer and Fuller department store; Hotel Statler; Hotel Mayfair; Shell building; parking garages; Landreth building; Paul Brown building; Loew's State movie theater.

1 box 1914 - 1950

## **United States Pacific Railroad Exploration and Surveys Report Illustrations Collection**

The United States Pacific Railroad Exploration and Surveys Report Illustrations Collection contains illustrations from surveys done for the U.S. government around the 1860s. The collection is arranged by survey and plate number. The pages were taken from more than one edition of the surveys and are incomplete. Filed with these illustrations are four pages from "Reports on the Geological Survey of the State of Missouri, 1855-1871" by G.C. Broadhead, F.B. Meek, and B.F. Shumard which was created for the State of Missouri and miscellaneous title pages from other survey volumes.

35th Parallel Survey (1855-6): about 35 pages including some duplicates. Illustrations pulled from "The Itinerary," "Report on the Topographical Features and Character of the Country," "Report upon The Indian Tribes" by A.W. Whipple, Thomas Ewbank, William W. Turner, and "Report on the Geology of the Route."

California Survey (n.d.): about 20 pages pulled from the Geological Survey and an unidentified section.

32nd Parallel and California Survey (1854-5): about 8 pages from the General Report in the "Report of Explorations for Railroad Routes from San Francisco Bay to Los Angeles, California, West of the Coast Range and from the Pimas Villages on the Gila to the Rio Grande, Near the 32nd Parallel..." by John G. Parke and Albert H. Campbell.

47th and 49th Parallel Survey (n.d.): most of plates 1-70, with some duplicates, and about 12 unmatted plates from the General Survey.

Subjects include: Native Americans; scenic views; landscapes; St. Paul, Minnesota; Minnehaha Falls; Sauk River; White bear Lake; Conestoga wagons; Bois de Sioux River; Maple River; camping; tents; horses; horse-drawn wagons; Cheyenne River; Lake Jessie; Assiniboines; Fort Union; Milk River; Gros Ventres; Fort Benton; Teton Valley; mountains; Fort Owen; Nez Perces; Coeur D'Alene Mission on the St. Ignatius River; Peluse Falls; Fort Walla Walla; Fort Vancouver; Columbia River; prairie; Falls of Spokane; Fort Okinakane; Rocky Mountains; Flathead Lake; Lou Lou Fork; Cantonment Stevens; Hellgate River; Puget Sound; Mount Rainier; Mount Baker; Lost Mountains; Colorado Desert; Mission of San Diego; Los Angeles; giant sequoia tree; San Fernando; Great Basin; Sierra Nevada Mountains; San Xavier Mission; Gila River; San Francisco Mountain; Pecos River; Fort Smith, Arkansas; Mojave Valley; Colorado River; Zuni; Choctaw; Shawnee; Hueco; Kaiowa; Navajo; Mojave; (more).

4 boxes, 1 oversize folder 1853 - 1876

## **Upper Missouri Historical Expedition Collection: Native Americans**

The Upper Missouri Historical Expedition Collection contains 17 identified and dated photographs showing the Upper Missouri Historical Expedition, a tour of significant sites in the exploration of the upper Missouri River basin sponsored by the State Historical Societies of Minnesota, South Dakota, North Dakota, and Montana and by Ralph Budd, president of the Great Northern Railroad. The photographs show the principal events of the tour, including the speeches given at the first stop of the trip on July 17, 1925 at Verendrye, North Dakota. The expedition continued on to Fort Union, Montana where the travelers met with Indians representing eleven different tribes and to the dedication of monuments to Meriwether Lewis at Meriwether Montana. The final stop of the trip was on July 25th to dedicate a statue of John F. Stevens that commemorated his location of the route of the Great Northern Railway across the Marias Pass in 1889. See the article "The Upper Missouri Historical Expedition," *Mississippi Valley Historical Review*, vol. 12#2 (1925), pp. 385-391.

Subjects include: John F. Stevens; Pierce Butler; Gros Ventre; monuments; crowds; Fort Union; Lewis and Clark expedition monument; Ralph Budd; David Thompson; Blackfoot; T.C. Elliott; Verendrye; Governor Sorbie of North Dakota; Gen. Hugh L. Scott; Native Americans.

1 folder          1925

## **van Ravenswaay Family Glass Plate Negative Collection**

Charles van Ravenswaay (1911-1990) was born in Boonville, Missouri son of Cornelius and Betty (Lionberger) Van Ravenswaay. His father was a physician and surgeon. Van Ravenswaay was educated in the Boonville public schools and Kemper Military Academy. He attended college at Washington University in St. Louis earning a B.A. in 1933 and an M.A. in history in 1934. Van Ravenswaay returned to Boonville to manage his father's medical clinic, but became involved in local historic preservation efforts, notably Thespian Hall in Boonville, and formed a partnership with photographers Alexander and Paul Piaget to document historic buildings in Missouri. From 1938 to 1941 he acted as supervisor for the Missouri WPA guide project, headquartered at the Missouri Historical Society, beginning a decades-long affiliation. He served in the Navy in World War II leaving with the rank of Lieutenant Commander. In 1946 he was offered the position of executive director of the Missouri Historical Society and remained in that post until 1962 when he accepted the directorship of Old Sturbridge Village, in Sturbridge, Massachusetts. He concluded his career as director of the Henry Francis Dupont Winterthur Museum and Gardens in Wilmington, Delaware from 1966 to 1976. The van Ravenswaay Family Glass Plate Negative Collection contains 24 negatives showing van Ravenswaay family members in Boonville, Missouri.

Subjects include: children; portraits; dogs; elementary school groups.

1 box    ca 1887

Access to the glass plate negatives requires curatorial permission and staff handling.

## **van Ravenswaay, Charles Collection: Missouri Towns**

The Charles van Ravenswaay Collection contains photographs of Missouri towns taken by van Ravenswaay, a noted architectural historian and preservationist, and the executive director of the Missouri Historical Society from 1946-1962. It also contains a typed list of information about the photographs and some 35mm negatives.

Subjects include: Arrow Rock, Missouri; Bethel, Missouri; Booneville, Missouri; Palmyra, Missouri; Starkenburg, Missouri; churches; log cabins; Calloway County, Missouri; Montgomery County, Missouri; residences outside St. Louis; architectural details; street scenes; cemeteries; headstones; monuments; Saline County; furniture; Marion County, Missouri.

4 folders      1960 - 1961

Access to negatives requires curatorial permission and staff handling.

## **Veeder Collection: Musical and Theatrical Portraits**

The Veeder Collection contains about 70 portraits of musical and theatrical celebrities; most are autographed photographs. Vera Giannini (who later married Dr. Borden Veeder) assembled the collection. Twenty-one autographed portraits are inscribed to Borden or Vera Veeder (mostly circa 1953), 19 are inscribed to Herbert W. Cost (mostly 1912-1927), and about 28 other portraits are autographed with no dedication (mostly 1900-1940). The collection includes a 1913 group photo of the St. Louis Symphony Orchestra standing outside in overcoats and a booklet, "Prospectus of Studies in Musical History and Endorsements of Famous Composers and Their Works" published in St. Louis by T. H. Smart, 1907. It contains a list of courses of study and portraits and testimonials of musicians.

Subjects include: Alexander Brailowsky; Arthur Rubenstein; Yehudi Menuhin; Nathan Milstein; Alfred Hitchcock; Rudolph Ganz; Dorothy Maynor; Marian Anderson; Ignaz Friedman; Blanche Walsh; Sara Jane Cahier; Tamaki Miura; Anna Case; Jan Kubelik; Sarah Bernhardt; pianist Joseph Hofmann; Herbert von Karajan; Helen Hayes; Cole Porter; Nadine Connor; Vladimir Horowitz; Helen Traubel; (more).

3 folders      1897 - 1954

## **Views on the Mississippi between St. Louis and New Orleans taken from an Anchor Line Steamer**

This collection contains about 57 partially disbound pages from an album. The title page reads "Views on the Mississippi Between St. Louis and New Orleans. Taken from an Anchor Line Steamer, September 1896. Stark, Woodward and Tiernan Printing Company, St. Louis." The title page and all captions are handwritten. Woodward and Tiernan probably served as the binder. The flyleaf page reads "Charles M. Berkley, 5813 Clemens Ave., St. Louis Mo."

Subjects include: Brickey's Mill, Missouri; Fort Gage, Illinois; penitentiary at Chester, Illinois; Cole Milling Company in Chester Illinois; dredger boat "Beta"; Sublette's Bluff in Missouri; court house at Cape Girardeau; African American workers loading and unloading barges; Herculaneum, Missouri; government dredge boat "Alpha"; steamboats;

riverboats; Belmont, Missouri; Columbus, Kentucky; landing and gangplanks at Luna, Arkansas; levee at Memphis, Tennessee; Benham's Longwood in Louisiana; horse-drawn carts and horse-drawn wagons; residences; plantations; Carpenter's Home at Natchez, Mississippi; ox team and former; Stanton College at Natchez, Mississippi; military school in Baton Rouge, Louisiana; blind asylum in Baton Rouge, Louisiana; "Tally Ho" plantation in Louisiana; French market in New Orleans, Louisiana; Confederate Monument at Greenwood in New Orleans, Louisiana; Audubon Park in New Orleans, Louisiana; horticultural hall at Audubon Park; new Orleans wharf; New Orleans harbor; Prospect Plantation in Louisiana; woman playing grand piano in a parlor; (more).  
2 folders        1896

### **Vohsen, Joseph Collection: Gateway Arch Construction**

The Joseph Vohsen Collection contains 40 slides taken by Vohsen showing construction on the Gateway Arch in the Jefferson National Expansion Memorial as it neared completion. The collection also includes a view of Busch Stadium and one unidentified parade view.

1 volume        1965 - 1971

Access to slides requires curatorial permission and staff handling.

### **Volck, Adalbert John Collection: Civil War**

Adalbert John Volck (1828-1912) was born in Augsburg, Germany. He left Germany because of his involvement in the Revolution of 1848. After a few years in St. Louis and California he settled in Baltimore, Maryland where he practiced dentistry. During the Civil War he was active as a Confederate political cartoonist. His political cartoons and commentaries illustrated the Southern point of view, and portrayed Lincoln as being in league with the devil and Northerners as self-righteous hypocrites. He also made still life and portrait oil paintings.

The Adalbert John Volck Collection contains two printed booklets without covers containing Civil War engravings by Volck. One booklet has ten pages, the first of which is captioned: "Worship of the North." The other booklet has 19 pages, the first of which has "Passage of U.S. Troops through Baltimore" written on the reverse in pencil. Many of the images have titles written on the reverse.

Subjects include: Emancipation Proclamation; Union army; Confederate army; military; battle scenes; weaving on a loom; Abraham Lincoln; African-Americans; slaves and freedmen; (more).

1 folder        ca 1863

### **Von Drehle Family Collection**

The Von Drehle Family Collection contains about 300 items including family portraits, a portrait of Detrich von Drehle, blueprints, advertising, newspapers, and group portraits relating to the Von Drehle subdivision near Kingshighway and Gravois.

3 boxes        1852 - 1938

## **Von Gontard-Busch Wedding Souvenir Album**

In December of 1895, Clara Busch, daughter of Adolphus and Elisa Busch, married Paul von Gontard.

The Von Gontard-Busch Wedding Souvenir Album is titled "Souvenir of the Von Gontard-Busch Wedding, December sixteenth 1895, St. Louis." The illustrations are printed reproductions of photos by J.C. Strauss and J. Edward Rosch made by the National Chemigraph Company showing interior views of the decorated rooms at the Church of the Messiah and the Southern Hotel. Unfortunately, the photographs contain no images of people. The collection contains 2 copies of the album.

2 volumes      1895

## **von Mallinckrodt, Wilhelm Album: "Durch Nord Amerika" (Across North America)**

The Wilhelm von Mallinckrodt Album titled "Durch Nord Amerika" (Across North America) is a large, ornate album with a highly decorated leather cover which contains photographs and memorabilia collected by von Mallinckrodt during his 1888 tour of North America. The items are all identified with captions written in German. He visited New York City, Washington D.C., St. Louis, Missouri (where he visited his cousin, chemical manufacturer, Edward Mallinckrodt and visited the Republican National Convention), sites in Colorado and Utah, San Francisco and other sites in California, Yosemite Park, Yellowstone Park, Chicago, Niagara Falls, Boston, and a few other locations. The photographs were, for the most part, purchased from prominent photographers of the areas visited, including xxxThe album also contains group photographs taken board the Norddeutsches Lloyd's steamer "Fulda," a map of Mallinckrodt's ocean crossing, calling cards, train schedules, and other items related to the trip.

Subjects include: California; street scenes; bridges; Statue of Liberty; buildings; parks; residence of E. Mallinckrodt on Vandeventer Place; old St. Louis Court House; Tower Grove Park; Southern Hotel; interior of the Exposition Building; cowboys; Rocky Mountains; railroads; waterfalls; Newport, Rhode Island; Salt Lake City, Utah.

1 box    1888

## **Voyage of the Golden Eagle Album: Transportation**

"All Aboard! The Voyage of the Golden Eagle, October 1, 2, 3, 1938" is a spiral-bound souvenir album containing 32 photographs of a pleasure trip on the excursion steamboat and a map of the trip. All of the photographs are uncaptioned.

Subjects include: transportation; Beardstown, Illinois; Grafton, Illinois; Alton, Illinois; St. Charles, Missouri; "Hermie" Strain; "Scood" Goldstein; Howard Commack; costume party; paddlewheel.

1 volume      1938

## **Wagner Electric Corporation Collection**

Wagner Electric Corporation was an electric equipment manufacturing firm established in 1891 by H.A. Wagner and Ferdinand Schwedtmann.

The Wagner Electric Corporation Collection contains photographs, bound volumes of cyanotype proofs, glass plate negatives and lantern slides of machinery, buildings, and other company property. The collection also contains some bound volumes of newsletters about company products.

Subjects include: products; equipment; machinery; electric motors; electrical schematic drawings; oscilloscope patterns; technical drawings; plant views; industrial buildings; transformers; Eiffel Tower being struck by lightning; schematic drawings and graphs; booklet titled "Alternating Current Simply Explained by Wagner Vice President, A. H. Timmerman, 4th Edition"; switchboard; women's baseball team; employees; workers; sports; interiors; construction of new transformer tank shop of building #5 in 1936; 1918 strike; 1924 University of Illinois Electric Show; brakes; dark room; food service facilities at Wagner provided by Marcotte-Crotty Missouri, Incorporated in 1939; copy of 1898 group portrait of Edison Electric Company members; periodic bulletins "Wagner Lockheed Brakes" - Air Brake Bulletins issued by Wagner to distributors, providing price updates and other information about air brake parts, service information, no illustrations; aerial view of plant; promotional pamphlets; advertisements; manuals; WW I soldiers who were employees at Wagner; unidentified residences; portraits; salesman; student engineers; Kelly residence, mostly interior views; Mr. W.A. Layman residence, 1925; billing registers; Rolling Mill, St. Louis Works, for Mr. Bury, Union Electric, 1916; Panorama from east, 1915; employees at work in plant (mostly women); Lewis and Clark Monument; driver's license portraits; Army and Navy "E" award; Wagner executives; photos "From Book That Was Damaged by Water, 1923"; women's softball team; men playing cards; surge generator, transformer shop; recreation; Solenoid Brakes; copies of receipts of payment of manufacturer's excise taxes, 1923; wire and insulation; district managers; Squirrel Cage Motor; Pow-R-Full-Tupe-RR; heat treating of iron and steel Materials; explosive shells; lumber yard; electric fans for residential and office use; ceiling fans; (more).

194 boxes      1914 - 1963

Access to the glass plate negatives requires curatorial permission and staff handling.

## **Wahlert, Jennie Collection**

Jennie Wahlert (1883-1971) was the daughter of Henry August Wahlert and Anzella Snodgrass Wahlert. She attended Harris Teachers College and earned a master's degree from Columbia University. She taught in St. Louis public schools from 1905 until about 1934. In 1943 she became a professor at Harris Teachers College where she served until her retirement in 1953. She then assumed the directorship of Washington University's nursery school and taught courses on early childhood education.

The Jennie Wahlert Collection contains two albums of unidentified family and vacation photos, including a trip to Yellowstone. It also includes a photo and large newspaper clipping from the St. Louis Post Dispatch 1/20/1959: "Ten Women of Achievement Are Honored at Festive Luncheon in Hotel Chase."

See also the Jennie Wahlert Papers in the MHS Archives.

1 box ca 1900 - ca 1959

## **Walker, George H. Album**

The George H. Walker Album is stamped "Geo. H. Walker" on the flyleaf and contains 27 uncaptioned carte de visite and tintype portrait photographs, most made in Illinois. (Previously called Photograph Album 5.)

1 volume ca 1865

## **Walsh Family Collection**

The Walsh Family Collection contains a copy of the Walsh family tree and 23 folders containing about 100 photographs of the Walsh family arranged by accession number. An inventory of images is available.

Subjects include: Josephine Dickson Walsh; Julius S. Walsh; groups; Ellen Humphreys Walsh Maffitt; Mary Josephine Walsh Bates; Charles K. Dickson Walsh; Robert Augustus Barnes Walsh; Isabelle DeMun Walsh Palms; John Amadee Walsh; Norbert Sylvester Chouteau Walsh; Emilie Laure DeMun Smith; Isabelle Chenier Smith; Louise Victoire DeMun Barnes; Isabelle Gratiot DeMun; Charles Palms, Jr.; Robert Palms; Joe Palms; Charles Louis Palms; Marian Dwyer Palms; George Palms; (more).

1 box ca 1890 - ca 1945

## **Walsh, N. Chouteau Album**

The N. Chouteau Walsh Album contains 23 disbound pages with about 80 undated photographs of military installations and family snapshots, many of which are identified, and seven unmounted photos.

Subjects include: palm trees; Russians in Manitoba; cannon; Jefferson Barracks, Missouri; people riding horses; horses; dogs; steamboat "Grand Republic" on the Mississippi River; the Red River; Military; snow; interiors of parlors; photos of a saddle; bear on leash; Fort Pembina, North Dakota; bicycle with large front wheel; Fort Bowie, Arizona; National Cemetery at Jefferson Barracks; women in a canoe; Decoration Day ceremonies at Jefferson Barracks; (more).

1 volume ca 1885 - ca 1905

## **Walton, Elvin "Buddy" Collection**

Elvin "Buddy" Walton was a hair stylist who ran the salon at the Chase Park Plaza Hotel from about 1960 to 1981. He was president of the St. Louis Cosmetology Association in the late 1960s.

The Elvin "Buddy" Walton Collection contains professional headshots of salon hairstyles, professional photos of family, clients and celebrities, and snapshots of the interior of a salon.

2 boxes ca 1960 - ca 1980



Some of the candid photos shot by professional studios require attribution if reproduced.

### **Waltuch, Hy Collection: Clayton City Government**

Hy Waltuch served on the Citizens Committee for a New Clayton Charter in 1957 and was elected an alderman of Clayton, Missouri in the same year. During his nine year term as alderman he served on the City Planning Commission of Clayton and was elected mayor of Clayton for 1967-1971.

The Hy Waltuch Collection contains about 45 photographs showing Clayton government ceremonies and one drawing of Clayton City Hall.

See also the Hy A. Waltuch Papers in the MHS Archives.

Subjects include: swearing in officials; construction views; Pierre Laclede building model; downtown Clayton views; group photos of the Clayton Board of Aldermen; Vice President Hubert Humphrey; (more).

1 box 1957 - 1979

### **Warren, George A. Collection: North St. Louis County**

George A. Warren was a photographer for the U.S. Army Corps of Engineers from 1907 to 1918.

The George A. Warren Collection contains about 80 copy photographs of places in North St. Louis County and flood control projects on the Missouri River. The Missouri Historical Society created the copy photos from original glass plate negatives temporarily loaned to the Society by Warren's descendants. Please request the folder list for this collection for a complete listing of the images available.

1 box ca 1907 - ca 1918

Credit must be given to photographer George A. Warren if the photos are reproduced.

### **Wayman, Norbury L. Collection**

The Norbury L. Wayman Collection contains 18 detailed pencil sketches of aerial perspectives of St. Louis City drawn by Norbury Wayman, a draftsman for the City Plan Commission during the 1930s-1960s and its successor, the Community Development Agency. The collection also includes free-lance work undertaken by Wayman. Most of the drawings have a color wash over them.

Box 1 contains three panoramic aerial views of areas in St. Louis. 1) An Aerial Panorama of Downtown Saint Louis in 1933 with a Legend Showing Locations of Principle Buildings, 1933. 2) An Aerial Panorama of Mid-Town Saint Louis in 1933 with a legend identifying many buildings, 1933. 3) An Aerial Panorama of the West-End Hotel and Apartment District in 1933 with a legend identifying many buildings, no date.

Box 2 contains four housing development plans and a layout of the old fairgrounds. 1) Central Portion of Jefferson National Expansion Memorial Proposed Development for Riverfront Improvement at Saint Louis, 1935. 2) Mo 1-4 Housing Project and Adjoining City Park in the Desoto-Carr Area, St. Louis Housing Authority, George Hellmuth and Associates, Architects, 1950. 3) black and white copy of drawing, Joseph M. Darst Apartments Mo 1-7, Twelfth Boulevard, Chouteau Avenue, Fourteenth Street and Lafayette Avenue, with Clinton Peabody Terrace and the City Hospital in the

Background, St. Louis Housing Authority, 1954. 4) Suggested Treatment for Housing Development and Express Highway in Area East of Grand Boulevard between Olive and Market Streets, 1946. 5) The Old St. Louis Fairgrounds at Grand Avenue and Natural Bridge Road as it Appeared in 1876. Operated by the St. Louis Agricultural and Mechanical Fair Association, drawn in 1952.

Box 3 contains five aerial views of buildings in St. Louis. 1) a view across rooftops in St. Louis from Seventh Street and Washington Avenue, 1935. 2) Aerial View of the Medical Center of Saint Louis, 1942. 3) pencil sketch, no color wash, of proposed buildings downtown, north of Market Street, 1943. 4) aerial view of Anheuser-Busch Brewery, 1938. 5) Hampton Gardens Apartments, Corner of Hampton Avenue and Fyler Avenue, Loe F. Abrams and H.S. McCrary, Architects, 1950.

Box 4 contains five views of St. Louis. 1) Panoramic View of the Memorial Plaza Saint Louis, 1934. 2) pencil sketch, no color wash, Night Scene Civil Courts buildings in downtown St. Louis, 1934. (related to sketch in box three) 3) pencil, no color wash, Proposed Plaza improvements and Housing Development, Saint Louis, 1946. 4) pencil with color crayon, Northern Riverfront Port Study, Humboldt Avenue to Baden Avenue - City Plan commission, 1974. 5) pencil with color crayon, Southern Riverfront Port Study, 1973.

4 boxes            1933 - 1974

These drawings are very fragile and cannot be viewed by the public.

## **Weatherbird Collection**

The Weatherbird cartoon has been running daily on the front page of the St. Louis Post-Dispatch newspaper since 1901.

The Weatherbird Collection contains one 1901 pencil sketch of the Weatherbird by Harry B. Martin, the creator of the character, and six pen and ink drawings by Amadee Wohlschlager with lines by Charles F. Hurd ranging in date from 1936 to 1948.

1 folder            1901 - 1948

The Weatherbird is a trademark of the St. Louis Post-Dispatch. Reproduction in publication requires permission of the St. Louis Post-Dispatch.

## **Webster Family Collection**

The Webster Family Collection contains sixteen undated portrait photographs; probably of members or descendants of the Webster family.

Subjects include: Nora Pearson; Benjamin Blow; Harriett N. Haskell; John R. Dobyns.

1 folder            ca 1870 - ca 1900

## **Weld Poster Collection: World War I**

The Weld Poster Collection contains about 110 French and American World War I posters.

five oversize folders    ca 1914 - ca 1917

Many of the posters are extremely fragile. Access may be limited.

## **Wenzell, A. B. Drawings: "The Passing Show"**

Albert Beck Wenzell (1864-1917) was an American illustrator and painter.

A.B. Wenzell illustrated the book "The Passing Show" which was published in New York by P.F. Collier and Son in 1901. The collection contains about 40 black and white halftone reproductions of paintings by A.B. Wenzell with epigrams and quotes.

Subjects include: society ladies and men; fights; battles; domestic scenes; allegorical scenes.

1 volume      1901

## **Westrich Photography Collection**

The Westrich Photography Collection consists of about 35 portraits and wedding photos taken by the Westrich Photography studio in St. Louis.

Subjects include: Lyndon B. Johnson shaking hands with Stan Musial; St. Louis Mayor John Poelker; judges; interiors; buffet at Neiman-Marcus; debutantes; weddings; brides; interior of Christ Church cathedral; interior of St. Louis Cathedral Basilica; Clayton government building; riverfront view of the Gateway Arch nearing completion, Admiral riverboat in foreground; churches; woman in riding hat; (more).

2 boxes      ca 1960 - ca 1975

Not for reproduction without permission of Westrich Photography.

## **Whittemore Photograph Albums**

The Whittemore Photograph Albums contains two albums and one folder.

The first album dates to ca. 1900 and shows well-to-do people, presumably belonging to the Whittemore family, on vacation in Florida and in unidentified family snapshots. It also includes views of enormous "summer cottages" and Jefferson Barracks, Missouri. The 150 photos fill only about half of the pages in the album.

The second album is a small carte de visite album containing 29 unidentified carte de visite portraits from around 1875, many of which were taken by J.A. Scholten of St. Louis. The folder contains 10 unidentified photographs from this album. (Formerly identified as Photograph Album 13).

Subjects include: military; horses; residences; beach; vacations; sailboats; golf; sports; Cornell University in Ithaca, New York; Zeta Psi fraternity house; horse-drawn carriages; soldiers in uniform; Nassau; St. Augustine, Florida; buildings.

2 boxes, 1 folder      ca 1870 - ca 1899

## **Wild, J.C. Prints Collection: St. Louis and Vicinity**

Johan Caspar Wild (1804-1846) was born in Switzerland and trained in Paris. Wild moved to Philadelphia in 1831, working as a lithographer, and spent the years 1835-37 in Cincinnati, returning to Philadelphia in 1837. Wild produced a series of twenty lithograph views of Philadelphia in 1838, before departing for St. Louis. Wild spent almost five productive years in St. Louis, from 1839-1845, during which he published his "Views Of St. Louis, Missouri And Its Vicinity, Embracing A Collection Of Eight Views, Drawn On

Stone By J. C. Wild, From His Own Sketches And Paintings." In 1841 Wild entered into a partnership with Lewis Thomas and produced a subscription series of small lithographs and essays under the title "The Valley of the Mississippi Illustrated." The series concluded in 1842. Wild left St. Louis in 1844 for Iowa, Minnesota and northern Illinois. He died in Davenport, Iowa in 1846.

Holdings include one complete set of the "Views of St. Louis", in fine condition, including the original title page, several plates from the Valley of the Mississippi Illustrated, and a framed impression of the "Panorama" from the Valley of the Mississippi Illustrated, as well as other copies of "Views Of St. Louis, Missouri And Its Vicinity," both by Wild and by George Wool, who purchased Wild's lithograph stones when he left St. Louis, can also be found in other prints collections. Views done by Wild of Moline, Illinois and Bloomington, Iowa are also available. The Library's collection includes three variant copies of the Valley of the Mississippi Illustrated.

2 boxes, 2 oversize items 1840

### **Williams, Marilyn Morgan Collection**

The Marilyn Morgan Williams Collection contains 30 negatives and 37 photographs showing 47 different images created by Marilyn Morgan Williams in 1952 while she was a photography student in the art school at Washington University. Williams photographed downtown St. Louis and neighborhoods on the near North Side of St. Louis. Her collection is particularly strong in African-American neighborhoods.

Subjects include: advertisements; stores and storefront window displays; children; Dee Lang Shooting Gallery; Halloween window decorations at C.J. Stengel Groceries; Spiritualistic Temple; churches; Atlas Sales Company; Central Furniture and Appliance Mart; water tower; Cole Street area; exterior of Sammie's Beatorium; street scenes; Oscar Bargain Store; (more).

1 box 1952

Access is provided to reference prints only. Contains copies of photographs and negatives licensed for reproduction. Credit for any use and reproduction must be given. (Marilyn Morgan Williams/Missouri Historical Society) May not be reproduced for commercial advertising purposes.

### **Williamson, Irving A. Collection**

Irving Alexander Williamson, Senior (1908-1991) was born in West Virginia. He earned a degree from Ohio State University School of Journalism in 1933 and worked for newspapers in Ohio, Indiana and Texas before moving to St. Louis in 1941. In St. Louis he worked at the St. Louis Call, the St. Louis Argus, the St. Louis Mirror, and the St. Louis Sentinel. He had a long, distinguished career as a journalist in St. Louis and was extremely active in church, community, and civic affairs, notably serving an appointment on the Missouri State Board of Education. He was also a professional photographer covering social events and community programs.

The Irving Williamson Collection contains five boxes of photographs and five boxes of printed newspaper and magazine material about locally and nationally prominent

African-Americans. Please request the folder list for a list of topics covered in the photographs.

See also the Irving Alexander Williamson, Sr., Papers in the MHS Archives.

10 boxes      ca 1960 - ca 1980

### **Wilson Inauguration Album**

The Wilson Inauguration Album is a photograph album containing twenty photos of President Woodrow Wilson's inauguration ceremony in 1913.

Subjects include: horse-drawn carriages; parades; political events; Washington, DC; "Jimmy" Sloan; horses; William Howard Taft; secret service men; Capitol building; crowds; Major General Leonard Wood; Princeton students; West Point cadets; Virginia Military Institute escort; Senator Murray Crane; President Wilson with cabinet.

1 volume      1913

### **Wilson, John Wallace Album**

The John Wallace Wilson album bears the name "JOHN WALLACE WILSON" and contains sixteen 9x7 photographs of the United States Military Academy at West Point and vicinity. (Previously called Photograph Album 44.)

Subjects include: artillery; cadets; uniforms; buildings; interiors; library; dormitory room; drills; sailboats on the Hudson river; sailing ships at sea.

1 volume      ca 1870

### **Women's Clothing and Textile Lantern Slide Collection**

The Women's Clothing and Textile Collection contains 84 lantern slides that accompanied a lecture titled "Women's Clothing" by Thusnelda Asham. Seventy-two of the slides are a numbered and identified series of fashion images and fabric swatches illustrating a lecture about "Designing Method." Twelve slides carry examples of "good taste" and "bad taste" in hairstyles, hats, women's clothing, and children's clothing.

2 boxes      ca 1920

### **Woods, Robert G. Family Collection**

The Robert G. Woods Family Collection contains 54 identified family photographs and two postcards. The photographs include some portraits of family members and many informal snapshots that have extensive personal or genealogical information on the reverse.

Subjects include: Elmer Scott Edwards; R. Luther Woods; Stella Elizabeth Edwards Woods; Robert Gail Woods; Nettie May Hanna Woods; Ruth Ann Woods; University of Missouri - Columbia; Minnie Rosamund Higgenbotham St. Noble Carpenter Holld Griffith; Bonnie J. See; Margie Sue McDaniel; Margie McDaniel Woods; group photo, golden wedding anniversary of Mr. and Mrs. E.T. Shannon; (more).

1 folder      ca 1904 - 1991

## **World War I Biography and Service Records of Enlisted Persons from St. Louis City and County Collection: World War I**

Shortly after the end of World War I, the Adjutant General's Office of the State of Missouri began a project to compile biographical and service records of all Missouri soldiers, sailors and marines who served in the war. The Missouri Historical Society was authorized to collect information about servicemen in St. Louis city and county.

Participation was voluntary, so the records are not comprehensive. Participants were asked to submit photographs, as well. The records and photographs were photocopied and bound in 1990 and are available in the Library Reading Room in the volumes titled: xxx. The original photographs and a set of photocopies of the records were placed in the Photographs and Prints Collection for reproduction use.

The World War I Biography and Service Records of Enlisted Persons from St. Louis City and County Collection is arranged in alphabetical order by the person's last name. Please consult the volumes in the Library Reading Room for reference purposes.

Subjects include: WWI; Walter J. Caffrey; James C. Cahill; John O. Cahill; M.H. Cain; Floyd C. Cairns; A.S. Cale; Elmer Cale; John J. Callahan; Romero Edward Callohan; Oliver Howard Campbell; Ralph Burdew Campbell; Thomas Campbell; Angelo Canova; Nick Cardinale; William Lawrence Carey; Hopewell D. Carleton; Arthur Eric Carline; William Harry Stapleton Carline; Charlie Carper; J. K. Carr; Leo J. Carroll; Martin J. Carroll; Roy Carroll; Alfred Blackburn Carson; Annie Louise Carter; Edward Glanville Carter; Henry J. Carter; Howard Carter; Charles Thomas Casey; John Lawrence Cassil; Cal Chester Cates; Charles J. Catlett; William D. Cavallo; (more).

2 boxes            ca 1918

## **World War I Servicemen Collection: St. Louis City and County**

The World War I Servicemen Collection contains about 600 portraits of men from St. Louis City and County who died in service during World War I. The photographs were collected by the Missouri Historical Society after the war and exhibited in the Jefferson Memorial Building. The collection was formerly known as the World War I "Gold Star" Portraits. The portraits are mounted and identified with complete names, rank, unit and year of birth and death, and are arranged alphabetically by the subject's last name. See also the volumes "World War I Records, St. Louis City and County: Addenda. Deaths" in the Library Reading Room.

4 boxes            1917 - ca 1920

## **Young Poster Collection: World War I**

The Young Poster Collection contains 15 World War I posters. It includes nine posters soliciting funds for the Red Cross War Fund and six French posters. eight oversize folders ca 1914 - ca 1917

Many of the posters are extremely fragile. Access may be limited.

## **Zaccarello Album Collection**

The Zaccarello Album Collection consists of two carte de visite portrait albums. Some portraits are partially identified. Many were taken in New York, Massachusetts, or St. Louis. One album contains about 36 cartes de visite, mostly portraits taken in New York or St. Louis, and a few photos of artwork. The other album contains 39 cartes de visite, most of which were taken in Massachusetts or New York.

2 volumes      1862 - 1864

## **Zarbell Collection: Spanish-American War**

Elmer Zarbell was a 1st Lieutenant in the 3rd U.S. Volunteer Engineers during the Spanish-American War.

The Zarbell Collection consists about 83 photographs depicting life in Cuba during the Spanish-American War.

Subjects include: cannon; ships; ship sinking; Cuba; military; soldiers; drills; horse-drawn wagons; encampments; tents; locomotives; trains; palm trees; Mission style church; men holding skulls and bones; Cuba; native women and officers; fortifications.

1 box   1879 - 1900

## **Zimmerman Glass Plate Negatives Collection**

The Zimmerman Glass Plate Negatives Collection contains about 133 glass negatives of St. Louis scenes and family subjects.

Subjects include: automobile; family group; residences; Lindell Boulevard; Forest Park; Tower Grove Park; Iron Mountain; graves; cemeteries; St. Louis views; machinery at a factory (biscuit company?); railroad tracks.

2 boxes      1901 - 1913

Access to the glass plate negatives requires curatorial permission and staff handling.